HONORS SECTIONS OF REGULARLY OFFERED COURSES
FALL 2018

Acct 2136H Honors Accounting I
First part of two-part course focusing on the nature and use of managerial and financial accounting information for decision making in various business settings. Emphasizes use of accounting information by internal and external users. Prerequisite: sophomore standing in Accounting or Business, 3.3 or higher GPA.
Acct 2136H (elementary accounting for honors students) is being offered for the fall semester from 2 to 3:15 pm on TR. It differs from Acct 2036 in that there are no labs, but there are two outside of class projects. The course requires a permission number to enroll (and a minimum 3.3 cumulative GPA). Business majors have first priority to enroll in the course but frequently there is room for a few non-business majors. There is quite a bit of demand for Acct 2136H so all students requesting a permission number for the course must first put their name on a waiting list.
Students who wish to enroll need to contact/see Karen Brammer in the School of Accountancy office (303 Cornell) ASAP to put their name on the list. Permission numbers will be sent to students as soon as the School has enough information about the demand for the course.

Anthro 3340HW The Evolution of Human Nature - Honors
(same as GN_HON 3241H). We will investigate the topic of human nature, asking such questions as: What are we like? Why do we behave the way we do? Are we inherently selfish or social? Do we have a unitary "self" or are we made up of many (and sometimes contradictory) selves? Is there a single "human" nature or are there distinct "male" and "female" natures? Does human nature vary across cultures? Insights come from fields ranging from genetics to literature. The concept of "human nature" is fiercely contested and debated both within and between academic disciplines. We will be focusing on the scientific study of human nature, seeking naturalistic explanations by formulating and testing hypotheses. In particular, we will use evolutionary theory to unify explanations from disparate disciplines like biology, psychology, and anthropology. In each class, we will discuss one specific topic like sex or violence and seek to make sense of it from both the proximate level (what triggers the behavior and how does it develop?) and the ultimate level (why and how did our evolutionary history imbue us with this capacity?). Graded on A-F basis only. Prerequisites: Honors eligibility required.

Anthro 4950H Honors Research in Anthropology
Individual study and research leading to Honors in Anthropology. In consultation with instructor, student works on Honors Thesis. May be repeated for up to 6 credit hours. Prerequisites: Anthropology majors only with junior or senior standing; Honors level GPA, instructor's consent.
An_Sci 4314H  Physiology of Reproduction – Honors
Principles of animal reproduction with emphasis on endocrine control of reproductive processes. Prerequisites: BIO_SC 1500; Honors eligibility required. Prerequisites or Corequisites: AN_SCI 3254.

Art Gnrl 2030H  Context and Culture
The purpose of this course is to give journalism students a framework for engaging with the visual arts, with a focus on the 20th century and today. Our goal is to conduct a foundation for thinking, talking and writing about the visual arts, especially works and movements that might be challenging for the novice to understand.

Biochm 2484HW  Macromolecular Techniques Laboratory – Honors
The laboratory experiments include DNA isolation, DNA cloning, PCR, plasmid transformation, protein expression, affinity-tagged chromatography, SDS-polyacrylamide gel electrophoresis, enzyme isolation, enzyme assay, buffer preparation, and Michaelis-Menten kinetics. Graded on A-F basis only. Prerequisites: sophomore standing; Biochemistry majors only. Honors eligibility required.

Biochm 4996H  Honors Research in Biochemistry
Laboratory research for upper level honors students in consultation with Biochemistry faculty. Prerequisites: Honors eligibility required.

Biol_En 4995H  Undergraduate Honors Research in Biological Engineering
Independent research in bioengineering topics and applications with the guidance of a bioengineering faculty member. The student’s research results will be presented as a thesis and a poster for dissemination to the interested public.

Bio Sc 2200H  General Genetics
Principles of inheritance in plants and animals; structure and use of genetic material, transmission of genetic information, linkage, modification of genetic information, regulation of genetic activity, population genetics. Prerequisites: BIO_SC 1500 and CHEM 1320 (or concurrent enrollment); Honors eligibility required.

Bio Sc 2965H  Readings in Biological Literature
Selected readings in biological literature for Honors, in consultation with instructor. Prerequisite: overall 3.3GPA; instructor’s consent.

Bio Sc 4950H  Honors Research in Biology
Individually directed field or laboratory research for upper-level Honors students, in consultation with a faculty member. Project must be arranged by student and faculty member prior to registration. May be repeated for credit. Graded on A-F basis only. Prerequisites: overall GPA 3.3; instructor’s consent; biology or microbiology major. Honors eligibility required.
GO TO BIOLOGY ADVISING CENTER (3 TUCKER HALL) TO OBTAIN PERMISSION TO ENROLL.
Bio Sc 4952H    Honors Research in Biology
Continuation of research program. Successful completion requires public presentation and leads to degree with Honors in biological sciences. May be repeated for credit for maximum of 6 hours. Graded on A-F basis only. Prerequisites: BIO_SC 4950H; overall GPA 3.3; instructor's consent. Honors eligibility required.
GO TO BIOLOGY ADVISING CENTER (3 TUCKER HALL) TO OBTAIN PERMISSION TO ENROLL.

Chem 1320H    College Chemistry I - Honors
First of a two-course sequence emphasizing principles and applications of modern chemical sciences. Covers chemical nomenclature, stoichiometry, kinetic molecular theory, atomic structure, periodic properties, and molecular structure and bonding. Satisfies laboratory science requirement. Math Reasoning Proficiency Course. Prerequisites: MATH 1100 or MATH 1120 or equivalent. Honors eligibility required.

Chem 4990H    Senior Honors Research I
A laboratory research experience with a student-instructor prepared outline approved by the Honors Director, a final written report and a final oral presentation and examination. Prerequisites: a 3.33 GPA, departmental consent, and approval of project outline. Honors eligibility required. Type I Eye Protection Required

Chem 4991H    Senior Honors Research II
A laboratory research experience with a student-instructor prepared outline approved by the Honors Director, a final written report and a final oral presentation and examination. Prerequisites: a 3.33 GPA, departmental consent, approval of project outline. Honors eligibility required.

CH_Eng 1000H    Introduction to Chemical Engineering
Orientation course for freshmen-level students. Introduction to careers and opportunities in chemical engineering, basic engineering principles, simple calculations. Prerequisites: Mathematics [MATH] 1500, Chemistry [CHEM] 1320, or concurrently.

CL_Hum 2300H    Greek Classics in Translation
Reading in translation and critical study of the most important literary works of the ancient Greek world. Prerequisites: Honors eligibility required.

CL_Hum 4600HW    The Classical Tradition
This course will focus on later versions and adaptations of ancient Greek tragedies, with special emphasis on the many versions produced in Africa and the African diaspora. Why is there such interest in adapting the old plays? Why would writers from Africa and the African diaspora use an art form closely associated with the Europe that so often oppressed them?

Comm 1200H    Public Speaking
Principles, process of speech communication in small group and public speaking situations. Students will learn and apply fundamental theories, principles and best practices of speech communication in a variety of public speeches and related analytical writing.

Comm 2100H    Media Communication in Society
An introduction to the development and impact of media communications and its technologies on American society. Emphasis on contemporary industry developments, their historical antecedents, as well as contemporary issues related to the influence and impact of media communication on society.

Comm 4996H Honors in Communication
Special work for Honors candidates in communication.
Prerequisites: instructor’s consent. Honors eligibility required. Restricted to Comm Majors.

Comm 4997H Honors in Communication
Special work for Honors candidates in communication.
Prerequisites: instructor’s consent. Honors eligibility required. Restricted to Comm Majors.

DST 3510HW
GERMAN 3510HW
JOURN 3510HW
PEA_ST 2810HW
TAM 3010HW

Think Global: Fundamentals of Globalization and Digital Technologies
This inter-departmental course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. Lectures and discussion sessions will address and evaluate the role of social, entrepreneurial, non-profit and for-profit organizations and their use of transformational technologies in a global setting as well as introduce students to the fundamental problems and concepts of today’s global society. Emphasis is placed upon cultural diversity, life in an interconnected and precarious world, and the analysis of new media environments.

One focus will be the examination of globalization as an economic and geographical process, generating huge social consequences, with rapid growth, population movements, political change and a vast gap between global wealth and poverty. At the same time, globalization presents new opportunities for groups and individuals (mostly in developing countries) who have never before found a viable place in the world economy.

Econ 1014H Principles of Microeconomics - Honors
Economics is a rigorous discipline with many practical applications. This course provides an introduction to Microeconomics, or the study of decision-making processes of households and firms. Topics covered include: bargaining, competition, market power, earnings differentials, insurance and cost-benefit analysis.

The honors section provides much greater breadth and depth of coverage than other sections; in addition, students in the honors section are expected to participate in class discussion and write short reaction papers.

Econ 1014H is an ideal course for students who want a more rigorous and rewarding introduction to economics and is an ideal preparation for Econ 1015H: Honors Principles of Macroeconomics.
Educ H 4997H  Honors Undergraduate Seminar I
This class will consist of a 1 credit hour seminar. The class is designed to allow undergraduates to develop the skills necessary to engage in practical research for application within the field of teaching and education. The cumulating assignment for the class is a proposal for a research poster or presentation to be presented at the undergraduate research fair held each year in May. Graded on A-F basis only. Prerequisites: instructor’s consent; Honors eligibility required. Restricted to Students enrolled in the College of Education Honors program.

Educ H 4999H  Honors Undergraduate Research Seminar
This class will be offered over 2 academic semesters and will consist of a 1-2 credit hour lab each semester with a College of Education faculty member working on an undergraduate research project. This course is designed as part of the Honors sequence. Graded on A-F only. Prerequisites: instructor's consent; Honors eligibility required. Corequisites: EDUC_H 4997H and EDUC_H 4998H

ENGLISH 1000H  Honors Exposition English
Stresses writing as a process, with due attention given to critical reading and thinking skills applicable to all college classes, as well as to invention, drafting, revising, and rewriting. English [ENGLISH] 1000 is a prerequisite for any Writing Intensive course. Honors eligibility required.

Section topics vary by section and semester.

SECTION 1 - Megan Abrahamson
The topic of this course is about fans and fandom. In this class you will learn about new and different fandoms from your classmates as well as explore and write about fandoms and media texts which you admire, are interested in, or participate in yourself. Toward the end of our class we will explore the fluidity of "originality" in popular culture, including who owns a text in the face of copyright legislation, definitions of intellectual property, and freedom of information. Ultimately you will be encouraged to form your own conclusions and definitions of what it means to be a fan and a conscientious consumer in the information age, and also how to define the boundary between derivative and original material.

SECTION 2 - Penny Smith-Parris
Our course will focus on how popular culture has represented traditional Enlightenment questions such as “what are the limits of the human?” and on how popular culture has handled the ethical quandaries associated with liberal humanism—for example, should we interfere in the development of an emerging culture? What right do we have to impose our values on others? And so forth. Throughout the semester, we will engage issues of utopian visions, the notion of the frontier, and the idea of the end of history. Our purpose in examining these questions is to understand their representation in popular culture, not to address those questions philosophically ourselves. We will also consider how popular culture
perpetuates and constructs myths of the individual, and how it complicates our understanding of personal liberty and private rights, specifically with respect to the issues of exploration and the myth of the “new world.” To this end, we will analyze popular culture texts, specifically episodes from Star Trek (The Next Generation, Deep Space Nine, and Voyager), read a number of scholarly articles, and compose original arguments, as well as complete a final project and presentation.

SECTION 3 – Travis Knapp
English 1000: Exposition and Argumentation concerns itself, first and foremost, with writing. Throughout the course we will focus on rhetorical strategies one employs in writing. Broadly put, we will consider the purpose(s) of what we write, the methods underscoring how we write, and how those change depending on for what and whom we write. This course asks you to put on an analytical lens to critically engage with the texts that surround us and to consider the arguments found in most writing. In addition, this section of 1000H is linked to General Honors 2113H. Thus, our focus on writing will be approached through a comparative lens using readings from the early modern and Enlightenment periods (c. 1600-1875). Students must be enrolled in a section of Honors 2113H to enroll in this section of English 1000H. Permission numbers can be obtained in the Honors College - 210 Lowry Hall.

SECTION 4 – TBA
Topic & Professor TBA

ENGLISH 2015HW Theory and Practice of Tutoring
“Theory and Practice of Tutoring Writing,” is an English/Honors College Writing Intensive (WI) class which addresses both the theory and practice of tutoring and the foundations of good writing. Therefore, in addition to theoretical frames for what writing tutors do, it focuses on hands-on craft and practical experience working with other writers. At its heart is a shared set of assumptions about tutoring writing:

• In order to help someone else competently, a tutor needs to have an expert command of the craft of writing herself.
• A tutor needs to know something not only about the practical application of rhetoric and composition theory, but also about the subtleties of verbal and nonverbal communication.
• Hands-on experience from both sides of the desk is a crucial part of the process of learning to work with other writers.
• Online tutoring is a valuable part of the skill set with both advantages and disadvantages over traditional face-to-face scenarios, and it makes considerable demands on the tutor’s craft as a writer and as a reader of both prose and people.

This course also prepares students to work as writing tutors, and, in fact, doing well in it qualifies them for a part-time job in the Writing Center in future semesters. Prerequisite: Engl 1000. A/F. This class meets Mondays and Wednesdays from 2:00-2:50pm. Students interested in the course should contact Aaron Harms at harmsaa@missouri.edu

This course fulfills a lower division Writing Intensive requirement and General Education credit (Humanities).
ENGLISH 2200H  Studies in British Literature – Troy: History and Myth
Why is the story of Troy and the Trojan War one that is frequently alluded to or retold today? Did it even really happen? Was it fought over a woman whose “face...launched a thousand ships, / And burnt the topless towers of Ilium,” as one poet puts it? Why is the discoverer of the site of Troy, Heinrich Schliemann, known incorrectly as the father of scientific archaeology? And why are some computer viruses named after the Trojan Horse? This introductory course traces the story of the Trojans and the Greeks in history and myth from the classical period to the present. Students will acquire expertise on major characters, including Helen, Achilles, Patroclus, Hector, Paris, Odysseus, Penelope, Circe, and Aeneas, as well as confront several of the challenges in determining the relationship between the historical city of Troy and its many fictional versions. To do so we will explore archaeological evidence, discuss the war’s potential mythical or folkloric function, and examine literary retellings as well as more contemporary adaptations into art, graphic novels, and film. Readings will include selections of Greek and Roman poetry by Homer, Virgil, and Ovid, Chaucer’s medieval poem Troilus and Criseyde, Shakespeare’s play Troilus and Cressida, and shorter readings by Pope, Keats, Tennyson, Yeats, Auden, and Welty. We will conclude with Walcott’s epic Omeros (1990), some recent films (Helen of Troy, dir. Harrison, 2003, and Troy, dir. Peterson, 2004), Eric Shanower’s graphic novel from the Age of Bronze series (1998-2013), Margaret Atwood’s Penelopiad (2005), and Madeline Miller’s Song of Achilles (2011). All readings not in English will be in translation; many will be available in .pdf on Canvas. This range of primary texts and some paired secondary readings will allow us to examine topics such as the impact of war and war literature, gender roles, the uses of the classical past, sexuality, and race over time. Pre-req.: Honors eligibility. Recommended: ENGL 1000.

FRENCH 1100H  Elementary French I
This course designed for Honors students with 2-3 years of high school French focuses on the four skills, speaking, listening, reading and writing, and offers enriched cultural opportunities in and out of the classroom, such as movies, guest lectures, art exhibits, and plays. Students practice those skills, using authentic materials in real-life situations. Prerequisites: 2 years high school French; Honors eligibility required.

FRENCH 2100H  Elementary French III
A multi-skill course following FRENCH 1200, centering on cultural/ literary reading, and including a grammar review, practice of the spoken language, as well as some practice in written expression. Prerequisites: grade of C or better in FRENCH 1200 or FRENCH 1250, or their equivalent courses. Honors eligibility required.

GEOG 1100H  Regions and Nations of the World I
Introductory analysis for general education. Regional character, spatial relationships, major problems of Europe, North America (United States and Canada) and Latin America. Organized around basic concepts in field of geography.

GEOG 4996H  Honors Geography
Special work for Honors candidates in geography. Prerequisites: Honors eligibility required

GERMAN 1100H  Elementary German I
This course is designed for Honors students with little or no German language background and will provide students with a foundation in vocabulary and grammar in order to develop communication proficiency in German. Students will be trained using the five skills: listening, speaking, writing, reading and cultural knowledge. The course will be taught as a total immersion class and thus differs from the standard elementary German sequence. Furthermore, students will be required to complete lengthier reading and writing tasks as well as present a final oral multimedia project at the end of the semester. Prerequisites: Honors eligibility required.

**GREEK 1100H**  **Elementary Ancient Greek I**
Study of forms, grammar, syntax. Early attention to reading in simple Attic prose.

**GREEK 2000H**  **Greek Reading**
Selected works of Greek literature. Prerequisite: grade of C or higher in Greek [GREEK] 1200.

**HIST 1200H**  **Survey of American History Since 1865**
Introduction to U.S. history since 1865, surveying political, economic, social, and cultural development of the American people.

**HIST 1500H**  **Foundations of Western Civilization**
Development of characteristic ideas and institutions of Western cultural tradition, from origin of civilization in ancient Near East to beginning of rapid social, political, intellectual transformation of Europe in 18th century.

**HIST 2100H**  **The Revolutionary Transformation of America**
In the broadest of terms, this is a course on origins. On one hand, we will devote significant class time to discussing “the causes which impelled” the colonies to throw off the yoke of British rule. We will examine this on both a practical and a more abstract level, focusing first on writings that delineate why colonists grew to perceive the economic, social, and political conditions of British rule as insufferable, and then on how they translated these practical concerns into a more ideological justification of violent revolution.

**HLTH_SCI 4300H**  **Health Care in the United States**
Overview of financing, structure, and outcomes in the U.S. health care system. Contemporary health care issues, policy, and politics will be addressed. Graded on A/F basis only.

**JOURN 2100HW**  **News**
The course introduces students to the fundamentals of news writing and reporting. Students do deadline-writing in class, as well as report and write stories about the community. The students also will be introduced to writing for strategic communication and broadcast.

**Journ 4256H**  **Public Relations**
This class aims to build on what students have learned in classes such as Principles of Strategic Communication and focus primarily on the practical applications of public relations. It will be a combination of lectures, case study analysis and discussion, in-class scenarios and assignments, and guest lectures from PR practitioners. We will examine
what's going on in the PR world each week – from crisis communication to cutting-edge social media campaigns – and do hands-on work for the most basic elements of public relations such as press releases, social media messaging, focus groups and surveys, along with a more comprehensive project which could be original primary research, an in-depth case study or a real world project where you get your hands dirty with a PR campaign.

LATIN 1100H  Honors Elementary Latin
Beginning Latin for Honors Eligible students.

LATIN 2000H  Latin Reading
Readings in Latin prose and poetry. Prerequisite: grade of C or higher in Latin [LATIN] 1200.

MANGMT 3000H  Principles of Management
Management 3000H Principles of Management covers introductory topics within the management discipline: Planning, Strategy, Operations, Human Resources, Organizational Culture and Structure, Motivation, and Leadership, among others. The course explores supplemental topics (extra breadth) and researches topics in-depth (extra depth). Honors students research scholarly articles from management, and, apply concepts to fields of study in the Humanities, Arts, Social Sciences, Natural Sciences, Formal Sciences, and the Professions, among others. Students will write to summarize complex theories in simple terms, and, orally present to paraphrase virtues and deficits of proposed theories.

MANGMT 3200HW  Business and Society
This course emphasizes the ethical implications of managerial decisions and the relationships between businesses and stakeholder groups. The story of Steve Jobs and Apple provide the backdrop for the course, as the Socratic method is used to guide the classroom discussions through a wide range of corporate social responsibility issues.

MATH 1500H  Analytic Geometry and Calculus I
Elementary analytic geometry, functions, limits, continuity, derivatives, antiderivatives, definite integrals. Prerequisites: Mathematics [MATH] 1160 or both 1100 and 1140 sufficient ALEKS score. Honors eligibility required. A student may receive at most 5 units of credit among the Mathematics [MATH] courses 1320 or 1400 and 1500. Math Reasoning Proficiency course.

MPP 4204H  Medical Pharmacology – Honors
Medical pharmacology teaches the science of drug actions in medicine today, and principles of pharmaco-kinetics/dynamics. Future health professionals will learn prescription judgment and quality/cost improvements for patient safety. An online laboratory will teach drug database information technology. Prerequisites: MPP 4202. Honors eligibility required.

MRKTNG 4250H  Retail Marketing
Strategies, policies, tactics, and procedures of marketing in a retailing environment. Prerequisite: Marketing [MRKTNG] 3000 and junior standing.

Music NM 2306H  Perceiving Musical Traditions and Styles
An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and
skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Prerequisites: open only to Journalism majors with sophomore standing or higher.

NEP 1034H  Introduction to Human Nutrition
Nutrition Sciences is a dynamic and diverse discipline. It is the science that studies food and how food nourishes the body and influences health; it combines other scientific disciplines (such as chemistry, biology, biochemistry and physiology) to study the processes by which humans extract nutrients and other components from foods and how these nutrients affect body composition and functions. It also involves other disciplines such as social, psychological and behavioral sciences to examine the factors that influence our eating patterns. In addition to the 3 hr/week lecture of the regular section, Honors students are required to attend a bi-weekly discussion session. During each of these sessions, selected faculty in the Department of Nutrition and Exercise Physiology will present on their areas of expertise, exposing students to nutrition research, education and/or policy in a wide variety topics. Honors students will be required to take quizzes and write a research paper over the material covered in the discussion session.

NURSE 2000H  Nursing as a Profession
This course introduces students to the profession of nursing. It explores nursing within historical, current, and future perspectives. Nursing will also be viewed from a broader perspective as a major component of the health care delivery system. During the course the student will examine professional role characteristics as individual practitioner of nursing and as a collaborative member of the health care team. Professional socialization, a major goal of the course, will incorporate active involvement in nursing organizations and health care policy, as well as interaction with professional nurse exemplars and health care consumers. In addition, medical terminology will be reviewed to improve communication with the health care team.

NURSE 2100H  Psychosocial and Communication Issues in Nursing
Reviews psychosocial and communication issues. Focuses on improving interpersonal communication skills and learning how to provide therapeutic interventions to people with selected mental health issues. An experiential model emphasizes personal skill development strategies. Prerequisites: Sophomore Standing. Restricted to pre-nursing majors only. Honors eligibility required.

NURSE 4870H  Nursing of Adults II
Application of nursing process to care for adults with acute physiological health deviations. Leadership and management principles are integrated in delivering patient care. Graded on A-F basis only. Prerequisites: NURSE 3470, NURSE 3670, NURSE 3750 or 4470, and NURSE 3760 or NURSE 4270; Honors eligibility required. Prerequisites or Corequisites: NURSE 4970.

Phil 1000H  General Introduction to Philosophy
The aim of this course is to introduce you to some of the large issues in philosophy and its history. Thus we shall look at some classic texts, e.g., by Wittgenstein, Descartes, as well as some more recent ones, e.g., by Searle. My hope is that by the end of the semester you will have read some discussions about some important issues, learned some important distinctions in those areas, and come to value the importance of making distinctions. Some have said that Philosophy is the art of making distinctions. I agree and not the two
aspects, the making of distinctions and doing so artfully. An Honors section makes several things possible: getting to know one another better, having regular and fruitful dialogue [which in my mind is an essential part of Philosophy], and having several longer writing exercises.

**Phil 1100H  Introduction to Ethics**  
Introduction to different philosophical theories regarding when acts are morally right rather than wrong; when things are good rather than bad; nature of the "good life", nature of ethical reasoning and justification.

**Phil 1200H  Introduction to Logic**  
The topic of this course is arguments in the sense of bits of reasoning. An argument’s job is to provide some reason to think that something is the case. Arguments are useful to us not only in getting other people to think certain things, but also in discovering in the first place what we ought to think. By the end of this course, you should be able, having read a passage containing an argument:  
(1) to explain precisely how the reasoning in the passage is supposed to work; and  
(2) to assess how strong a reason to believe its conclusion its premises provide.  
You should also be able  
(3) to construct successful arguments of your own.  

The course therefore aims to improve the way you reason, rather than to fill your heads with more facts. Knowing facts is indispensable for assessing arguments, but this course will not much increase your factual knowledge.

**Physcs 2750H  University Physics I - Honors**  
First course in calculus-based physics for science and engineering students. Topics covered are vectors, translational and rotational kinematics, translational and rotational dynamics, energy, momentum, gravity, oscillations, waves, fluids and thermodynamics. Three lectures, one discussion, one lab weekly. Students may receive credit for PHYSCS 1210 or PHYSCS 2750, but not both. Graded on A-F basis only.

This course will be taught as a "flipped/inverted class" where students watch the lectures at home and in class they discuss the concepts learned, apply them to solving problems, and develop their communication and presentation skills by presenting their work.

**Pol_Sci 2450H  The Intellectual World of the American Founders**  
This course demonstrates that truly understanding the American constitutional and democratic traditions begins with acknowledging and studying how, in framing the Constitution and in imagining the new nation, the Founders drew on the work and cobbled together the ideas of thinkers from multiple eras and continents and, moreover, thinkers of vastly different political ideologies and disciplinary expertise. This course is part of the Honors College and Kinder Institute on Constitutional Democracy's four-part Constitutionalism & Democracy Honors College Course series. For more information on the series please see: [https://democracy.missouri.edu/programs/undergraduate-programs/honors-collegefig/](https://democracy.missouri.edu/programs/undergraduate-programs/honors-collegefig/)

**Pol_Sci 2455H  Constitutional Debates**  
While we will make reference to the work of canonical political thinkers from the Western tradition during the semester--and while we will also, at times, take a broadly
philosophical approach to describing certain of the Founders’ theses on governance--this is not a course in “high theory”. Instead, our examination of the process of drafting and ratifying the United States Constitution will be more pragmatic in nature, focusing on the practical problems and questions concerning national governance that shaped the final design of the Constitution. At the same time, this description of the class as one that addresses the Constitution in terms of the practical problems that the Founders saw it solving drastically understates the complexity and contentiousness of the subject matter that we will be examining. Specifically, the readings for the course will allow us to identify the ways in which, and reasons for which, the Founders disagreed not only on how to solve the problems of governance that the nation faced in 1787 but, moreover, on what these problems actually were. With regard to this task of understanding the principles underlying the heated debates that arose during the drafting and ratification process, it should be noted that this is not a class in Framer-worship. While we will discuss why the Federalists ultimately "won the day," we will also devote significant attention to how the Anti-Federalists both profoundly influenced how we understand constitutional democracy in the United States and provided an intellectual lineage that still informs contemporary political debate. We will, that is, give each side their due. In addition, we will conclude the semester by considering the Constitution’s post-ratification history, looking at a handful of Supreme Court decisions and constitutional amendments in order to think about some of the questions that the 1787 Constitution left un-answered and some of the problems that it left un-solved.

**Psych 3003H  Topics in Psychology – Social Neuroscience**
This class will focus on the principles of social cognitive neuroscience, a fundamental merging of social science questions with the methods and theory of cognitive neuroscience.

**Psych 4976H  Honors Research Capstone I**
Individual thesis on a topic selected with a faculty advisor. Student projects are carried out over the course of two semesters (with PSYCH 4977H) and presented as posters in a spring conference. Weekly class discussions of student progress. For students who plan to pursue a PhD in Psychology or Neuroscience. Prerequisites: PSYCH 3020; Honors eligibility required and Cumulative GPA of 3.5; instructor’s consent. This course is restricted to psychology majors with senior standing.

**REL ST 1100H  Introduction to Religion**
Engages students in reflection on the religious questions that human existence poses, and introduces them to conceptual tools for understanding and evaluating answers which have emerged in human history. Prerequisites: Honors eligibility required.

**REL ST 2240H  Harry Potter, Magic, and Religion**
This course explores religious themes in J. K. Rowling’s Harry Potter series. Topics include mythological themes from the ancient Egyptian, Greek, Roman, Celtic, and Old Norse traditions, the portrayal of good and evil in the series, alchemy, religion and the quest for immortality, the relationship between religion and magic, the relationship between the Harry Potter books and classical “hero myths”, and reactions to the books among religious groups in the United States and elsewhere.
SOC 1000H    Introduction to Sociology
Nature of organization and activities of human groupings-family, community, crowd, social class, etc.; structure, function of institutions; social influences shaping personality, behavior, social change. No credit for both Sociology [SOCIOL] 1000 and Rural Sociology [RU SOC] 1000. Honors eligibility required.

Supervised social work practice in a school-approved agency focusing on development of direct practice skills.

Span 1100H    Elementary Spanish I
This designated honors section of Elementary Spanish 1100 will challenge students to explore more deeply the currently existing thematic units of the Spanish 1100 curriculum. Students will participate in group discussions, creative projects, independent study and use of authentic written and aural material from primary sources. Honors Spanish 1100 will integrate cultural events outside the classroom such as movies, guest lectures, art exhibits, seminars or concerts as available. Once a semester, Honors Spanish 1100 will meets with Honors Spanish 1200 and 2100 as a cohort group for further intellectual exchange and enrichment. Honors eligibility required. Graded on A/F basis only.

Span 1200H    Elementary Spanish II
This course, designed for students who have taken Spanish 1100 or an equivalent course and enrolled in the Honors College, offers an introduction to the Spanish language and the many cultures in encompasses. Your course work will allow you to develop all four language skills: reading, speaking, listening and writing along with the cultural background necessary to help you to communicate effectively in Spanish. With the honors designation section, the course will allow students to access greater challenges in the existing thematic units in the curriculum through group discussion, creative projects and authentic situations. Prerequisites: grade of C or better in SPAN 1100; Honors eligibility required. Graded on A/F basis only.

Span 2100H    Elementary Spanish III
A multi-skill course following Spanish [SPAN] 1200, centering on cultural/literary readings, and including a grammar review, practice in the spoken language, as well as some practice in written expression. The course seeks to improve student's fluency in Spanish and to expose them to the many cultures it encompasses. This course will integrate cultural events outside the classroom as well such as movies, guest lectures, art exhibits, seminars or concerts as available. Prerequisite: grade of C or better in SPAN 1200 or 1250, or their equivalent courses. Honors eligibility required. Graded on A/F basis only.