Anthro 3340HW The Evolution of Human Nature – Honors
(same as GN_HON 3241H). We will investigate the topic of human nature, asking such questions as: What are we like? Why do we behave the way we do? Are we inherently selfish or social? Do we have a unitary "self" or are we made up of many (and sometimes contradictory) selves? Is there a single "human" nature or are there distinct "male" and "female" natures? Does human nature vary across cultures? Insights come from fields ranging from genetics to literature. The concept of "human nature" is fiercely contested and debated both within and between academic disciplines. We will be focusing on the scientific study of human nature, seeking naturalistic explanations by formulating and testing hypotheses. In particular, we will use evolutionary theory to unify explanations from disparate disciplines like biology, psychology, and anthropology. In each class, we will discuss one specific topic like sex or violence and seek to make sense of it from both the proximate level (what triggers the behavior and how does it develop?) and the ultimate level (why and how did our evolutionary history imbue us with this capacity?). Graded on A-F basis only. Prerequisites: Honors eligibility required.

An_Sci 4314H Physiology of Reproduction – Honors
Principles of animal reproduction with emphasis on endocrine control of reproductive processes. Prerequisites: BIO_SC 1500; Honors eligibility required. Prerequisites or Corequisites: AN_SCI 3254.

ArtGE_VS 1020HW Introduction to Visual Studies
Seeing is never a neutral activity; it is historically conditioned and ideologically charged. To learn how mass and popular culture generate ways of seeing in particular moments and places, we will examine the visual practices of the long 1960s in the United States and the commonly shared media, historical associations, and cultural habits that shaped them. In doing so, we will gain a deeper understanding of the role played by visual culture in 1960s American life and how its legacy remains with us today. We will also become critical consumers of visual media and responsible contributors to our shared social life.

Art Gnl 2030H Context and Culture
The purpose of this course is to give journalism students a framework for engaging with the visual arts, with a focus on the 20th century and today. Our goal is to conduct a foundation for thinking, talking and writing about the visual arts, especially works and movements that might be challenging for the novice to understand.

Biochm 2484HW Macromolecular Techniques Laboratory – Honors
The laboratory experiments include DNA isolation, DNA cloning, PCR, plasmid transformation, protein expression, affinity-tagged chromatography, SDS-polyacrylamide
gel electrophoresis, enzyme isolation, enzyme assay, buffer preparation, and Michaelis-Menten kinetics. Graded on A-F basis only. Prerequisites: sophomore standing; Biochemistry majors only. Honors eligibility required.

Bio Sc 2200H  General Genetics
Principles of inheritance in plants and animals; structure and use of genetic material, transmission of genetic information, linkage, modification of genetic information, regulation of genetic activity, population genetics. Prerequisites: BIO_SC 1500 and CHEM 1320 (or concurrent enrollment); Honors eligibility required.

BL_STU 2001H  Hazards and Hopes: Race in America
This course aims to explore the reality of race and the concept of social justice as it has played out in the national discourse of the United States, helping students to examine how the U.S. must grapple with its legacies as it moves forward. The case studies of the U.S. legislative, judicial, housing, and prison systems, as well as the overarching pursuit of justice in the face of systemic practices, will be examined in some depth. Students will grapple with the complex dynamics of decision-making, reparations for past actions, racial and social constructs, and the overall levels of commitment that the state and the people make towards a developing society that is built on the principles and practices of equity and legalism, as well as understanding the deep historical problems that not only underpin our present-day situation but which are poignant for each of us. Students will read six of the most compelling, recent works, in this field of study and hold intensive discussions, while writing critical reflections, an editorial, and a creative piece that calls for a synergy of music and literature.

Chem 1320H  College Chemistry I - Honors
First of a two-course sequence emphasizing principles and applications of modern chemical sciences. Covers chemical nomenclature, stoichiometry, kinetic molecular theory, atomic structure, periodic properties, and molecular structure and bonding. Satisfies laboratory science requirement. Math Reasoning Proficiency Course. Prerequisites: MATH 1100 or MATH 1120 or equivalent. Honors eligibility required.

CH_eng 1000H  Introduction to Chemical Engineering
Orientation course for freshmen-level students. Introduction to careers and opportunities in chemical engineering, basic engineering principles, simple calculations. Prerequisites: Mathematics [MATH] 1500, Chemistry [CHEM] 1320, or concurrently.

CnstDem 2100H  The Revolutionary Transformation of Early America
In the broadest of terms, this is a course on origins. On one hand, we will devote significant class time to discussing “the causes which impelled” the colonies to throw off the yoke of British rule. We will examine this on both a practical and a more abstract level, focusing first on writings that delineate why colonists grew to perceive the economic, social, and political conditions of British rule as insufferable, and then on how they translated these practical concerns into a more ideological justification of violent revolution.

CnstDem 2450H  The Intellectual World of the American Founders
This course demonstrates that truly understanding the American constitutional and democratic traditions begins with acknowledging and studying how, in framing the Constitution and in imagining the new nation, the Founders drew on the work and
cobbled together the ideas of thinkers from multiple eras and continents and, moreover, thinkers of vastly different political ideologies and disciplinary expertise. This course is part of the Honors College and Kinder Institute on Constitutional Democracy’s four-part Constitutionalism & Democracy Honors College Course series. For more information on the series please see: https://democracy.missouri.edu/programs/undergraduate-programs/honors-collegefig/

Comm 1200H  Public Speaking
Principles, process of speech communication in small group and public speaking situations. Students will learn and apply fundamental theories, principles and best practices of speech communication in a variety of public speeches and related analytical writing.

Comm 2100H  Media Communication in Society
This course introduces students to the cultural landscape of mass media and takes a critical look at media communication in society. You will learn about the history of media industries, concepts and theories useful to understanding the influence of media on individuals and society, as well as recent trends in media communication. The course materials and assignments are designed to help students develop their media literacy skills throughout the semester. Media literacy is a set of skills that helps an individual to understand, access, analyze, evaluate, and produce media.

DST 3510HW
GERMAN 3510HW
PEA_ST 2810HW
Think Global: Fundamentals of Globalization and Digital Technologies
This inter-departmental course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. Lectures and discussion sessions will address and evaluate the role of social, entrepreneurial, non-profit and for-profit organizations and their use of transformational technologies in a global setting as well as introduce students to the fundamental problems and concepts of today’s global society. Emphasis is placed upon cultural diversity, life in an interconnected and precarious world, and the analysis of new media environments.

One focus will be the examination of globalization as an economic and geographical process, generating huge social consequences, with rapid growth, population movements, political change and a vast gap between global wealth and poverty. At the same time, globalization presents new opportunities for groups and individuals (mostly in developing countries) who have never before found a viable place in the world economy.

Econ 1014H  Principles of Microeconomics - Honors
Economics is a rigorous discipline with many practical applications. This course provides an introduction to Microeconomics, or the study of decision-making processes of households and firms. Topics covered include: bargaining, competition, market power, earnings differentials, insurance and cost-benefit analysis.

The honors section provides much greater breadth and depth of coverage than other sections; in addition, students in the honors section are expected to participate in class discussion and write short reaction papers.
Econ 1014H is an ideal course for students who want a more rigorous and rewarding introduction to economics and is an ideal preparation for Econ 1015H: Honors Principles of Macroeconomics.

**Educ H 4997H  Honors Undergraduate Seminar I**
This class will consist of a 1 credit hour seminar. The class is designed to allow undergraduates to develop the skills necessary to engage in practical research for application within the field of teaching and education. The cumulating assignment for the class is a proposal for a research poster or presentation to be presented at the undergraduate research fair held each year in May. Graded on A-F basis only. Prerequisites: instructor’s consent; Honors eligibility required. Restricted to Students enrolled in the College of Education Honors program.

**Educ H 4999H  Honors Undergraduate Research Seminar**
This class will be offered over 2 academic semesters and will consist of a 1-2 credit hour lab each semester with a College of Education faculty member working on an undergraduate research project. This course is designed as part of the Honors sequence. Graded on A-F only. Prerequisites: instructor's consent; Honors eligibility required. Corequisites: EDUC_H 4997H and EDUC_H 4998H

**ENGLISH 1000H  Honors Exposition English**
Stresses writing as a process, with due attention given to critical reading and thinking skills applicable to all college classes, as well as to invention, drafting, revising, and rewriting. English [ENGLISH] 1000 is a prerequisite for any Writing Intensive course. Honors eligibility required.

Section topics vary by section and semester.

**SECTION 1 - Travis Knapp**
This section of 1000H is themed around the evolution of the “academic” essay. We will begin with some of the earliest examples of essays, written by Montaigne and Bacon, and proceed to writings that explore issues surrounding the modern university. Issues related to learning, knowledge, and education will be at the forefront of our inquiry into the essay's evolution. As we shall see how the essay has developed as a form, so too will we examine the gradual institutionalization of learning in the university setting.

**SECTION 2 - Penny Smith-Parris**
In this section, we will explore and write about themes of monstrosity and cultural identity. Though we may associate monsters with the past, or with sheer fantasy, even today monsters continue to thrill and frighten us, appearing in literature, movies, and even video games. Our primary goal will be to examine how the monster is defined in text and image, and how ideas of monstrosity produce writing and construct meaning. What is a “monster” today? Who gets to define it? How does the “monster” tell us who we are? What can we deduce about our own cultural anxieties from the monsters we produce, both in our imaginations and in real life? Course projects will focus on how the monster is defined, constructed, and deployed in texts and images. To this end, we will interrogate how the monster taps into our cultural conscious-ness and exposes our social and personal insecurities.
Our first project will be a personal narrative aimed at identifying how monstrosity is defined for you, inviting you to explore the impact of a particular monster and its broader cultural significance to you. Our second project will be a researched argumentative essay wherein you develop a unique topic that examines the construction and/or representation of the monster in a context of your choice, i.e. literature, pop culture, history, etc.

SECTION 3 – Megan Abrahamson

English 1000 both prepares students for and engages students in new writing and rhetorical situations, especially those they’ll encounter in academic and public contexts. At its core, English 1000 offers students instruction and practice in inquiry, writing as a process, thinking rhetorically, using sources, and giving and receiving feedback. Students learn to ask questions about complex issues, to find ways of investigating those questions, and to shape their findings for a variety of purposes and audiences. Students will also practice different ways of approaching writing projects, including ways of gathering and evaluating sources, taking notes and finding patterns, and producing texts that meet different goals.

In this Honors-level course, linked with the Humanities sequence (General Honors 2111H) you will have even more opportunities to develop your critical thinking skills, conduct interesting research, and observe and connect with fellow Honors students.

SECTION 4 – TBA – John Evelev

This course will explore what it means to live in the Anthropocene. The Anthropocene is a scientific term invented to describe our contemporary ecological moment (and we will spend time learning its definition), but living in the Anthropocene is not merely a scientific definition, but a matter of how we live in the environment now, how it has shaped our past and how it affects our sense of our future. Readings and assignments will help us to define the Anthropocene, consider different responses to it, explore what it means to us live in it, and research some aspect of it and/or its effect upon some aspect of contemporary life.

SECTION 5 – TBA

ENGLISH 1100H Reading Literature
Introduces the student to the values, rigors, and pleasures of reading literature. Intended for first-year, non-English majors. No more than six hours may be taken in the Reading Literature Series.

ENGLISH 2015HW Theory and Practice of Tutoring
“Theory and Practice of Tutoring Writing,” is an English/Honors College Writing Intensive (WI) class which addresses both the theory and practice of tutoring and the foundations of good writing. Therefore, in addition to theoretical frames for what writing tutors do, it focuses on hands-on craft and practical experience working with other writers. At its heart is a shared set of assumptions about tutoring writing:

- In order to help someone else competently, a tutor needs to have an expert command of the craft of writing herself.
• A tutor needs to know something not only about the practical application of rhetoric and composition theory, but also about the subtleties of verbal and nonverbal communication.
• Hands-on experience from both sides of the desk is a crucial part of the process of learning to work with other writers.
• Online tutoring is a valuable part of the skill set with both advantages and disadvantages over traditional face-to-face scenarios, and it makes considerable demands on the tutor’s craft as a writer and as a reader of both prose and people.

This course also prepares students to work as writing tutors, and, in fact, doing well in it qualifies them for a part-time job in the Writing Center in future semesters. Prerequisite: Engl 1000. A/F. This class meets Mondays and Wednesdays from 2:00-2:50pm. Students interested in the course should contact Aaron Harms at harmsaa@missouri.edu

This course fulfills a lower division Writing Intensive requirement and General Education credit (Humanities).

FRENCH 1100H  Elementary French I
This course designed for Honors students with 2-3 years of high school French focuses on the four skills, speaking, listening, reading and writing, and offers enriched cultural opportunities in and out of the classroom, such as movies, guest lectures, art exhibits, and plays. Students practice those skills, using authentic materials in real-life situations. Prerequisites: 2 years high school French; Honors eligibility required.

GEOG 1100H  Regions and Nations of the World I
This course will focus on Europe, Latin America, and North America. Both physical and cultural processes will be surveyed throughout the semester. The class is designed to help you understand the factors that shape the distinctive geography of the major world regions of the Western Hemisphere.

GERMAN 1100H  Elementary German I
This course is designed for Honors students with little or no German language background and will provide students with a foundation in vocabulary and grammar in order to develop communication proficiency in German. Students will be trained using the five skills: listening, speaking, writing, reading and cultural knowledge. The course will be taught as a total immersion class and thus differs from the standard elementary German sequence. Furthermore, students will be required to complete lengthier reading and writing tasks as well as present a final oral multimedia project at the end of the semester. Prerequisites: Honors eligibility required.

GREEK 1100H  Elementary Ancient Greek I
Study of forms, grammar, syntax. Early attention to reading in simple Attic prose.

GREEK 2000H  Greek Reading
Selected works of Greek literature. Prerequisite: grade of C or higher in Greek [GREEK] 1200.

HIST 1200H  Survey of American History Since 1865
Honors History 1200 takes students beyond the traditional study of history by requiring students conduct primary and secondary research on their family history. Doing so requires that they work closely with the professor on a wide range of research and writing techniques.

HIST 1500H  Foundations of Western Civilization
This course traverses the Big Bang through about 1650. That's a joke. It starts with the creation of the universe, to be sure, but moves quickly into ancient civilizations in the Middle East, and moves on the glories of Greece and Rome. Thereafter it shifts to the conquest of Europe by "barbarian" invaders, and tackles the Middle Ages, Renaissance, and Reformation. In each of these epochs, emphasis will be on the question: How were these people different from me, and what can I learn from them? Exams and papers will be conceptual, i.e., not details as to year, names, and dates, but rather on general trends and developments. Again: How were they different, and what can I learn?

HIST 2100H  The Revolutionary Transformation of America
In the broadest of terms, this is a course on origins. On one hand, we will devote significant class time to discussing "the causes which impelled" the colonies to throw off the yoke of British rule. We will examine this on both a practical and a more abstract level, focusing first on writings that delineate why colonists grew to perceive the economic, social, and political conditions of British rule as insufferable, and then on how they translated these practical concerns into a more ideological justification of violent revolution.

HIST 2120H  The Young Republic
This course examines the early years of the United States. Our focus will be on abandoning our preconceptions about the nation's early history and thoroughly understanding the contingencies, crises, and challenges that faced the American Founders after 1776.

HLTH_SCI 1000H  Introduction to the Health Professions
This seminar section is structured to assist students in developing enhanced insight about themselves and their personal, academic and career goals as they begin their studies at MU. Special emphasis will also be directed toward assisting students in understanding what characterizes the various health professions and what characteristics a professional in health care practice embodies; enhancing leadership skills through service learning, volunteerism, and other academic opportunities- both in and out of the classroom.

HLTH_3900HW  Introduction to the Research Process and Evidence Base
This course provides an introduction to the basic quantitative and qualitative research techniques used in public health, health education and promotion, and the health professions. Conducting research, making decisions based on research findings, and using and interpreting research and evidence in practice settings all represent potential outcomes for students selecting a career in public health or the health professions. Students in the honors section will be expected to design and conduct their own research. Graded on A-F basis only.

HLTH_SCI 4300H  Health Care in the United States
The U.S health care system is complex and ever changing. The health system is innovative and produces some of the most important discoveries in medicine, though at the same
time, many people are not receiving adequate care. In this course, students will learn about the strengths and weaknesses of the U.S. health care system, the major laws and regulations that govern how health care is provided and paid for, and how the U.S. system is similar to and different from health systems in other nations.

JOURN 2100HW     News
The course introduces students to the fundamentals of news writing and reporting. Students do deadline-writing in class, as well as report and write stories about the community. The students also will be introduced to writing for strategic communication and broadcast.

Journ 4050H    Communications Practice
U.S. news organizations give Asia, Africa, Latin America and the Pacific a tiny fraction of their resources. Yet as the world grows more closely connected, news from these areas is more important than ever. Honors students will learn-by-doing as producers of a special series of episodes of Global Journalist, a weekly news-talk program that airs on an NPR affiliate and reaches an international audience online. Research, produce and interact with international experts on topics that may range from the global trade in human organs to women's rights in Pakistan.

Journ 4256H   Public Relations
This class aims to build on what students have learned in classes such as Principles of Strategic Communication and focus primarily on the practical applications of public relations. It will be a combination of lectures, case study analysis and discussion, in-class scenarios and assignments, and guest lectures from PR practitioners. We will examine what's going on in the PR world each week – from crisis communication to cutting-edge social media campaigns – and do hands-on work for the most basic elements of public relations such as press releases, social media messaging, focus groups and surveys, along with a more comprehensive project which could be original primary research, an in-depth case study or a real world project where you get your hands dirty with a PR campaign.

LATIN 1100H    Honors Elementary Latin
In this course, we will 1) study roughly half of the essential grammar of Latin, the language of the Romans, 2) learn some basic Latin vocabulary, and 3) develop the ability to read, understand, and translate individual sentences, short passages and whole stories of simple Latin focused on the grammar and vocabulary studied and learnt in this course. In order to reinforce the knowledge of Latin grammar and vocabulary that you will gain in this course, we will also spend some time translating English sentences into Latin. In addition to studying Latin itself, we will also learn about and discuss certain aspects of the culture of speakers of this language.

LATIN 1200H    Honors Elementary Latin II
Throughout the semester, we will study the language of ancient Rome by focusing on vocabulary, grammar and syntax, with the primary goal of becoming able to read and enjoy (not simply translate) Latin passages.

LATIN 2000H    Latin Reading
Our primary goal in this course is to make ourselves better readers of Latin prose and poetry. To achieve that goal we will read Latin, reviewing points of grammar and vocabulary already met in earlier courses and adding new points and concepts to our
repertoires as we meet them. Because our Latin texts are also magnificent windows upon Roman culture, we will not shy away from seeing that world through them.

**MANGMT 3000H  Principles of Management**
Management 3000H Principles of Management introduces organizational management topics of Motivation and Leadership, Operations and Human Resources, Culture and Strategy, and Group Behavior, among others. The course explores supplemental topics (extra breadth) related to all major fields of study, and, examines scholarly management research (extra depth). Honors students read research articles and write summaries relating proven concepts to the Humanities, Arts, Social Sciences, Natural Sciences, Formal Sciences, and the Professions, among others. Critical analysis of management theory is conducted and new knowledge is generated toward the student’s chosen field.

**MANGMT 3200HW  Business and Society**
This course emphasizes the ethical implications of managerial decisions and the relationships between businesses and stakeholder groups. The story of Steve Jobs and Apple provide the backdrop for the course, as the Socratic method is used to guide the classroom discussions through a wide range of corporate social responsibility issues.

**MATH 1500H  Analytic Geometry and Calculus I**
Elementary analytic geometry, functions, limits, continuity, derivatives, antiderivatives, definite integrals. Prerequisites: Mathematics [MATH] 1160 or both 1100 and 1140 sufficient ALEKS score. Honors eligibility required. A student may receive at most 5 units of credit among the Mathematics [MATH] courses 1320 or 1400 and 1500. Math Reasoning Proficiency course.

**MRKTN 4220H  Consumer Behavior**
Dimensions of the consumer market and decision-making process of consumers; analyzing economic, psychological and socio-psychological influences on consumer market and buying behavior.

**MRKTN 4250H  Retail Marketing**
This course is designed to assist students in understanding the many aspects of retail marketing. It is an introduction to the field of retail marketing and will extend your basic marketing knowledge to broader applicability in both the domestic U.S. and global marketplaces. Students will be exposed to several key aspects of retail marketing including emerging issues, multichannel retailing, customer buying behavior, store location analysis, managing merchandise assortment, supply chains, in-store merchandising, promotions, and pricing. In addition, we will study the expansion of retailing via the internet and mobile marketing (E-commerce and M-commerce).

**Music NM 2306H  Perceiving Musical Traditions and Styles**
An introduction to music from the Middle Ages to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Prerequisites: open only to Journalism majors with sophomore standing or higher.

**NEP 1034H  Introduction to Human Nutrition**
Nutrition Sciences is a dynamic and diverse discipline. It is the science that studies food
and how food nourishes the body and influences health; it combines other scientific disciplines (such as chemistry, biology, biochemistry and physiology) to study the processes by which humans extract nutrients and other components from foods and how these nutrients affect body composition and functions. It also involves other disciplines such as social, psychological and behavioral sciences to examine the factors that influence our eating patterns. In addition to the 3 hr/week lecture of the regular section, Honors students are required to attend a bi-weekly discussion session. During each of these sessions, selected faculty in the Department of Nutrition and Exercise Physiology will present on their areas of expertise, exposing students to nutrition research, education and/or policy in a wide variety topics. Honors students will be required to take quizzes and write a research paper over the material covered in the discussion session.

**NURSE 2000H  Nursing as a Profession**
This course introduces students to the profession of nursing. It explores nursing within historical, current, and future perspectives. Nursing will also be viewed from a broader perspective as a major component of the health care delivery system. During the course the student will examine professional role characteristics as individual practitioner of nursing and as a collaborative member of the health care team. Professional socialization, a major goal of the course, will incorporate active involvement in nursing organizations and health care policy, as well as interaction with professional nurse exemplars and health care consumers. In addition, medical terminology will be reviewed to improve communication with the health care team.

**NURSE 3900H  Introduction to Nursing Science**
This course introduces nursing as a science from theoretical, knowledge development, and practice perspectives. It provides a foundation for understanding basic research concepts through reading, report analysis, and use of findings as evidence. Honors students will analyze, evaluate, and apply basic research concepts by answering a clinical question. Links between theory, research, and practice are explored with students in group discussions, group activities, and other presentations of course content. Students are encouraged to apply theoretical concepts and research as evidence in future courses and clinical areas.

**NURSE 4870H  Nursing of Adults II**
Application of nursing process to care for adults with acute physiological health deviations. Leadership and management principles are integrated in delivering patient care. This honors section offers the opportunity for advanced technical skill development, appreciation for patient and family experiences, reflective and critical thinking, and stimulating group work and discussions.

**NURSE 4970H  Nursing in Communities**
This course in the BSN sequence examines roles and functions of the nurse within the community with emphasis on application of community/public health concepts and design and implementation of nursing systems of care for individuals, families, and populations with particular self-care requisites. In addition, students in this honors section may communicate the social determinants of health and evidence based public health interventions to an audience to be agreed upon with the instructors. Alternatively, students may complete a research project, to be agreed upon with the instructor.

**Phil 1000H  The Big Questions: An Introduction to Philosophy**
This class is about the Declaration of Independence. This is a very interesting document, and many people have written about it, both within academia and without. Even if you disagree about its importance (and many do), it certainly has been influential in American history. Ours will be a philosophical approach: we'll be interested in what the text says, and whether there are any good arguments for or against the claims it seems to make. As you might expect, various people read various things in that text, so we will spend some time talking about central concepts that appear in it. As a founding document for a brand new republic, it was designed as a legal document, but also as an instrument of persuasion, both for the newly independent people of North America, and for a foreign audience. It later got used in many and varied ways, most notably by Lincoln in his Gettysburg address (another document with a long and complicated life).

Consider this most famous sentence of the Declaration: “We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.” The texts we will be reading are all, to some extent, about ideas that can be found here. Descartes will talk about what we can be properly said to know, and the relation between that, science, and God. Hobbes will present a view of human nature that, to him, entails that having an absolute sovereign is the only way to go. Separation of powers is also deemed wrong. Locke’s “Treatise” was read by Jefferson, and many ideas in it are echoed in the Declaration (and many are not). Locke’s “Letter” discusses the relation between religion and state. The Founders had a view much closer to Locke than to Hobbes, but reading both will give us an opportunity to understand and evaluate the philosophical choices they made. Mill talks about the notion of liberty.

Given all the weight of tradition and history, we'll be merely picking a few interesting bits from the Declaration, and even those will not be treated exhaustively. Consider this an introduction to both philosophy and the Declaration of Independence.

PHIL 1200H  How to Think: Logic and Reasoning for Everyday Life
The topic of this course is arguments in the sense of bits of reasoning. An argument's job is to provide some reason to think that something is the case. Arguments are useful to us not only in getting other people to think certain things, but also in discovering in the first place what we ought to think. By the end of this course, you should be able, having read a passage containing an argument,
1. to explain precisely how the reasoning in the passage is supposed to work; and
2. to assess how strong a reason to believe its conclusion its premises provide.
You should also be able
3. to construct successful arguments of your own.
The course therefore aims to improve the way you reason, rather than to fill your heads with more facts. Knowing facts is dispensable for assessing arguments, but this course will not much increase your factual knowledge.

PHYSCS 2750H  University Physics I – Honors
First course in calculus-based physics for science and engineering students. Topics covered are vectors, translational and rotational kinematics, translational and rotational dynamics, energy, momentum, gravity, oscillations, waves, fluids and thermodynamics. Three lectures, one discussion, one lab weekly. Students may receive credit for PHYSCS 1210 or PHYSCS 2750, but not both. Graded on A-F basis only.
This course will be taught as a “flipped/inverted class” where students watch the lectures at home and in class they discuss the concepts learned, apply them to solving problems, and develop their communication and presentation skills by presenting their work.

**PHYSCS 2760H  University Physics II – Honors**
This is the second part of the calculus-based physics course for science and engineering students. It covers electrostatics, electric circuits, magentism, electromagnetic waves, geometric and wave optics and special relativity. Includes a laboratory. This course is taught as a “flipped or inverted class”: the lecturing is “out of class” and the “homework” part is mainly done in class. The main goal of this course is to cultivate deeper, richer active learning experiences for students when the instructor is present to coach and guide them. Emphasis is on developing higher-order thinking skills and how to apply them to complex problems. Students participate in active and collaborative learning, and peer instruction.

**PORT 3420H  Survey of Brazilian Literature in Translation**
This course surveys the major literary developments in Brazil from colonial times to the present day. The course novels and additional short readings will place special emphasis on literature since the 19th century, ranging from Romanticism to the postmodern era, and including non-canonical genres such as the lyrics of popular music. Students will be taught to place the novels and other works read in literary-historical context in order to analyze their structure and content. We will also consider two filmic adaptations of Brazilian novels, including the much-acclaimed City of God. In class discussion, students will be encouraged to consider these works in a comparative perspective as we consider the course’s major themes and literary styles and movements. The final paper will continue this effort in a comparative analysis of three of the course novels, to be selected by the student. Major course themes include: nationalism and national identity; regionalism; gender and sexuality; race relations and racial identity; tradition vs. modernity; urban vs. rural Brazil; poverty, marginalization and invisibility in Brazilian society; and communities/collectives of the poor and their everyday lives and experiences.

**Pol_Sci 2450H  The Intellectual World of the American Founders**
This course demonstrates that truly understanding the American constitutional and democratic traditions begins with acknowledging and studying how, in framing the Constitution and in imagining the new nation, the Founders drew on the work and cobbled together the ideas of thinkers from multiple eras and continents and, moreover, thinkers of vastly different political ideologies and disciplinary expertise. This course is part of the Honors College and Kinder Institute on Constitutional Democracy’s four-part Constitutionalism & Democracy Honors College Course series. For more information on the series please see: [https://democracy.missouri.edu/programs/undergraduate-programs/honors-collegefig/](https://democracy.missouri.edu/programs/undergraduate-programs/honors-collegefig/)

**PSYCH 3815H  Cross-Cultural Psychology**
We will adopt a psychological approach to the study of the cross-cultural experience. We will spend our time investigating how culture affects and determines human behavior, thoughts, emotions, and interactions with others. Prerequisites: Psych 1000

**PSYCH 3825H  Psychology at the Movies**
We will watch, discuss and interpret films from a psychological-social perspective. Connections will be made between cinematic content and contemporary theory and
research in psychology and diversity studies. The focus of the course will be on watching and discussing films, as well as on reading and writing about psychological aspects of film. Prerequisites: Psych 1000

REL ST 1100H Introduction to Religion
The Honors section will complete a directed in-depth analysis of a particular newsworthy event or issue in light of the course material regarding the study of religion in the modern world.

REL ST 2110H Religions of the World
Explores the differing ways in which Asian and Western religions interpret life and reality. Considers the construction of World Religions in academic Discourse. Includes study of Hinduism, Buddhism, Chinese and Japanese religions, Judaism, Christianity, and Islam.

RUSS 4840H & GERMAN 4840H Totalitarianism and Culture
In this course, we will explore the politics and poetics of totalitarian culture by examining the paintings, music, sculptures, buildings, and films produced under the rule of these regimes. In the process, we will learn how Nazi and Soviet culture producers made carefully calibrated appeals to their respective mass audiences, drawing upon the German and Russian cultural traditions - and on scientific rhetorics of cultural history and racial destiny - in crafting their utopian visions of worlds transformed, wrongs righted, and societies perfected.

SOC 1000H Introduction to Sociology
Nature of organization and activities of human groupings-family, community, crowd, social class, etc.: structure, function of institutions; social influences shaping personality, behavior, social change. No credit for both Sociology [SOCIOL] 1000 and Rural Sociology [RU SOC] 1000. Honors eligibility required.

Span 1100H Elementary Spanish I
This course, which is designed for students who have fewer than two years of previous experience in Spanish, offers an introduction to the Spanish language and the many cultures it encompasses. Your course work will allow you to develop all four language skills: reading, speaking, listening and writing along with the cultural background necessary to help you to communicate effectively in Spanish. In order to expose you to as much Spanish as possible and to develop your listening and speaking skills, this class is conducted primarily in Spanish; you will see that your ability to understand and to respond will develop quite rapidly.
What makes the Honors section different? In the honors section, we will delve more deeply into culture and communication by incorporating small projects and cultural discussions. The major project for this course will be reading a short, culturally rich novel in Spanish and creating a media project in reaction to the novel. Although this is an introductory course, you will be surprised by what you can understand and create in Spanish when you finish the novel and project. Some additional projects and discussions will arise during the semester as local cultural events or relevant world events occur. Some past events have included the True/False film festival, the MU Afro-Cuban conference and art exhibitions, Spanish Language films at RagTag cinema, following news stories about current events (ie Catalonia voting on whether or not to secede from Spain), etc.
Span 1200H  Elementary Spanish II
This course is intended for students who have already taken Spanish 1100 or an equivalent course and are currently enrolled in the Honors College. We will engage with a variety of authentic materials and projects while discussing the topics of health, technology and housing among others.

Span 2100H  Elementary Spanish III
This honors course, designed for students who have taken Spanish 1200 or an equivalent course. The course seeks to improve students’ fluency in Spanish and to expose them to the many cultures it encompasses. Your course work will allow you to develop all four language skills: reading, speaking, listening and writing along with the cultural background necessary to help you to communicate effectively in Spanish. In order to expose you to as much Spanish as possible and to develop your listening and speaking skills, this class is conducted in Spanish. You will see that your ability to understand and to respond will develop quite rapidly. This course will integrate cultural events outside the classroom as well such as movies, guest lectures, art exhibits, seminars or concerts as available. Once a semester, the students will meet with Honors Spanish 1100 and 1200 as a cohort group for further intellectual exchange and enrichment. By the end of the semester, you should be able to understand communicative acts and read texts from primary Spanish sources, engage in conversations on a variety of topics, and write compositions about your thoughts and opinions on matters studied in class. Learning a new language can be very rewarding. I all hope that your experience will be positive and productive.