GENERAL HONORS COURSES
FALL 2013

Gn Hon 1010H  Career Explorations
Gn Hon 1010H enrollment is closed during early registration. If you wish to enroll in this course, please do so when it becomes available in early June.

Gn Hon 1030H  Honors Discussions
Gn Hon 1030H enrollment is closed during early registration. If you wish to enroll in this course, please do so when it becomes available in early June.

Gn Hon 1070H  Honors Elective Colloquium
Gn Hon 1070H enrollment is closed during early registration. If you wish to enroll in this course, please do so when it becomes available in early June.

Gn Hon 1080H  Honors Internships
This program offers students the opportunity to design an independent course of academic study and enrichment under the direction of a faculty member in conjunction with an off-campus internship. It is an opportunity to translate experiential opportunities, such as field work or internships, into academic experience and achievement. If you are interested in Honors Independent Study, please call 573-882-3893 to schedule an appointment with an Honors College Advisor. Independent Study proposals must be given final approval by the Director of the Honors College. Consent required.

View Independent Study Guidelines (PDF)
Gn Hon 2010H       Honors Tutorials

Small group of students (2-5) engage in collaborative work under faculty guidance. The focus is determined in advance by a faculty member and shaped through discussion with the enrolled students. Prerequisite: instructor's consent. Course may be repeated for credit.

Topics for Honors Tutorials will be announced soon. Please check the Honors Course Catalog for updates: [http://honors.missouri.edu/courses/catalog.php](http://honors.missouri.edu/courses/catalog.php)

Gn Hon 2015H       Theory and Practice of Tutoring Writing

“Theory and Practice of Tutoring Writing,” is an English/Honors College Writing Intensive (WI) class which addresses both the theory and practice of tutoring and the foundations of good writing. Therefore, in addition to theoretical frames for what writing tutors do, it focuses on hands-on craft and practical experience working with other writers. At its heart is a shared set of assumptions about tutoring writing. In order to help someone else competently, a tutor needs to have an expert command of the craft of writing herself. A tutor needs to know something not only about the practical application of rhetoric and composition theory, but also about the subtleties of verbal and nonverbal communication. Hands-on experience from both sides of the desk is a crucial part of the process of learning to work with other writers. Online tutoring is a valuable part of the skill set with both advantages and disadvantages over traditional face-to-face scenarios, and it makes considerable demands on the tutor’s craft as a writer and as a reader of both prose and people. This course also prepares students to work as writing tutors, and, in fact, doing well in it qualifies them for a part-time job in the Writing Center in future semesters.

Prerequisite: Engl 1000. A/F. This class meets Mondays and Wednesdays from 2:00-2:50pm. Students interested in the course should contact Dr. Rachel Harper: harperrp@missouri.edu This course fulfills a lower division Writing Intensive requirement and General Education credit (Humanities).

Gn Hon 2021H       MU Community Engagement Project

This course offers students the opportunity to engage in academically based community service while learning about issues of social justice, civic engagement, the ethics of service and the policy framework connected to social issues. Students will serve 3-5 hours per week at a service site, focusing on youth development, public health, or community development/social justice.

Note: Available to Honors and Non-Honors Students, Writing Intensive, Service Designated.
Gn Hon 2021H    International Service-Learning Programs

3-12 credit hours

Students interested in performing service internationally are invited to join our international service-learning programs. Ghana, Rwanda and Korea are just some of the exciting areas students may be able to serve while earning academic credit.

Ghana & Rwanda: Students will earn 6 credit hours for a service-learning experience living and working in Ghana or Rwanda. Along with direct hands-on service, students will experience the history, culture and society of these nations through the pre-requisite class on campus, as well as cultural and sightseeing activities while serving.

TaLK Program: Teach and Learn in Korea is a teaching opportunity fully sponsored by Office of Service-Learning, Asian Affairs Center, and the International Center. Students will earn a full semester of credits while teaching after-school conversational English at Korean elementary schools.

*Note: Available to Honors and Non-Honors Students, Writing Intensive, Service Designated.*

For more information about service learning courses, contact the office of service learning at servicelearning@missouri.edu or call (573) 882-0227.

HONORS STUDENTS MUST ENROLL IN GN HON 2021H TO RECEIVE HONORS CREDIT.

Honors 2085H: Honors Problems

This course offers students the opportunity to design an independent program of academic study and enrichment on a topic of their choosing under the supervision of a faculty member. It is an opportunity to pursue study of a subject or topic in more depth than would normally be available in traditional course work.
All work in Independent Study courses must result in a written project. A letter grade and 1 to 3 credit hours are awarded by the sponsoring professor based on the quality and quantity of work.

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Gn Hon 2111H  The Ancient World

The Humanities Sequence is a four-semester series of courses in the literature, philosophy, religion, and visual arts of the western world from Homer to the present. In the fall of 2007, the Honors College will offer the first of these courses, a study of the Classical and Biblical eras. While a student may elect any of the courses in the sequence, there is much to be said for beginning at the beginning. To initiate one’s study with the ancient world is to participate in the origins and development of many of the ideas and forms that are pervasive in our culture down to the twenty-first century.

Gn Hon 2120H  Humanities Colloquium

- Modern Israeli Film

  Etti Naveh-Benjamin – Professor Pyschology

In this course, we will examine the modern literature and contemporary film of a developing nation built on an ancient heritage. We will study the literary pieces in English translation, but will talk about Hebrew, the revived language of Israel. Previously unprobed topics will be introduced in this course, including the milieu of the Arab village, the world of ultra-Orthodox Jews, and attempts to deal with the existence of the unbeliever in a period when secular ideologies are collapsing. We will also look into universal themes, such as democracy and righteousness, as seen in the context of a society which is subject to constant challenges in most areas of its national life. We will conclude with the younger generation of writers and directors, who reject much of the centrality of the Israeli experience and reflect a more universalistic trend, often of an alienated, surreal and idiosyncratic nature.
Gn Hon 2243H  Personal Identity

Part of the Honors College Sequence on Human Nature, this course focuses on behavioral scientific studies of identity in relation to groups. Will draw on classic and modern works that examine how people identify and are identified with groups and the effects of those processes.

Gn Hon 2245H  Identity in Modern Nations

This course focuses on studies of the impact of technological change and the forces of globalization and their influences on the individual. Lectures and discussion sessions will address and evaluate the role of social, entrepreneurial, non-profit and for-profit organizations and their use of transformational technologies in a global setting. Will draw on contemporary works that investigate the interdependencies of modern global society and the forces of social media. Honors students will analyze an international NGO and address its strengths and weaknesses.

Gn Hon 2461H  Environment: From Molecules to the Cosmos

GH 2461H and GH2462H Energy (Offered in the Spring Semester) are designed to introduce you to the exciting world of ideas in science. They combine science subjects often taught in separate courses to provide a more cohesive view of major science ideas and their importance to you. If you think you don’t like science, we bet we’ll prove you wrong! If you already know you like science, you’ll learn lots of new interesting things to feed your interest. There are no prerequisites for the courses - just come prepared to think, learn, communicate, and have fun!

GH 2461H The Environment: From Molecules to the Cosmos covers how the world was made, how environments formed, how life evolved, and how it all works together to sustain our life on Earth. In a combination of lectures, discussions and labs we’ll explore the big ideas of birth, change, cycles, connections, how we interact with the natural environment, the nature of science, and current issues. This course will count as a lab science. It is designed for non-science majors.

Honors 2950H  Independent Preceptorship

Available to Honors Eligible Students with Sophomore or Junior standing. Independent Preceptorships are designed to provide honors students with opportunities to earn academic credit by participating in research conducted by an MU professor. Students will receive a letter grade based on their work in the lab or field and on a written product that will demonstrate the scope and depth of the academic experience. Credit of 1 to 3 hours is predetermined by the
sponsoring professor based on the quantity and complexity of the research the student is expected to do.

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View Independent Study Guidelines (PDF)

**Gn Hon 3038H**  
**Civic Leaders Internship Program (3-6 Credit Hours)**

CLIP awards academic credit to sophomores, juniors, and seniors with GPAs of 2.8 and above who serve the State of Missouri through internships in publicly-funded or non-profit offices. Students can serve in the state legislature, not-for-profit agencies, or other government agencies.

*Note: Available to Honors and Non-Honors Students, Writing Intensive, Service Designated.*

For more information about service learning courses, contact the office of service learning at servicelearning@missouri.edu or call (573) 882-0227.

HONORS STUDENTS MUST Enroll IN Gn Hon 3038H TO RECEIVE HONORS CREDIT.

**Gn Hon 3070H**  
**Honors Elective Colloquium**

- **Public Intellectuals**
  
  *Nancy West – Director, Honors College*
  
  *Amy Lannin – Director, Campus Writing Program*

  In this course, students will explore the guiding question of how we make the important work of our undergraduate researchers and scholars compelling to a public audience. Through analyzing a variety of case studies, students will be able to consider the role of public scholarship and the public intellectual in contemporary culture. More importantly, they will learn how their own studies can become part of the vital role of communicating to a wider audience. The course will include a variety of readings by public intellectuals. Writing assignments will allow students to write for specific audiences, including local and statewide journals and publications.

**Gn Hon 3210H**  
**Honors Behavioral Colloquium**

- **Understanding Human Sexuality**
  
  *Wayne Anderson – Professor Emeritus, Psychology*
Students will study surveys of research on sexual behavior including sex norms, cross-cultural sexuality, gender identity, sexual dysfunctions, and sexually transmitted diseases. Students will be expected to write two short papers and be a member of a team that does a small research project.

**Cross Cultural Psychology**

*Etty Naveh-Benjamin – Professor of Psychology*

This course will adopt a psychological approach to the study of the cross-cultural experience. We will spend our time investigating how culture affects and determines human behavior, thoughts, emotions, and interactions with others, on both individual and societal levels. In particular, we will focus on how various cultures shape correspondingly different behaviors and thought patterns in their respective members. The course will assume the form of a seminar with class discussions and group exercises. Its main goal is to combine current psychological theory, with semester-long cultural immersion projects in order to yield an in-depth academic and personal understanding of culture and its effects on human thought, emotion, and behavior. Written and audiovisual materials will further supplement and hopefully enhance your appreciation and understanding of the cross-cultural experience.

**Psychology at the Movies**

*Etty Naveh-Benjamin – Professor of Psychology*

In this course, we will watch, discuss, and interpret films from a psychological perspective. Connections will be made between cinematic content and contemporary theory and research in psychology. The films chosen will be relevant to a wide range of issues in psychology, including: The continuity of personality from childhood to adulthood, the role of nature (genetics) and nurture (family environment) in shaping social development, Utopian societies based on behaviorist principles, the nature of evil and authoritarian societies and personalities, coping and emotion regulation processes, cultural differences and similarities in behavior, and Cross-Cultural issues in films. The course will host a number of guests. Students will acquire a general introduction to psychological theories and methods, learn to think critically about films, and gain a deeper understanding of how psychological principles and research findings are disseminated to the public through films (and other forms of media). An interdisciplinary approach will be used; we will draw relevant work from psychology, film studies, sociology, literary criticism and mass communications. Some attempt will also be made
to compare and contrast film with other representational and artistic media such as literature, television, painting, theater, etc. We will meet twice a week. Every week we will watch a film (or portion of a film) and then analyze and discuss the psychological content of the film. Reading material will include film reviews and general articles on the psychology of film and on relevant psychological perspectives. Student will give a presentation on the psychological themes in a film of their choosing. Students will also be responsible for writing a film review for each film watched during the course. The reviews will integrate the psychological understanding of the various themes and perspectives discussed in the course.

**Honors 4950H Independent Preceptorship**

Available to Honors Eligible Students with Senior standing. Independent Preceptorships are designed to provide honors students with opportunities to earn academic credit by participating in research conducted by an MU professor. Students will receive a letter grade based on their work in the lab or field and on a written product that will demonstrate the scope and depth of the academic experience. Credit of 1 to 3 hours is predetermined by the sponsoring professor based on the quantity and complexity of the research the student is expected to do.

If you are interested in Honors Independent Study, please call 573-882-3893 to schedule an appointment with an Honors College Advisor. Independent Study proposals must be given final approval by the Director of the Honors College. Consent required.

[View Independent Study Guidelines (PDF)](#)