Honors Tutorials – Spring 2018

Based on the Oxford style of teaching, "Honors Tutorials" pair a small group of honors students (typically two to five) with a distinguished MU faculty member to discuss a topic, author, book/s, or issue very intensely over the course of a semester. Meetings take place in the faculty member’s office (or other, non-classroom setting).

Please find a description of each tutorial below.

If you would like to participate in one of these tutorials, please email a one-page statement to the tutorial professor about why you’d like to enroll in the tutorial, addressing the following questions:

- Why does a tutorial method of learning appeal to you?
- What do you think you’ll gain from the experience?
- And why are you interested in the particular topic?
- Make sure to indicate your major/s as well as your overall GPA.

*Tutorial Applications are due Friday, November 17th, 2017*
Unbound Tutorials: Reading without Limits, Reading with Purpose

Join the
Unbound Book Club
GnHon2010H (1 credit hour)

READ, DISCUSS, MEET THE AUTHOR

This is the best “book club” ever.

Join five other students and a faculty member to read a few authors over the course of the semester.

Top it off with an opportunity to chat with the authors during the Unbound Book Festival. Some of the biggest names in literature and writing are coming this year, making it an event—and a tutorial—that you won’t want to miss!

Learn more about Unbound and see the full list of authors by visiting www.unboundbookfestival.com.

Apply directly to the professor of your desired section.

Section 10
M. Gibson
Time/Day TBA
gibsonmc@missouri.edu

Section 11
J. Bowers
Monday 4-4:50pm
bowersjd@missouri.edu

Section 12
J. Beavers
Wednesday 11-11:50am
Beaversjm@missouri.edu
Section 13  
W. Kerwin  
Wednesday 2-2:50pm  
kerwinw@missouri.edu

Section 14  
C. Rymph  
Thursday 10-10:50am  
rymphc@missouri.edu

Section 15  
A. Socarides  
Wednesday 10-10:50am  
socaridesa@missouri.edu

Section 17  
J. Elman  
Monday 2-2:50pm  
elmanji@missouri.edu

Section 18  
S. Harrison  
Tuesday 11-11:50pm  
harrisonsl@missouri.edu

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**Documentary through the True/False Lens**  
(*Robert Greene & Stacey Woelfel*)

**Section 1**  
Time/Day TBA  
WoelfelS@missouri.edu

This tutorial introduces students to the cinematic nonfiction approach to documentaries, often exemplified by the films selected to play at Columbia's own True/False Film Fest. Students will view a series of documentaries that have played at the fest, meeting with Greene or Woelfel (or both) to discuss each director's goals, approaches and accomplishments. Meetings will last for two hours. Students will develop their understanding of contemporary documentary and develop their own personal tastes in the art form. In the end, the students will gain experience in critical film discussions and prepare themselves to be more literate viewers of all forms of nonfiction, including films shown at True/False.
Folk Medicine and Health Belief Systems in the United States
(D. Holtgrave)
Section 5
Time/Day TBA
holtgraved@missouri.edu

“Folk medicine” loosely refers to traditional ways of treating disease and promoting health that exist outside of--or alongside--regimens endorsed by biomedical medicine, the United States’ mainstream model. Folk medicines exist within culturally-transmitted systems of beliefs about the root causes and proper treatments of illness. This tutorial is aimed at (but not limited to) students who want to enter health professions like medicine, dentistry, nursing, public health, psychology, and social work and are interested in expanding their cultural competence as it relates to healthcare delivery in the United States. Using applied folklore, which folklorist David Hufford characterizes as the “application of folklore studies to solve practical problems,” we will study several health belief systems to familiarize future practitioners with alternative traditions and their benefits and potential challenges. Coursework will include leadership of discussion for two classes and a final fieldwork project.

Writing about Running
(P. Okker)
Section 9
Wednesday 12-12:50pm
okkerp@missouri.edu

This Honors Tutorial is a writing workshop for students who are also runners or interested in trying running. During the semester, each student will choose an appropriate running goal—whether that is to run/walk a mile or complete a marathon. While each person works independently toward that goal (teacher included!), we will work together to reflect on our training, and we’ll do so through a series of short writing exercises. This course is appropriate for students who have never run, students who are accomplished athletes, and anyone in between. Previous experience with running is not required: the sole requirement is a willingness to reflect on running through writing and to explore the connections between the two activities. We will also read and discuss Christopher McDougall’s Born to Run.
Photographic Representation of Race, Ethnicity, Identity, and Culture
(B. Hudson)
Section 16
hudsonb@missouri.edu

We will look deeply into photographic images from around the world. In doing so, we will consider how those images represent race, ethnicity, identity, and culture. Our focus primarily will be the still image, rather than the moving one, found in photojournalism and documentary photography. Those approaches, however, often overlap with fine art photography, and we will look at the imagistic borderlands, too. On occasion we will watch in class parts of documentary films. We will study photography from a practical viewpoint as well as theoretical one. This tutorial will provide an overview for those who are becoming image-makers and those who simply want to learn to see more critically. We won't make pictures, but we will meditate about how pictures are made.

“Dynamic Disequilibrium” In American Markets and Politics
(J. Wright)
Section TBA
Monday, 11-12:30pm
john@rollinscap.com

In this tutorial, we will read about colorful examples of “dynamic disequilibrium” in U.S. financial markets and politics, including financial crises of the past century and contemporary episodes of state and federal legislative dysfunction. We will carefully examine the mechanisms that promote disequilibrium, from credit-driven feedback loops in financial markets.