GENERAL HONORS COURSES
FALL 2017

Gn Hon 1010H  Career Explorations

*LST 1 Health Professions*

This course is structured to assist students in developing enhanced insight about themselves and their personal, academic and career goals as they begin their studies at MU. Special emphasis will also be directed toward assisting students in enhancing leadership skills through service learning, volunteerism, and other academic opportunities with an emphasis on the health and related helping professions.

*LST 2 Nursing*

This course provides an overview of the profession of nursing. Experts in various areas of nursing discuss their specialty and the nature of the discipline. Additional content includes orientation to the undergraduate nursing program, professional role development, and introduction to the professional setting.

*LST 4 Medicine*

This seminar is intended to help students make an informed choice for choosing a career in medicine. Topical themes range from what admissions representatives look for in candidates, the medical student prospective, curriculum and education to the physician's perspective of what it's like to practice in the 21st century. At the conclusion, students will have the tools to begin to plan, if they so desire, for a career in medicine.
Gn Hon 1030H  Honors Discussions

LST 1 Drug Discovery and Design

Many drug discoveries are accidental or serendipitous. They have changed human health and our survival. In this course students choose examples of such drugs and discuss their historical discovery and pharmacological properties. The course is designed for freshman students to conduct literature search on specific drugs, present their findings to the class, and also write a short report on the chosen drug. Students learn and get training in drug literature search, oral presentation, and writing skills in this course. It is a student-led discussion course guided by the faculty.

Gn Hon 1050H  Honors Seminar

LST 3 Agriculture Leadership and Public Policy

This course is designed to help students recognize various aspects of leadership and develop their own leadership potential. In addition, students will learn about the food/agriculture/rural policy making process, the impact of those policies, and the role of leadership through discussions with recognized local, state, and national leaders in agriculture and policymaking.

LST 4 Get Real, Go Places

This Honors course introduces students to the study of material culture, specifically the opportunities for research that artifacts make possible. Material culture studies are carried out in a range of disciplines (from anthropology to structural engineering) and this class will introduce students to the practice of interpreting, inspecting, and writing about objects.

LST 5 Attorney for the Damned

The course is about the life and times of one of America’s greatest lawyers, Clarence Darrow and some of his most famous cases such as the Scopes Trial (The Monkey Trial) and the defense of the “Thrill killers” Nathan Leopold and Richard Loeb in Chicago. In addition we will spend time each week covering current events and learning more about the long and very interesting history of the University of Missouri.
Gn Hon 1080H      Honors Internships
This program offers students the opportunity to design an independent course of academic study and enrichment under the direction of a faculty member in conjunction with an off-campus internship. It is an opportunity to translate experiential opportunities, such as field work or internships, into academic experience and achievement. If you are interested in Honors Independent Study, please call 573-882-3893 to schedule an appointment with an Honors College Advisor. Independent Study proposals must be given final approval by the Director of the Honors College. Consent required.

Gn Hon 2010H      Honors Tutorials
Small group of students (2-5) engage in collaborative work under faculty guidance. The focus is determined in advance by a faculty member and shaped through discussion with the enrolled students. Prerequisite: instructor's consent. Course may be repeated for credit. Topics for Honors Tutorials will be announced soon. Please check the Honors Course Catalog for updates: https://honors.missouri.edu/courses/course-catalog/

Gn Hon 2015HW     Theory and Practice of Tutoring Writing
“Theory and Practice of Tutoring Writing,” is an English/Honors College Writing Intensive (WI) class which addresses both the theory and practice of tutoring and the foundations of good writing. Therefore, in addition to theoretical frames for what writing tutors do, it focuses on hands-on craft and practical experience working with other writers. At its heart is a shared set of assumptions about tutoring writing. In order to help someone else competently, a tutor needs to have an expert command of the craft of writing herself. A tutor needs to know something not only about the practical application of rhetoric and composition theory, but also about the subtleties of verbal and nonverbal communication. Hands-on experience from both sides of the desk is a crucial part of the process of learning to work with other writers. Online tutoring is a valuable part of the skill set with both advantages and disadvantages over traditional face-to-face scenarios, and it makes considerable demands on the tutor's craft as a writer and as a reader of both prose and people. This course also prepares students to work as writing tutors, and, in fact, doing well in it qualifies them for a part-time job in the Writing Center in future semesters. Prerequisite: Engl 1000. A/F. This class meets Mondays and Wednesdays from 2:00-2:50pm. Students interested in the course should contact Dr. Rachel Harper: harperrp@missouri.edu This course fulfills a lower division Writing Intensive requirement and General Education credit (Humanities).

Honors 2085H      Honors Problems
This course offers students the opportunity to design an independent program of academic study and enrichment on a topic of their choosing under the supervision of a faculty member. It is an opportunity to pursue
study of a subject or topic in more depth than would normally be available in traditional course work. All work in Independent Study courses must result in a written project. A letter grade and 1 to 3 credit hours are awarded by the sponsoring professor based on the quality and quantity of work. If you are interested in Honors Independent Study, please call 573-882-3893 to schedule an appointment with an Honors College Advisor. Independent Study proposals must be given final approval by the Director of the Honors College. Consent required.

Gn Hon 2111H The Humanities Sequence: Ancient World
The four courses of the Humanities Sequence offer students the challenging opportunity to read and discuss primary texts—oral, visual, and musical—from the preclassical period to the present, chiefly in Western traditions. This interdisciplinary sequence invites students and faculty into a critical conversation with works that inform the rich diversity of our global cultures. The sequence encourages creative thinking and intellectual engagement through contemporary technologies and modes of learning.

In the Ancient World segment of the course, we encounter artists and thinkers whose fundamental questions—about the nature of the world, the problem of evil, the puzzle of human nature, the challenge of right action, the quest for justice, the mystery of love, our ethical and social responsibilities, and the continual search for a voice and an art adequate to our experience—resonate throughout Western culture. Indeed, our modern world owes a great debt to the classical era. But as Richard Tarnas has observed, “Every age must remember its history anew.” And so we find ourselves asking not simply what the Ancients believed, or under what circumstances and in what social and historical contexts works like The Iliad, Oedipus, the Book of Job, Plato’s Republic, Horace’s poetry, or Virgil’s Aeneid were composed or performed, but also how these works shape and influence our modern world.

The Humanities Sequence is a lot of fun, and we’re not just saying that. #bepartofthetradition

Gn Hon 2120H Humanities Colloquium
*LST 4 Science in Fiction or Science Fiction?*  
In today’s world of professional specialization and economic globalization, the dialogue between fiction and science has become more pertinent than ever before. This course examines the shifting relationship between the two fields, by including literary texts and films from a wide historical and geographical spectrum. The materials relate to science in diverse ways: some deal with ethical and political issues in science, others claim the fundamental difference
between fiction and science; some anticipate scientific discoveries, others use fiction to illustrate a scientific theory; some poke fun at bad or fake scientists, others see scientific knowledge as generators of new literary forms...These fictions not only relate to science in diverse manners, but also involve a wide range of scientific fields: chemistry, medicine, psychoanalysis, astronomy, mathematics, etc. This course will help students become ambassadors between science and fiction, through a deep understanding of diverse ways in which these two fields can intersect and interact with each other. Moreover, students will learn how to conduct in-depth research on an interdisciplinary topic that involves two traditionally opposed fields of studies. This course will be conducted in English but will include French, German, and Spanish source materials in English translation. Students, who wish to improve their reading skills in these languages, will have the choice of approaching some of the works in the original language. Students are encouraged to attend talks in the Mizzou Saturday Morning Science Series, and other scientific seminars related to topics covered by the course.

Gn Hon 2230H   Honors Social Science Colloquium
*Introduction to Sustainable Development*
This course will introduce to students to the interdisciplinary field of sustainable development by exploring interconnected economic, environmental and social problems facing our planet. A review of the current state of sustainability will be conducted by understanding threats, both global and local, posed by ecosystem decline, economic disparity, global warming induced climate change, natural resource depletion, and food security.
Sustainability as it pertains to Mizzou, the City of Columbia and Missouri will also be reviewed. Course content will include an introductory investigation of how humans can ensure long-term survival and health of Earth's ecosystems and its inhabitants. Potential solutions will be explored with an emphasis on behavioral change, energy use, social justice, ethics, policy, good governance and international agreements.

Gn Hon 2243H   Personal Identity
This interdisciplinary course approached the perennial but fascinating question of how we define, develop, and present ourselves. It considers this question from a range of disciplinary, regional, and thematic perspectives.

Gn Hon 2450H   Honors Science Colloquium
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Gn Hon 2461H Environment: From Molecules to the Cosmos
GH 2461H and GH2462H Energy (Offered in the Spring Semester) are designed to introduce you to the exciting world of ideas in science. They combine science subjects often taught in separate courses to provide a more cohesive view of major science ideas and their importance to you. If you think you don’t like science, we bet we’ll prove you wrong! If you already know you like science, you’ll learn lots of new interesting things to feed your interest. There are no prerequisites for the courses - just come prepared to think, learn, communicate, and have fun!
GH 2461H The Environment: From Molecules to the Cosmos covers how the world was made, how environments formed, how life evolved, and how it all works together to sustain our life on Earth. In a combination of lectures, discussions and labs we’ll explore the big ideas of birth, change, cycles, connections, how we interact with the natural environment, the nature of science, and current issues. This course will count as a lab science. It is designed for non-science majors.

Honors 2950H Independent Preceptorship
Available to Honors Eligible Students with Sophomore or Junior standing. Independent Preceptorships are designed to provide honors students with opportunities to earn academic credit by participating in research conducted by an MU professor. Students will receive a letter grade based on their work in the lab or field and on a written product that will demonstrate the scope and
depth of the academic experience. Credit of 1 to 3 hours is predetermined by
the sponsoring professor based on the quantity and complexity of the
research the student is expected to do.
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Gn Hon 3120H Honors Humanities Colloquium

*LST 1 - Writing about Trauma*
Theory and practice of composing through trauma via word and image.
Uses reading and writing of literature, media, research, and literary
nonfiction. Also employs small, peer response groups. Composing also
includes the creation of students’ own images.

*LST 2 - Social Practice in Art*
Artists, curators, educators, and critics today are thinking more about
“social practice,” or art produced via community or audience
 collaboration and/or enacted outside traditional formats of museum
and gallery. Social practice often aims to achieve social change.
Methods can include (but are not limited to) public art and
performance; institutional critique; digital hijacking; radical pedagogy;
place-based projects; political activism; and social, landscape, and/or
architectural intervention. Yet the interdisciplinary nature that draws
people to social practice also makes it problematic. What distinguishes
social-practice projects as being “art” opposed to another form of
community work (e.g. social work)? Beyond that essential question,
how do we measure the success of a social-practice art project?
Further, what kind of social-practice projects achieve mainstream
recognition and why?

This colloquium will examine—and attempt to answer—these questions
through a three-step process:
1) We look closely at several critically acclaimed social-practice projects
from the 1990s to today.
2) We consider these projects in terms of the history of avant-garde
collective and/or participatory art activities
3) Small student teams (of 2-3) design and present social-practice art
projects that we evaluate and discuss as a group. To focus this activity,
we work within the parameters of application guidelines for highly
competitive social-practice grants awarded by internationally respected art-funding agencies.

Gn Hon 3210H  
Honors Behavioral Colloquium

**LST 2 - Cross Cultural Psychology**
Etti Naveh-Benjamin – Professor of Psychology
This course will adopt a psychological approach to the study of the cross-cultural experience. We will spend our time investigating how culture affects and determines human behavior, thoughts, emotions, and interactions with others, on both individual and societal levels. In particular, we will focus on how various cultures shape correspondingly different behaviors and thought patterns in their respective members. The course will assume the form of a seminar with class discussions and group exercises. Its main goal is to combine current psychological theory, with semester-long cultural immersion projects in order to yield an in-depth academic and personal understanding of culture and its effects on human thought, emotion, and behavior. Written and audiovisual materials will further supplement and hopefully enhance your appreciation and understanding of the cross-cultural experience.

**LST 3 - Psychology at the Movies**
Etti Naveh-Benjamin – Professor of Psychology
In this course, we will watch, discuss, and interpret films from a psychological perspective. Connections will be made between cinematic content and contemporary theory and research in psychology. The films chosen will be relevant to a wide range of issues in psychology, including: The continuity of personality from childhood to adulthood, the role of nature (genetics) and nurture (family environment) in shaping social development, Utopian societies based on behaviorist principles, the nature of evil and authoritarian societies and personalities, coping and emotion regulation processes, cultural differences and similarities in behavior, and Cross-Cultural issues in films. The course will host a number of guests. Students will acquire a general introduction to psychological theories and methods, learn to think critically about films, and gain a deeper understanding of how psychological principles and research findings are disseminated to the public through films (and other forms of media). An interdisciplinary approach will be used; we will draw relevant work from psychology, film studies, sociology, literary criticism and mass communications. Some attempt will also be made to compare and contrast film with other representational and artistic media such as literature, television, painting, theater, etc. We will meet twice a week. Every week we will watch a film (or portion of a film) and then analyze and discuss the psychological content of the film. Reading material will include film
reviews and general articles on the psychology of film and on relevant psychological perspectives. Student will give a presentation on the psychological themes in a film of their choosing. Students will also be responsible for writing a film review for each film watched during the course. The reviews will integrate the psychological understanding of the various themes and perspectives discussed in the course.

Honors 3241HW  Human Nature
Karthik Panchanathan – Anthropology
We will investigate the topic of human nature. What are we like? Why do we behave the way we do? Are we inherently selfish or social? Do we have a unitary “self” or are we made up of many (and sometimes contradictory) selves? Is there a single “human” nature or are there distinct “male” and “female” natures? Does human nature vary across cultures? Insights to these kinds of questions come from fields ranging from genetics to literature. The concept of “human nature” is fiercely contested and debated both within and between academic disciplines. We will be focusing on the scientific study of human nature, seeking naturalistic explanations by formulating and testing hypotheses. In particular, we will use evolutionary theory to unify explanations from disparate disciplines like biology, psychology, and anthropology. During each meeting, we will discuss one specific topic like sex or violence and seek to make sense of it from both the proximate level (how does the behavior develop and manifest?) and the ultimate level (why and how did our evolutionary history imbue us with this capacity?).

Honors 4950H  Independent Preceptorship
Available to Honors Eligible Students with Senior standing. Independent Preceptorships are designed to provide honors students with opportunities to earn academic credit by participating in research conducted by an MU professor. Students will receive a letter grade based on their work in the lab or field and on a written product that will demonstrate the scope and depth of the academic experience. Credit of 1 to 3 hours is predetermined by the sponsoring professor based on the quantity and complexity of the research the student is expected to do.
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