

JULIE MELNYK

The Honors College
University of Missouri
213 Lowry Hall
Columbia, MO 65211

EDUCATION

1988-93: Ph.D. University of Virginia
1986-88: M.Phil. Oxford University, English Literature 1789-1880
1982-86: B.A. Haverford College *summa cum laude*
High Honors in English and Mathematics

DISSERTATION *Faith of Our Mothers: Women's Religious Utterance in Nineteenth-Century Britain*
Directors: Patricia Meyer Spacks and Herbert Tucker

ACADEMIC POSITIONS

2001- Associate Director of the Honors College, University of Missouri, Columbia
2004- Adjunct Assistant Professor of English, University of Missouri., Columbia
1998-2001 Associate Professor of English, Central Methodist College
1992-98 Assistant Professor of English, Central Methodist College

PUBLICATIONS

"Victorian Religious Women Writers and Communal Identities." *Australasian Victorian Studies Journal*.
(forthcoming).

"'Mighty Victims': Women Writers and the Feminized Christ." *Victorian Literature and Culture* 31.1
(March 2003): 131-157.

Articles on "Felicia Hemans"; "Elizabeth Barrett Browning"; "Hymns and Sacred Songs";
"Evangelicalism"; and "Religious Orders." *Grolier Encyclopedia of the Victorian Era*.
(forthcoming)

"The Lyrical 'We': Self-Representation in Christina Rossetti's *Later Life*." *Journal of Pre-Raphaelite
Studies* NS 11 (Fall 2002): 43-61.

(Ed., with Nanora Sweet.) *Felicia Hemans: Reimagining Poetry in the Nineteenth Century*. London:
Palgrave, 2001. Includes substantial editorial introduction.

"Hemans's Later Poetry: Religion and the Vatic Poet." *Felicia Hemans: Reimagining Poetry in the
Nineteenth Century*. London: Palgrave, 2001. 74-92.

"Women's Theology and the British Periodical Press." *Reinventing Religion: Nineteenth-Century Contexts*.
Ed. Linda Woodhead. Aldershot: Ashgate, 2001. 191-97.

(Ed.) *Women's Theology in Nineteenth-Century Britain: Transfiguring the Faith of Their Fathers*. New
York: Garland, 1998. Includes substantial editorial introduction.

"Evangelical Theology and Feminist Polemic: Emma Jane Worboise's Overdale." *Women's Theology in
Nineteenth-Century Britain*. New York: Garland, 1998. 107-121.

"Emma Jane Worboise and *The Christian World Magazine: Christian Publishing and Women's
Empowerment*." *Victorian Periodicals Review* 29.2 (Summer 1996): 131-145.

CONFERENCE PAPERS

- "The Poetry of Community: Victorian Women's Hymns and Communal Subjectivity." Special Session, Modern Language Association Conference, Philadelphia, December 2004.
- "Neapolitan Readings." Workshop (with Nanora Sweet) at North American Society for the Study of Romanticism Conference on Romantic Cosmopolitanism, Boulder, Colorado, September 2004.
- "Wordsworth's Revisionary Daughters: Romantic Nature Poetry and the Woman Poet." Wordsworth's Second Selves, Lancaster University, UK, July 2002.
- "Talking Back to Wordsworth: Romantic Nature Poetry and the Woman Poet." Missouri Philological Association, Westminster College, March 2001.
- "Christianity and Subjectivity in Christina Rossetti's Later Poetry." Midwest Modern Languages Association Conference, Kansas City, November 2000.
- "The Feminine Allure of Rome: Catholicism and Women's Power in Sewell's *Margaret Percival*." Part of a panel that I put together, proposed, chaired: "Confession, Conversion, and Conflict: Women's Novels and Catholic Theology." Eighteenth and Nineteenth Century Women Writers Conference, University of North Carolina, Chapel Hill, March 1998.
- "Women's Theology and the British Periodical Press." Nineteenth-Century Religion and the Fragmentation of Culture in Europe and America. Interdisciplinary Nineteenth-Century Studies Association, Lancaster University, UK, July 1997.
- "From Mighty Fortress to Tender Friend: German Hymns from English Women." Midwest Victorian Studies Association, Chicago, April 1997.
- "Hemans's Later Poetry: Religion and the Vatic Poet." Fifth Annual Conference on 18th- and 19th-Century British Women Writers, Columbia, SC, March 1996.
- "God of Our Mothers: Theological Revision and Women's Evangelical Magazines." Modern Language Association, December 1995.
- "The Woman Poet and Mother Earth: Elizabeth Barrett's Solution." Association for the Study of Literature and the Environment, Fort Collins, June 1995.
- "Women Hymnists and Canonicity." Midwest Victorian Studies Association, Chicago, April 1995.
- "Clara Reeve: Gender and Imperialism." Fourth Annual Conference on 18th- and 19th-Century British Women Writers, Notre Dame, March 1995.
- "*Later Life* and the Lyrical 'We'." Christina Rossetti Centenary, New Haven, November 1994.
- "Emma Jane Worboise, Editor." Research Society For Victorian Periodicals, Tampa, September 1994.
- "Female Factory Workers and Sunday School." Dickens Project, Santa Cruz, August 1994.
- "Location and Vocation in Yonge's *The Daisy Chain*." Children's Literature Association, Springfield, MO, June 1994.
- "Female Factory Workers and Sunday School." Midwest Victorian Studies Association, St. Louis, April 1994.
- "Literature Faces the Millennium: Victorian Visions of the End of the World." Midwest Philological

Association, Warrensburg, MO, March 1994.

OTHER PROFESSIONAL PAPERS

“Developing Criteria for Honors Classes/Sections.” Panel Discussion, National Collegiate Honors Council Conference, New Orleans, 2004.

“Multi-Disciplinary Teaching.” Panel Discussion, National Collegiate Honors Council Conference, New Orleans, November 2004.

Panel Discussion on revising the Great Books Course. National Collegiate Honors Council Conference, Chicago, November 2002.

"Finding Their Voices: Women's Hymns as Women's Poetry." Missouri Humanities Council American Mirror Speakers Bureau Presentation. Available throughout Missouri, 1997-2002.

WORKS UNDER CONSIDERATION

Christianity, Community, and Subjectivity in Victorian Women's Religious Literature. Book Manuscript: under consideration by Cambridge University Press.

HONORS & FELLOWSHIPS

1996	Curators' Faculty Scholars Grant, Central Methodist College
1991-92	Academic Enhancement Fellowship, University of Virginia
1990	Distinction in Ph.D. Oral Exams, University of Virginia
1988-91	Presidential Fellowship, University of Virginia
1989	Raven Society Grant (Travel Grant)
1985	Phi Beta Kappa

COURSES TAUGHT

Victorian Literature
 The Romantic and Victorian Periods
 The English Novel
 Nineteenth-Century British Women Writers
 Eighteenth-Century Literature
 Imaginative Writing
 World Literature I & II
 Character and Literature
 Modern Love
 Literature and the Family
 Love in British Literature
 Nature Literature
 Literature and the Life of Faith
 History of English Literature I & II
 Humanities: The Ancient World
 Humanities: Medieval & Renaissance
 Humanities: The Early Modern World
 Humanities: The Modern World
 Expository Writing
 Rhetoric and Composition

ACADEMIC SERVICE

External Evaluator for Tenure and Promotion, Dept. of English, Indiana Univ. East 2004
 Victorian Bibliography Contributor, 2002-
 Phi Beta Kappa, Alpha of Missouri
 MU Institutional Liaison, 2002-
 Junior Selection Committee Co-Chair, 2003-2004
 Vice-President, 2004-
 Midwest Victorian Studies Association
 1995- Treasurer, Midwest Victorian Studies Assn.
 Central Methodist College:
 2000-2001 Chair, Faculty Personnel Committee.
 2000-2001 Task Force on Technology.
 1999-2000 Learning Resources Committee.
 1998-2000 General Education Subcommittee (devised new Gen Ed Program).
 1997-99 Graduate Studies Committee.
 1996-97 Chair, Graduate Studies Committee.
 1996-2000 Advisor to literary magazine *Inscape*
 1995-97 Honors Committee.
 1993-95 Learning Resources Committee.
 1993-2001 Faculty Liaison to English Club.
 1992-2001 Patron Phi Beta.