FALL 2018 HONORS TUTORIALS

Based on the Oxford style of teaching, “Honors Tutorials” pair a small group of honors students (typically two to five) with a distinguished MU faculty member to discuss a topic, author, book/s, or issue very intensely over the course of a semester. Meetings take place in the faculty member’s office (or other, non-classroom setting).

Please find a description of each tutorial below.

If you would like to participate in one of these tutorials, please email a one-page statement to the tutorial professor about why you’d like to enroll in the tutorial, addressing the following questions:

- Why does a tutorial method of learning appeal to you?
- What do you think you’ll gain from the experience?
- And why are you interested in the particular topic?
- Make sure to indicate your major/s as well as your overall GPA.

Tutorial applications are due Friday, April 13th.

Alternative Fact – Alternative Medicine or “I'm not a doctor but I play one online”
Shari Freyermuth, Biochemistry
FreyermuthS@missouri.edu
Time/Day Arranged
1 credit

This tutorial is designed to examine the intersection of fact and fiction intersect in science. Students will consider how fake science, particularly medical remedies, is created, dispensed and processed. Students will discover, address and dispel common scientific myths. Students will also consider how medical misinformation dispensed by politicians, celebrities and others affect policy making, academic literature and the study and practice of science and medicine. Students will be expected to participate in discussion using as much data as they can find. Critical thinking and evaluation of data and claims will be stressed. The course will encourage students to think beyond the rhetoric of interest groups in the news or on the web and form their own opinions.

Give me Liberty or Give Me Arbitration
Robert Bailey, School of Law
baileyr@missouri.edu
Time/Day Arranged
1 credit

This honors tutorial will focus on ten to twelve United States Supreme Court decisions. Starting in the 1960s with the Steelworkers Trilogy, the United States Supreme Court has issued numerous decisions relating to arbitration, which have significant impact on consumers and employees. Students will explore and discuss the decisions with a goal of ferreting out the undergirding public policy implications of these decisions.
Board Games in the Ancient World  
Chris Dobbs, Classics & Learning Center  
dobbscs@missouri.edu  
Time/Day Arranged  
1 credit

This course explores how board games fit into the social fabric of ancient Egypt, Greece, and Rome. Unlike in most modern societies, board games had many cultural and symbolic aspects in the ancient world. This course explores these sometimes-surprising connections, including the links between board games and religion, politics, and morality. Students will read scholarship, but will also confront primary sources; examining the literary, artistic, and material evidence from antiquity will enable students to see the board games in their original context and make new connections. All original sources will be read in English translations.

Views of the News  
Amy Simons, Journalism  
simonsa@missouri.edu  
Thursdays, 1:00-1:50pm  
1 credit

Each week, KBIA brings you a roundtable discussion about the media. Host Amy Simons and regular panelists Mike McKean and Earnest Perry from the Missouri School of Journalism provide analysis, commentary and criticism. How are their topics chosen? What types of things might have been on their minds that didn’t make it on air or online? Continue the conversation with Associate Professor Amy Simons in a weekly debate of the ethical decisions facing journalists. At the end of the semester, you and your classmates will produce your own episode of Views of the News in the Reynolds Journalism Institute’s Futures Lab studio.

The Cold War  
Jay Sexton, History  
SextonJ@missouri.edu  
Time/Day Arranged  
1 credit

The Cold War is, in many ways, the defining feature of the second half of the twentieth century. It made modern America, it restructured the international order, and its legacies are visible in the dislocation of the present – the only thing worse than a battle lost, the Duke of Wellington once remarked, is a battle won. In this tutorial, students will study the origins of the Cold War, its cultural and economic dimensions, and its multifaceted legacy. This tutorial will be more than an introduction to an important historical event: it also will be an education in morals, politics, and global power.
Genocide and Atrocities in Syria and Myanmar
J.D. Bowers, Honors College
bowersjd@missouri.edu
Tuesdays, 7:00-7:50am, @ Kaldi’s Coffee on 9th Street
1 credit

Despite entreaties of “never again” genocide is happening today and the world seems to be unable or unwilling to put a stop to it. In both Syrian and Myanmar, hundreds of thousands of people have been killed, an equal number forced to become refugees (both IDPs and trans-national), and the governments of both nations continue their perpetration of massacres, unabated. Students will engage with both the historical foundations of genocide as well as the present-day manifestation in both states, exploring the course of events and circumstances leading up to the genocides, how the genocides have progressed, the convoluted international response, the many-sided ramifications, and our potential to bring them to an end.

Housing Segregation
Rigel Oliveri, Law School
OliveriR@missouri.edu
Time/Day Arranged
1 Credit

Despite the progress made in many aspects of race relations in the past 50 years, housing segregation remains one area that seems intractable. In most of the United States, rates of residential racial segregation are as high or almost as high as they were in 1968, at the time the Fair Housing Act was passed. In this class, we will discuss the reasons for, and consequences of, such segregation. We will examine the issue from many angles, including the intersection of race and class; second-order effects of segregation on policing communities of color, access to education, and the democratic process; affordable housing policy; predatory lending and the foreclosure crisis; and community development, neighborhood revitalization, and gentrification.

Appreciating Francophone Cultures
Dr. Juan Wang, Romance Languages
wangjuan@missouri.edu
Mondays, 11:00-11:50am
1 Credit

This one-credit hour tutorial introduces students to the cultures of several Francophone countries including France, the Maghreb, West Africa, the French Caribbean, and Indochina. A variety of authentic materials will be used: news, films, literature, and art. This course aims to help students prepare for Study Abroad, internship, service, professional development, and tourism in francophone countries.
Nuclear Weapons, Wartime Drafts, and Cyber Warfare:
The Past, Present, and Future of the Military Industrial Complex in the United States
John Kitch, Kinder Institute
HarperRP@missouri.edu
Time/Day Arranged
1 Credit

This tutorial will examine how the United States has transformed from a fledgling democracy with little financial resources and no standing military into the owner of the most sophisticated, expensive, and deadly military force in the history of the world. The course will survey key events, arguments, and figures that impacted the evolution of the American military experience. Students will be engaging historical, philosophical, and ethical questions about topics such as nuclear weapons, wartime drafts, and cyber warfare.

The American Way of Death: A Sociological Perspective on the Death Industry
Doug Valentine, Sociology
drvb8d@mail.missouri.edu
Time/Day Arranged
1 Credit

Death is a part of life. We all grieve, mourn, memorialize, and eventually, die ourselves. Despite the essential nature of death, how it is understood and addressed depends upon social and historical contexts. This course maps shifting attitudes toward death, the body, and mourning through U.S. history, as well as the business of death in the contemporary United States. Topics include the funeral industry, cremation, and the green burial movement.

Writing and Reading E.B. White
Roy Fox, Education
FoxR@missouri.edu
Tuesdays, 2:00-4:30pm. Class meets the first five weeks.
1 Credit

This Honors Tutorial focuses on the work of Elwyn Brooks White (1899-1985), often dubbed the preeminent prose stylist of the 20th Century and one of its most influential writers. White is probably best known for his children's novel Charlotte's Web. Students will make one brief and informal oral presentation; write informally in class; and create one satire and one meditative essay, both on topics of their own choice, in media of their choosing.