Honors Tutorials – Spring 2017

Based on the Oxford style of teaching, “Honors Tutorials” pair a small group of honors students (typically two to five) with a distinguished MU faculty member to discuss a topic, author, book/s, or issue very intensely over the course of a semester. Meetings take place in the faculty member's office (or other, non-classroom setting).

Please find a description of each tutorial below.

If you would like to participate in one of these tutorials, please email a one-page statement to the tutorial professor about why you’d like to enroll in the tutorial, addressing the following questions:

- Why does a tutorial method of learning appeal to you?
- What do you think you’ll gain from the experience?
- And why are you interested in the particular topic?
- Make sure to indicate your major/s as well as your overall GPA.

*Tutorial Applications are due Friday, November 18th, 2016*
BBQ or Barbecue?
(JD Bowers, J. Spain & B. Wiegand)
Section 1
Wednesday 4-5:30pm
Lowry 210 Conference Room
bowersjd@missouri.edu

HONORS TUTORIAL SPRING 2017:

GET YOUR MIND
(AND TASTE BUDS)
READY

Kansas City, Memphis, North Carolina, Texas: they all have their
own style and unique twist on BBQ (including how they spell it). No
matter where it comes from, it’s always delicious.

But, do you know the science, history, business, agricultural,
and cultural facets? How did BBQ explode from a regional and
individual pursuit to a national obsession and subject of countless
Food Network shows? How does heat and smoke transform meat
into something that people crave, and what makes a style and cut
different?

Learn about BBQ cuts, culture and culinary styles, then put your
knowledge to the (taste)test in the most delicious honors tutorial yet.

Scheduled section:
Wednesdays
4:00 p.m. - 5:30 p.m.
with J.D. Bowers, Jim Spain, Bryon Wiegand

Apply to Dr. Bowers at bowersjd@missouri.edu.

● Ten weeks of
in-class exploration
of the business,
cultural, meat,
racial, regional,
competition, and
agricultural facets

● Six site visits with
restaurant owners
and pitmasters
The Inalienable Right to the Pursuit of Happiness
(C. Conklin)
Section 2
Monday 2-2:50pm
410 Jesse Hall
ConklinC@missouri.edu
Students will critically analyze primary source documents and engage in class discussion on the ideas contained in those documents and the implications of those writings for our understanding of the unalienable right to the pursuit of happiness. Students will complete a series of reflective comparative essays during the semester.

Turkey Between Two Worlds
(M. Fischer)
Section 3
This tutorial focuses on Turkey as a country of contradictions due to its geographic location and history. As a Muslim but non-Arab country that blended Islam with democracy, Turkey has looked towards the West in the past but recently has started to see itself as the bridge and potential problem solver between East and West.

International Human Rights – The Idea of Human Rights
(C. Conklin)
Section 4
Tuesdays 2-2:50pm
410 Jesse Hall
ConklinC@missouri.edu
In this tutorial, students will explore the historical development of the concept of human rights and examine the ideas, instruments, and institutions that form the basis of modern human rights law. Students will engage in discussion of critical themes and controversies in the field of human rights through a close reading of historical texts, charters, declarations, and treaties, such as the U.S. Constitution’s Bill of Rights and subsequent amendments, Martin Luther King, Jr.’s Letter from a Birmingham Jail, the Universal Declaration of Human Rights, the African Charter on Human and Peoples’ Rights, the National Human Rights Action Plan of the People’s Republic of China, and the International Covenants on Civil and Political Rights and on Economic, Social and Cultural Rights. Class time also will be devoted to examining contemporary events through a human rights perspective and conducting an experiential exploration of human rights claims and controversies in Columbia, Missouri.

Folk Medicine and Health Belief Systems in the United States
(D. Holtgrave)
Section 5
Time/Day TBA
holtgraved@missouri.edu
“Folk medicine” loosely refers to traditional ways of treating disease and promoting health that exist outside of--or alongside--regimens endorsed by biomedical medicine, the United States’ mainstream model. Folk medicines exist within culturally-transmitted systems of beliefs about the root causes and proper treatments of illness. This tutorial is
aimed at (but not limited to) students who want to enter health professions like medicine, dentistry, nursing, public health, psychology, and social work and are interested in expanding their cultural competence as it relates to healthcare delivery in the United States. Using applied folklore, which folklorist David Hufford characterizes as the “application of folklore studies to solve practical problems,” we will study several health belief systems to familiarize future practitioners with alternative traditions and their benefits and potential challenges. Coursework will include leadership of discussion for two classes and a final fieldwork project.

Whitman’s Democratic Legacy and the Making of a Political Poem
(T. Kane)
Section 6
Friday 2-2:50pm
Jesse Hall 410
KaneTC@missouri.edu

This course will examine Whitman’s poetry and prose for the purpose of determining his unique contributions to the history of American political thought. The primary goal, though, is not to simply explore where and how successfully Whitman wrote about political subject matter but, instead, to ask and answer the much more difficult and rewarding question the formal choices and innovations he made as a poet had a political function regardless of content.

Natural History and the Migration of the Monarch Butterfly
(M. Kirk)
Section 7
Thursday, Time TBA
Lefevre Room 200
kirkm@missouri.edu

This tutorial aims seeks to engage students in the latest scholarship and conservation efforts focused on the Natural History of Monarch butterflies. We will explore the life cycle of the Monarch, it’s migratory patterns, and the neural mechanisms by which they navigate during their journey to/from Mexico. An objective of the course is to develop ‘citizen scientists’ committed to community outreach and preservation of this unique natural wonder. Finally and weather permitting, the group will work together to plant and develop ‘Monarch Stations’, learn how to ‘culture’ and tag monarchs in preparation for release into the wild. Novel approaches for science outreach to the community as well as for new approaches to preserve the Monarch migration will be explored.

In Dog we Trust: Selfhood and Morality in Nonhuman Animals
(C. Korasick)
Section 8
Monday 3-3:50pm
Korasickca@missouri.edu
As our knowledge of the world grows, it is becoming increasingly difficult to think of nonhuman animals as “things” rather than “beings.” This is raising questions about the
ways we interact with nonhuman animals. How do we delineate among the creatures we love, the ones we eat, and the ones we use for science.

Writing about Running
(P. Okker)
Section 9
Wednesday 12-12:50pm
317 Lowry Hall
okkerp@missouri.edu

This Honors Tutorial is a writing workshop for students who are also runners or interested in trying running. During the semester, each student will choose an appropriate running goal—whether that is to run/walk a mile or complete a marathon. While each person works independently toward that goal (teacher included!), we will work together to reflect on our training, and we'll do so through a series of short writing exercises. This course is appropriate for students who have never run, students who are accomplished athletes, and anyone in between. Previous experience with running is not required: the sole requirement is a willingness to reflect on running through writing and to explore the connections between the two activities. We will also read and discuss Christopher McDougall's Born to Run.

Liberal Democratic Theory
(L. Overby)
Section 10
Tuesday 9-9:50am
overby@missouri.edu

This tutorial is designed to introduce students to liberal democratic thought as it has been conceived and practiced over the centuries. After first considering the Hellenic tradition that forms the basis of western European and American political thought, we then consider the liberal turn in the 17th century, focusing on the thought of Thomas Hobbes and John Locke. After taking a brief detour to explore the contributions of the Scottish Enlightenment, we spend the last part of the tutorial examining the American experience, from the colonial period through the founding era and into the 19th century.
Unbound Tutorials: Reading without Limits, Reading with Purpose
Section 11 (J.D. Bowers, Monday 4-4:50 pm)
Section 12 (J. Beavers, Wednesday 11-11:50 am)
Section 13 (V. Kaussen, Wednesday 3-3:50 pm)
Section 14 (C. Rymph, Wednesday 9-9:50 am)
Section 15 (A. Socarides, Thursday 11-11:50 am)

Please submit all applications to Dr. J.D. Bowers at bowersjd@missouri.edu. Make certain your application includes the section number and faculty member name of your preferred section.

Come join the
Unbound Book Club

GnHon2010H (1 credit hour)

READ, DISCUSS,
MEET THE AUTHOR

This is the best “book club” ever.

Join five other like-minded students, a faculty member, and read a few authors — poetry, history, literature, essays — over the course of the semester. Get a chance to read and discuss three books and two additional works, depending on the section.

Top it off with an opportunity to chat with the authors during the weekend of the Unbound Book Festival. Some of the biggest names in literature and writing are coming this year, making it an event — and a tutorial — that you won’t want to miss.

Section offered:

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<tr>
<td>4:00 p.m. - 4:50 p.m. with J.D. Bowers</td>
<td>9:00 a.m. - 9:50 a.m. with Catherine Rymph</td>
<td>11:00 a.m. - Noon with Alexandra Socarides</td>
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<td>11:00 a.m. - 11:50 a.m. with Jenelle Beavers</td>
<td>3:00 p.m. - 3:50 p.m. with Valerie Kaussen</td>
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Photographic Representation of Race, Ethnicity, Identity, and Culture
(B. Hudson)
Section 16
hudsonb@missouri.edu

We will look deeply into photographic images from around the world. In doing so, we will consider how those images represent race, ethnicity, identity, and culture. Our focus primarily will be the still image, rather than the moving one, found in photojournalism and documentary photography. Those approaches, however, often overlap with fine art photography, and we will look at the imagistic borderlands, too. On occasion we will watch in class parts of documentary films. We will study photography from a practical viewpoint as well as theoretical one. This tutorial will provide an overview for those who are becoming image-makers and those who simply want to learn to see more critically. We won’t make pictures, but we will meditate about how pictures are made.