GENERAL HONORS COURSES

FALL 2018

Gn Hon 1010H        Career Explorations
General Honors 1010H - Career Explorations courses are closed during early registration. These courses will open in early June.

Gn Hon 1030H        Honors Discussions
General Honors 1030H - Honors Discussions courses are closed during early registration. These courses will open in early June.

Gn Hon 1050H        Honors Seminar
General Honors 1050H - Honors Seminar courses are closed during early registration. These courses will open in early June.

Gn Hon 1080H        Honors Internships
This program offers students the opportunity to design an independent course of academic study and enrichment under the direction of a faculty member in conjunction with an off-campus internship. It is an opportunity to translate experiential opportunities, such as field work or internships, into academic experience and achievement. If you are interested in Honors Independent Study, please call 573-882-3893 to schedule an appointment with an Honors College Advisor. Independent Study proposals must be given final approval by the Director of the Honors College. Consent required.

Gn Hon 2010H        Honors Tutorials
Small group of students (2-5) engage in collaborative work under faculty guidance. The focus is determined in advance by a faculty member and shaped through discussion with the enrolled students. Prerequisite: instructor's consent. Course may be repeated for credit. Topics for Honors Tutorials will be announced soon. Please check the weekly email newsletter and the Honors Course Catalog for updates: https://honors.missouri.edu/courses/course-catalog/

Gn Hon 2015HW       Theory and Practice of Tutoring Writing
“Theory and Practice of Tutoring Writing,” is an English/Honors College Writing Intensive (WI) class which addresses both the theory and practice of tutoring and the foundations of good writing. Therefore, in addition to theoretical frames for what writing tutors do, it focuses on hands-on craft and practical experience working with other writers. At its heart is a shared set of
assumptions about tutoring writing. In order to help someone else competently, a tutor needs to have an expert command of the craft of writing herself. A tutor needs to know something not only about the practical application of rhetoric and composition theory, but also about the subtleties of verbal and nonverbal communication. Hands-on experience from both sides of the desk is a crucial part of the process of learning to work with other writers. Online tutoring is a valuable part of the skill set with both advantages and disadvantages over traditional face-to-face scenarios, and it makes considerable demands on the tutor’s craft as a writer and as a reader of both prose and people. This course also prepares students to work as writing tutors, and, in fact, doing well in it qualifies them for a part-time job in the Writing Center in future semesters. Prerequisite: Engl 1000. A/F. This class meets Mondays and Wednesdays from 2:00-2:50pm. Students interested in the course should contact Aaron Harms at harmsaa@missouri.edu. This course fulfills a lower division Writing Intensive requirement and General Education credit (Humanities).

Honors 2085H Honors Problems
This course offers students the opportunity to design an independent program of academic study and enrichment on a topic of their choosing under the supervision of a faculty member. It is an opportunity to pursue study of a subject or topic in more depth than would normally be available in traditional course work. All work in Independent Study courses must result in a written project. A letter grade and 1 to 3 credit hours are awarded by the sponsoring professor based on the quality and quantity of work. If you are interested in Honors Independent Study, please call 573-882-3893 to schedule an appointment with an Honors College Advisor. Independent Study proposals must be given final approval by the Director of the Honors College. Consent required.

Gn Hon 2113H The Humanities Sequence: Early Modern World
The 17th – 19th Centuries Enlightenment
The Humanities Sequence is the longest running course in the Honors College. There are four courses in the Sequence, but you can drop in for a single class or stay for all four.

In The Early Modern World class, we'll cover the 17-19th centuries in art, music, literature and philosophy from, essentially, the Baroque period to the Romantic. Special lectures and focuses include:

- The Adventures of Don Quixote & his Faithful Sidekick
- The Great Epistemological Questions of Descartes and Hume
• The Music of Bach, Mozart and Brahms
• Milton’s Attempt to “Justify the Ways of God to Men” in Paradise Lost
• The Age of Enlightenment & Candide’s Journey to El Dorado
• Hogarth’s Satirical Engravings about Marriage, Syphilis, and Prostitution
• The Art and Poetry of William Blake
• The Romantic Art of Caspar David Friedrich
• Dangerous Knowledge and Other Fundamental Questions in Frankenstein
• Slavery and the not-so-enlightened Enlightenment

The Humanities Sequence is a lot of fun. And we’re not just saying that.
#bepartofthetradition

Gn Hon 2120H  Humanities Colloquium

*LST 4 Science in Fiction or Science Fiction?*

In today’s world of professional specialization and economic globalization, the
dialogue between fiction and science has become more pertinent than ever
before. This course examines the shifting relationship between the two fields,
by including literary texts and films from a wide historical and geographical
spectrum. The materials relate to science in diverse ways: some deal with
ethical and political issues in science, others claim the fundamental difference
between fiction and science; some anticipate scientific discoveries, others use
fiction to illustrate a scientific theory; some poke fun at bad or fake scientists,
others see scientific knowledge as generators of new literary forms...These
fictions not only relate to science in diverse manners, but also involve a wide
range of scientific fields: chemistry, medicine, psychoanalysis, astronomy,
mathematics, etc. This course will help students become ambassadors
between science and fiction, through a deep understanding of diverse ways in
which these two fields can intersect and interact with each other. Moreover,
students will learn how to conduct in-depth research on an interdisciplinary
topic that involves two traditionally opposed fields of studies. This course will
be conducted in English but will include French, German, and Spanish source
materials in English translation. Students, who wish to improve their reading
skills in these languages, will have the choice of approaching some of the
works in the original language. Students are encouraged to attend talks in the
Mizzou Saturday Morning Science Series, and other scientific seminars related
to topics covered by the course.

Gn Hon 2230H  Honors Social Science Colloquium

*Introduction to Sustainable Development*

This course will introduce to students to the interdisciplinary field of
sustainable development by exploring interconnected economic,
environmental and social problems facing our planet. A review of the current state of sustainability will be conducted by understanding threats, both global and local, posed by ecosystem decline, economic disparity, global warming induced climate change, natural resource depletion, and food security. Sustainability as it pertains to Mizzou, the City of Columbia and Missouri will also be reviewed. Course content will include an introductory investigation of how humans can ensure long-term survival and health of Earth’s ecosystems and its inhabitants. Potential solutions will be explored with an emphasis on behavioral change, energy use, social justice, ethics, policy, good governance and international agreements.

Gn Hon 2243H Personal Identity
This interdisciplinary course approached the perennial but fascinating question of how we define, develop, and present ourselves. It considers this question from a range of disciplinary, regional, and thematic perspectives.

Gn Hon 2450H Honors Science Colloquium
*LST 4 Science in Fiction or Science Fiction*
In today’s world of professional specialization and economic globalization, the dialogue between fiction and science has become more pertinent than ever before. This course examines the shifting relationship between the two fields, by including literary texts and films from a wide historical and geographical spectrum. The materials relate to science in diverse ways: some deal with ethical and political issues in science, others claim the fundamental difference between fiction and science; some anticipate scientific discoveries, others use fiction to illustrate a scientific theory; some poke fun at bad or fake scientists, others see scientific knowledge as generators of new literary forms...These fictions not only relate to science in diverse manners, but also involve a wide range of scientific fields: chemistry, medicine, psychoanalysis, astronomy, mathematics, etc. This course will help students become ambassadors between science and fiction, through a deep understanding of diverse ways in which these two fields can intersect and interact with each other. Moreover, students will learn how to conduct in-depth research on an interdisciplinary topic that involves two traditionally opposed fields of studies. This course will be conducted in English but will include French, German, and Spanish source materials in English translation. Students, who wish to improve their reading skills in these languages, will have the choice of approaching some of the works in the original language. Students are encouraged to attend talks in the Mizzou Saturday Morning Science Series, and other scientific seminars related to topics covered by the course.
Gn Hon 2461H Environment: From Molecules to the Cosmos
GH 2461H and GH2462H Energy (Offered in the Spring Semester) are
designed to introduce you to the exciting world of ideas in science. They
combine science subjects often taught in separate courses to provide a more
cohesive view of major science ideas and their importance to you. If you think
you don't like science, we bet we'll prove you wrong! If you already know you
like science, you'll learn lots of new interesting things to feed your interest.
There are no prerequisites for the courses - just come prepared to think, learn,
communicate, and have fun!
GH 2461H The Environment: From Molecules to the Cosmos covers how the
world was made, how environments formed, how life evolved, and how it all
works together to sustain our life on Earth. In a combination of lectures,
discussions and labs we'll explore the big ideas of birth, change, cycles,
connections, how we interact with the natural environment, the nature of
science, and current issues. This course will count as a lab science. It is
designed for non-science majors.

Honors 2950H Independent Preceptorship
Available to Honors Eligible Students with Sophomore or Junior standing.
Independent Preceptorships are designed to provide honors students with
opportunities to earn academic credit by participating in research conducted
by an MU professor. Students will receive a letter grade based on their work in
the lab or field and on a written product that will demonstrate the scope and
depth of the academic experience. Credit of 1 to 3 hours is predetermined by
the sponsoring professor based on the quantity and complexity of the
research the student is expected to do.
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to schedule an appointment with an Honors College Advisor. Independent
Study proposals must be given final approval by the Director of the Honors
College. Consent required.

Gn Hon 3210H Honors Behavioral Colloquium
LST 2 - Cross Cultural Psychology
Etti Naveh-Benjamin – Professor of Psychology
This course will adopt a psychological approach to the study of the
cross-cultural experience. We will spend our time investigating how
culture affects and determines human behavior, thoughts, emotions,
and interactions with others, on both individual and societal levels. In
particular, we will focus on how various cultures shape correspondingly
different behaviors and thought patterns in their respective members.
The course will assume the form of a seminar with class discussions and
group exercises. Its main goal is to combine current psychological
theory, with semester-long cultural immersion projects in order to yield
an in-depth academic and personal understanding of culture and its
effects on human thought, emotion, and behavior. Written and audiovisual materials will further supplement and hopefully enhance your appreciation and understanding of the cross-cultural experience.

_LST 3 - Psychology at the Movies_
Etti Naveh-Benjamin – Professor of Psychology
In this course, we will watch, discuss, and interpret films from a psychological perspective. Connections will be made between cinematic content and contemporary theory and research in psychology. The films chosen will be relevant to a wide range of issues in psychology, including: The continuity of personality from childhood to adulthood, the role of nature (genetics) and nurture (family environment) in shaping social development, Utopian societies based on behaviorist principles, the nature of evil and authoritarian societies and personalities, coping and emotion regulation processes, cultural differences and similarities in behavior, and Cross-Cultural issues in films. The course will host a number of guests. Students will acquire a general introduction to psychological theories and methods, learn to think critically about films, and gain a deeper understanding of how psychological principles and research findings are disseminated to the public through films (and other forms of media). An interdisciplinary approach will be used; we will draw relevant work from psychology, film studies, sociology, literary criticism and mass communications. Some attempt will also be made to compare and contrast film with other representational and artistic media such as literature, television, painting, theater, etc. We will meet twice a week. Every week we will watch a film (or portion of a film) and then analyze and discuss the psychological content of the film. Reading material will include film reviews and general articles on the psychology of film and on relevant psychological perspectives. Student will give a presentation on the psychological themes in a film of their choosing. Students will also be responsible for writing a film review for each film watched during the course. The reviews will integrate the psychological understanding of the various themes and perspectives discussed in the course.

_Honors 3241HW Human Nature_
Karthik Panchanathan – Anthropology
We will investigate the topic of human nature. What are we like? Why do we behave the way we do? Are we inherently selfish or social? Do we have a unitary “self” or are we made up of many (and sometimes contradictory) selves? Is there a single “human” nature or are there distinct “male” and “female” natures? Does human nature vary across cultures? Insights to these kinds of questions come from fields ranging from genetics to literature. The concept of “human nature” is fiercely contested and debated both within and between academic disciplines. We will be focusing on the scientific study of
human nature, seeking naturalistic explanations by formulating and testing hypotheses. In particular, we will use evolutionary theory to unify explanations from disparate disciplines like biology, psychology, and anthropology. During each meeting, we will discuss one specific topic like sex or violence and seek to make sense of it from both the proximate level (how does the behavior develop and manifest?) and the ultimate level (why and how did our evolutionary history imbue us with this capacity?).

**Honors 4950H Independent Preceptorship**
Available to Honors Eligible Students with Senior standing. Independent Preceptorships are designed to provide honors students with opportunities to earn academic credit by participating in research conducted by an MU professor. Students will receive a letter grade based on their work in the lab or field and on a written product that will demonstrate the scope and depth of the academic experience. Credit of 1 to 3 hours is predetermined by the sponsoring professor based on the quantity and complexity of the research the student is expected to do.
If you are interested in Honors Independent Study, please call 573-882-3893 to schedule an appointment with an Honors College Advisor. Independent Study proposals must be given final approval by the Director of the Honors College. Consent required.