1000-Level General Honors Courses
Enrollment in 1000-level General Honors courses is closed during early registration. These courses will open for enrollment in early June.

GN HON 2010H Honors Tutorials
Small group of students (2-5) engage in collaborative work under faculty guidance. The focus is determined in advance by a faculty member and shaped through discussion with the enrolled students. Course may be repeated for credit. Tutorials require an application. The application as well as descriptions of the Fall 2019 tutorials can be found at: https://honors.missouri.edu/courses/course-catalog/

GN HON 2015HW Theory and Practice of Tutoring Writing
“Theory and Practice of Tutoring Writing,” is an English/Honors College Writing Intensive (WI) class which addresses both the theory and practice of tutoring and the foundations of good writing. Therefore, in addition to theoretical frames for what writing tutors do, it focuses on hands-on craft and practical experience working with other writers. At its heart is a shared set of assumptions about tutoring writing. In order to help someone else competently, a tutor needs to have an expert command of the craft of writing herself. A tutor needs to know something not only about the practical application of rhetoric and composition theory, but also about the subtleties of verbal and nonverbal communication. Hands-on experience from both sides of the desk is a crucial part of the process of learning to work with other writers. Online tutoring is a valuable part of the skill set with both advantages and disadvantages over traditional face-to-face scenarios, and it makes considerable demands on the tutor’s craft as a writer and as a reader of both prose and people. This course also prepares students to work as writing tutors, and, in fact, doing well in it qualifies them for a part-time job in the Writing Center in future semesters. Prerequisite: Engl 1000. A/F. This class meets Mondays and Wednesdays from 2:00-2:50pm. Students interested in the course should contact Aaron Harms at harmsaai@missouri.edu. This course fulfills a lower division Writing Intensive requirement and General Education credit (Humanities).

GN HON 2111H The Humanities Sequence: The Ancient World
In the Ancient World segment of the Humanities Sequence, we encounter artists and thinkers whose fundamental questions—about the nature of the world, the problem of evil, the puzzle of human nature, the challenge of right action, the quest for justice, the mystery of love, our ethical and social responsibilities, and the continual search for a voice and an art adequate to our experience—resonate throughout Western culture. Indeed, our modern world owes a great debt to the classical era. But as Richard Tarnas has observed, “Every age must remember its history anew.” And so we find ourselves asking not simply what the Ancients believed, or under what circumstances and in what social and historical contexts works like The Iliad, Oedipus, the Book of Job, Plato’s Republic, Horace’s poetry, or Virgil’s Aeneid were composed or performed, but also how these works shape and influence our modern world.

The Humanities Sequence is a lot of fun. And we’re not just saying that. #bepartofthetradition
LST 1 In the Room Where it Happens: The Next Golden Age of American Musical Theatre?
Using Aristotle’s six elements of tragedy as a rough guideline for how we might deconstruct and analyze American musicals created over the last 25 years, this class will work its way from the early blockbusters of this new era, Rent and The Lion King, to the cultural phenomenon that is Hamilton. Plot, character, theme, language, music and spectacle – these categories can help us to consider the question, “Are we experiencing a new Golden Age of American Musical Theatre?” Are there sufficient innovations and excellence in these categories, to grant this critical assessment?

LST 2 Extinction
The topic of this course is the current global decline in linguistic and cultural diversity alongside the endangerment and extinction of plant and animal species. We will begin the term by reading the Pulitzer Prize-winning book The Sixth Extinction to gain perspective from the natural sciences on threats to biodiversity around the world. We will then turn our attention to the parallel threats to linguistic and cultural diversity in humans, using Sally Thomason’s short textbook Endangered Languages: An Introduction, as a guide. These threats are quite dire, as more than half of the world’s 7000 languages are threatened with extinction; by one expert’s estimate, as many as 90% of the world’s languages could perish this century. Over the course of the term, we will read these two texts together and screen several documentary films in class. The bulk of the rest of the class requirements involve individual research in related topics. Students will maintain a readings and research log throughout the term, present regular updates in class about this re-search, and develop a final term paper on a topic or topics of their choosing.

LST 4 Science in Fiction or Science Fiction?
In today’s world of rapid technical advance, global warming and climate change, the intersection between humanities and science has become more pertinent than ever before. This course discusses the manifestation of science in literature by way of close reading of works representing several literary genres: novel, play, and film. The works chosen relate to science in diverse ways: some aim at presenting scientific knowledge by way of lively story-telling, others use scientific metaphors as narrative structure; some deal with moral and political issues in science, others ask philosophical questions through science fiction... These works not only relate to science in diverse manners, but also touch on a wide range of scientific fields: genetics, chemistry, nuclear physics, psychology, and astronomy. This course is designed for Honors students who are interested in bridging the gap between science and humanities. It engages students to reflect on and make choices about contemporary social issues related to the advancement and applications of science and technology.

GN HON 2230H Honors Social Science Colloquium
Introduction to Sustainable Development
This course will introduce to students to the interdisciplinary field of sustainable development by exploring interconnected economic, environmental and social problems facing our planet. A review of the current state of sustainability will be conducted by understanding threats, both global and local, posed by ecosystem decline, economic disparity, global warming induced climate change, natural resource depletion, and food
security. Sustainability as it pertains to Mizzou, the City of Columbia and Missouri will also be reviewed. Course content will include an introductory investigation of how humans can ensure long-term survival and health of Earth’s ecosystems and its inhabitants. Potential solutions will be explored with an emphasis on behavioral change, energy use, social justice, ethics, policy, good governance and international agreements.

GN HON 2243H Personal Identity
This course explores how individuals and social groups define, develop, and present a sense of “self.” The approach is interdisciplinary, using materials from both the humanities and the social sciences to examine the construction and the suppression of personal identities. (This course meets the Diversity Intensive requirement for the College of Arts & Sciences.)
The Environment: From Molecules to the Cosmos covers how the world was made, how environments formed, how life evolved, and how it all works together to sustain our life on Earth. In a combination of lectures, discussions and labs we'll explore the big ideas of birth, change, cycles, connections, how we interact with the natural environment, the nature of science, and current issues.

- Listed as GnHon 2461H (3 hours) for 2019 fall semester
- Counts as a lab science course.
- Specially designed for non-science majors
- Fulfills biological or physical science Gen Ed requirements

Led by instructor Cathy Gunther

Lecture
Tuesday/Thursday 11 am - 11:50 am

Lab
Tues. 11 am - 11:50 am; Wed. 1 pm - 3:50 pm; or Thurs. 1 pm - 2:50 pm

Honors College
honors.missouri.edu
573-882-3803
GN HON 3241HW  Human Nature
Karthik Panchanathan – Anthropology
We will investigate the topic of human nature. What are we like? Why do we behave the way we do? Are we inherently selfish or social? Do we have a unitary “self” or are we made up of many (and sometimes contradictory) selves? Is there a single “human” nature or are there distinct “male” and “female” natures? Does human nature vary across cultures? Insights to these kinds of questions come from fields ranging from genetics to literature. The concept of “human nature” is fiercely contested and debated both within and between academic disciplines. We will be focusing on the scientific study of human nature, seeking naturalistic explanations by formulating and testing hypotheses. In particular, we will use evolutionary theory to unify explanations from disparate disciplines like biology, psychology, and anthropology. During each meeting, we will discuss one specific topic like sex or violence and seek to make sense of it from both the proximate level (how does the behavior develop and manifest?) and the ultimate level (why and how did our evolutionary history imbue us with this capacity?).

GN HON 4070H  Going Grad: The Pathway to Graduate School
LST 1 Going Grad: The Pathway to Graduate School
There are graduate programs everywhere, but which one is right for you? And more importantly, are you the right fit for the graduate program of your dreams? In this course, students will explore the graduate school application process, and create a shadow application for graduate school, while developing a greater understanding of their motivation and goals for attaining an advanced degree.

LST 2 Analysis and Reasoning for Premed Students
The Critical Analysis and Reasoning (CARS) section of the MCAT is widely feared, loathed, and misunderstood. Unlike every other section of the MCAT, it does not test your knowledge of any specific subject area. Rather, it tests a set of complex skills that you have been developing since grade school. For this reason, students are often at a loss as to how to prepare for CARS. Fear not, for in this class we will demystify CARS! We will work through many actual MCAT CARS passages, laying bare their logical and argumentative structure. What you need most of all for success in CARS is carefully guided practice, and you will get lots of that here. This is just a class in logic, reasoning, and persuasion—often termed “informal logic”—applied to the very specific domain of the CARS section, with scrupulous attention to the MCAT’s quirks. Class meetings will be run like a discussion section, study group, or seminar, rather than a lecture. You will spend very little time taking notes while I talk; instead you will be actively engaged in figuring out exactly why the correct answers to MCAT-style questions are what they are.