GENERAL HONORS COURSES
FALL 2014

Gn Hon 1010H Career Explorations

- **Health Professions**
  The course is structured to assist students in developing enhanced insight about themselves and their personal, academic and career goals as they relate to the health professions (e.g., physical therapy, occupational therapy, respiratory therapy, communication sciences and disorders, etc.) Special emphasis will also be directed toward assisting students in enhancing leadership skills through service learning, volunteerism, and other academic opportunities.

- **Nursing**
  This course will explore career opportunities for nurses in the 21st century. A variety of learning experiences are used to provide information relevant to this topic.

- **Becoming a Physician**
  This honors course is geared toward freshman and sophomore pre-med majors. The course seeks to expose the students to various aspects and careers that may be pursued in the medical field. To that end, the format of the class involves numerous doctors speaking about their work and personal life, as well as their advice to future doctors. Students are expected to write and present a term paper on the medical subject of their choice, to provide both themselves and classmates with a more in-depth look at a specific medical issue (i.e., malpractice insurance, stem cell research, etc.)

- **Law**
  This course will provide students with an opportunity to explore the possibility of a career in law within a colloquium format. The course will consist of (1) a weekly guest speaker series, where legal professionals from both the University and the community will discuss their specialties and answer students questions on the nature and current status of their work in the law; (2) a series of short reflection papers, aimed at allowing students to reflect on their interests in law and potential careers in the legal profession; and (3) the opportunity to take part in experiential learning opportunities. Experiential learning opportunities may include a visit to an area law firm; a visit to a government office or agency; an opportunity to attend a public court hearing, trial or oral argument; and the opportunity to sit in on a class at the School of Law. Students will be encouraged to attend a class dinner with the professor and attend a one-on-one meeting with the professor to discuss their interests in law. Open to all honors eligible students with preference given to freshmen.
Gn Hon 1030H  Honors Discussions

- **Drug Discovery & Design**
  New drug discoveries, several of which are historical landmarks, have changed human life on earth. Scientific curiosity, ingenuity, or serendipity have been instrumental factors in such inventions. The course discussion will focus on these historical aspects and will consider some classic examples, e.g., penicillin, aspirin, etc. Furthermore, new drug designs and regulatory processes for their approval for public use will also be presented. Students are expected to participate actively in these group discussions. Freshmen and Sophomores only.

- **Start Empathy**
  Start Empathy focuses on the culture of American schools and how that culture impacts our students’ lives and identities. Through an examination of the environmental, cultural, and social contexts inherent in the educational setting, we will build an understanding of the unique challenges students face to find balance among conflicting messages, relationships, beliefs, values, and norms. Specifically, we will study empathy: what does empathy mean? How does empathy affect our perspectives as students and future educators? How does empathy impact our interactions with others in diverse social environments? Our study of empathy will revolve around four intertwined “phases” as we develop our ideas about emotional competence in education: 1). Prepare, 2). Engage, 3). Reflect, and 4). Act.

- **Men, Women, Myth & Movies**
  The focus of the course is an examination of the gender stereotypes seen in Greek and Roman mythologies, as well as in later works, including poetry, short stories, novels, music, art, and film. In addition to the classical works, various later treatments of specific female and male heroes will be discussed. “Men, Women, Myth, and Movies” will provide a common intellectual experience by reinforcing the skills needed to analyze an author, poet, artist, or filmmaker’s goals: in essence, organized scholarly inquiry. Discussion will be an important element of the class, along with journal entries by each student about the material assigned and connections to the works examined, as well as issues raised in class and experiences of the student. The format of the class will involve a close, careful reading of the assigned text(s) prior to each class session, followed by discussion in class.

- **Green Engineering**
  Green engineering is a discussion class that combines academic principles with current real-world issues. For example, the conservation of mass and energy. Issues might include aspects of climate change. These principles and issues are related by sustainability. This term is “in the news” and it is based on three “E”, economics, ecology and equity. Academically, sustainability is achieved by systems engineering algorithms, see Limits to Growth (2004). However, softer tools are also needed to bring about sustainability in the real world. Soft tools will be discussed. Undergraduates from all disciples are challenged to participate in 1030H discussions. It is P/F. After the initial class-meeting, the time and place is arranged. Selected readings are assigned, then discussed during the next class. The class “atmosphere” is informal. Student evaluations of Green Engineering are excellent.
• **Rediscovering Your Creativity**
  
  Course purpose: to guide students to rediscover and develop their own creative abilities, regardless of the student’s discipline or career goals. Creativity researchers argue that all humans are born with creative potential but that unfavorable factors in our society and systems of schooling lead many people to believe a) that creativity is undesirable and/or b) that they have no creativity. Students will learn about major theories of creativity, but the course emphasis will be on creative practice. Students will engage in active learning of creative techniques and idea evaluation through in-class exercises, discussion, and reflection. They will collaborate in fostering a safe environment for risk-taking and develop skills for working in creative teams. Major course projects: A semester-long journal, a transformative project, and a group creative project, the last project requiring research.

  
  **Gn Hon 1050H Honors Seminar**

• **New Media in the Museum**
  
  In this course, students will gain creative interpretive skills by developing educational digital content for an app based on and created around objects in the MU Museum of Art and Archaeology. Over the course of the semester, groups of students will develop three augmented reality projects centered on works of art in the museum. These projects will then be available via smartphone app to visitors to enrich their experience in the museum. In working on these projects, students will work in a variety of disciplines including art history, museum studies, computer science, and education. Readings from these disciplines, close encounters with museum objects, and visits to other museums on campus will help guide students in shaping their projects to relay the most pertinent, meaningful information and experiences to visitors in the most creative, innovative ways. This class will encourage collaborative brainstorming and use of the students’ own interdisciplinary skills to create a variety of projects that might include digital storytelling, ethnographic interviews, oral history collection, historic reenactments, graphic design and manipulation, digital architectural reconstruction, journalistic reporting, and vast array of other possibilities.

• **Agricultural Leadership**
  
  The primary focus of this course is to give the student an opportunity to think about significant issues that affect rural communities and the manner in which local, state, and federal governments react to these problems. Secondarily, it will provide insights into research units in the College of Agriculture that are designed to help policy makers sort out these problems. The policy-making process will be discussed along with the necessary research required to assist legislators.

• **Attorney for the Damned**
  
  This course is about Clarence Darrow, a man who loved mercy and several of his more famous cases.
Gn Hon 1080H    Honors Internships

This program offers students the opportunity to design an independent course of academic study and enrichment under the direction of a faculty member in conjunction with an off-campus internship. It is an opportunity to translate experiential opportunities, such as field work or internships, into academic experience and achievement. If you are interested in Honors Independent Study, please call 573-882-3893 to schedule an appointment with an Honors College Advisor. Independent Study proposals must be given final approval by the Director of the Honors College. Consent required.

View Independent Study Guidelines (PDF)

Gn Hon 2010H    Honors Tutorials

Small group of students (2-5) engage in collaborative work under faculty guidance. The focus is determined in advance by a faculty member and shaped through discussion with the enrolled students. Prerequisite: instructor's consent. Course may be repeated for credit.

Topics for Honors Tutorials will be announced soon. Please check the Honors Course Catalog for updates: http://honors.missouri.edu/courses/catalog.php

Gn Hon 2015H    Theory and Practice of Tutoring Writing

“Theory and Practice of Tutoring Writing,” is an English/Honors College Writing Intensive (WI) class which addresses both the theory and practice of tutoring and the foundations of good writing. Therefore, in addition to theoretical frames for what writing tutors do, it focuses on hands-on craft and practical experience working with other writers. At its heart is a shared set of assumptions about tutoring writing. In order to help someone else competently, a tutor needs to have an expert command of the craft of writing herself. A tutor needs to know something not only about the practical application of rhetoric and composition theory, but also about the subtleties of verbal and nonverbal communication. Hands-on experience from both sides of the desk is a crucial part of the process of learning to work with other writers. Online tutoring is a valuable part of the skill set with both advantages and disadvantages over traditional face-to-face scenarios, and it makes considerable demands on the tutor’s craft as a writer and as a reader of both prose and people. This course also prepares students to work as writing tutors, and, in fact, doing well in it qualifies them for a part-time job in the Writing Center in future semesters.
Prerequisite: Engl 1000. A/F. This class meets Mondays and Wednesdays from 2:00-2:50pm.
Students interested in the course should contact Dr. Rachel Harper: harperrp@missouri.edu

This
This course offers students the opportunity to engage in academically based community service while learning about issues of social justice, civic engagement, the ethics of service and the policy framework connected to social issues. Students will serve 3-5 hours per week at a service site, focusing on youth development, public health, or community development/social justice.

Note: Available to Honors and Non-Honors Students, Writing Intensive, Service Designated.

For more information about service learning courses, contact the office of service learning at servicelearning@missouri.edu or call (573) 882-0227.

HONORS STUDENTS MUST ENROLL IN GN HON 2021H TO RECEIVE HONORS CREDIT.

Gn Hon 2021H International Service-Learning Programs

3-12 credit hours

Students interested in performing service internationally are invited to join our international service-learning programs. Ghana, Rwanda and Korea are just some of the exciting areas students may be able to serve while earning academic credit.

Ghana & Rwanda: Students will earn 6 credit hours for a service-learning experience living and working in Ghana or Rwanda. Along with direct hands-on service, students will experience the history, culture and society of these nations through the pre-requisite class on campus, as well as cultural and sightseeing activities while serving.

TaLK Program: Teach and Learn in Korea is a teaching opportunity fully sponsored by Office of Service-Learning, Asian Affairs Center, and the International Center. Students will earn a full semester of credits while teaching after-school conversational English at Korean elementary schools.

Note: Available to Honors and Non-Honors Students, Writing Intensive, Service Designated.

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**Honors 2085H: Honors Problems**

This course offers students the opportunity to design an independent program of academic study and enrichment on a topic of their choosing under the supervision of a faculty member. It is an opportunity to pursue study of a subject or topic in more depth than would normally be available in traditional course work.

All work in Independent Study courses must result in a written project. A letter grade and 1 to 3 credit hours are awarded by the sponsoring professor based on the quality and quantity of work.

If you are interested in Honors Independent Study, please call 573-882-3893 to schedule an appointment with an Honors College Advisor. Independent Study proposals must be given final approval by the Director of the Honors College. Consent required.

[View Independent Study Guidelines (PDF)]

**Gn Hon 2113H Early Modern World: The 17th-19th Centuries**

In this semester of the Sequence, we offer students the challenging opportunity to read and discuss literature, art, architecture, music, and philosophy from the beginning of the Baroque Era with Cervantes and the great Italian artist Caravaggio through the Age of Enlightenment with Immanuel Kant to the broad sweep of Romanticism with Goethe, Mary Shelley, and William Blake. Special lectures and focuses include:

- The Adventures of Don Quixote & his Faithful Sidekick
- The Great Epistemological Questions of Descartes and Hume
- Portraiture in Baroque Art
- The Encounter between Bach and Frederic the Great
- Milton’s Attempt to “Justify the Ways of God to Men” in *Paradise Lost*
- The Age of Enlightenment
- Hogarth’s Satirical Engravings about Marriage, Syphilis, and Prostitution
- The Art and Poetry of William Blake
- Goethe’s *Faust*: A Bet with the Devil & Other Things You Shouldn’t Do
- The Romantic Art of Caspar David Friedrich
- Dangerous Knowledge and Other Fundamental Questions in *Frankenstein*
Gn Hon 2120H    Humanities Colloquium

- Modern Israeli Film

_Etti Naveh-Benjamin – Professor Psyschology_

In this course, we will examine the modern literature and contemporary film of a developing nation built on an ancient heritage. We will study the literary pieces in English translation, but will talk about Hebrew, the revived language of Israel. Previously unprobed topics will be introduced in this course, including the milieu of the Arab village, the world of ultra-Orthodox Jews, and attempts to deal with the existence of the unbeliever in a period when secular ideologies are collapsing. We will also look into universal themes, such as democracy and righteousness, as seen in the context of a society which is subject to constant challenges in most areas of its national life. We will conclude with the younger generation of writers and directors, who reject much of the centrality of the Israeli experience and reflect a more universalistic trend, often of an alienated, surreal and idiosyncratic nature.

- Multicultural Literature

_Anne Marie Foley – Office of Service Learning_

Over the past few decades, novels from cultures throughout the world have made enormously important contributions to contemporary verbal art. This course will engage students in the process of experiencing diverse literary expressions in their own cultural contexts. Far from creating a course that is trying to be “all things to all people,” the class will propose a discovery process for approaching works of literature outside of our own Western traditions and for openly exploring them. The instructor and students will work together to research, discuss, and better understand the literature we encounter. The final class project will be a “Discovery Unit” in which both the instructor and students will explore a novel and cultural tradition that is unfamiliar to everyone participating in the class. _Together we will investigate and approach understanding of a work, and thus articulate a method for encountering and enjoying diverse literatures and cultural expressions long after the semester is over._

Gn Hon 2243H    Personal Identity

This interdisciplinary course approached the perennial but fascinating question of how we define, develop, and present ourselves. It considers this question from a range of disciplinary, regional, and thematic perspectives.
Gn Hon 2245H    Social Organizations

This course examines various forms of social organization from an interdisciplinary perspective. The course will examine small organizations (such as families and kin networks) that are grounded in face-to-face relationships and then consider the impact of large-scale organizations (such as markets and states). The class will also explore how these larger organizations can hold together in the absence of direct personal connections between members.

Gn Hon 2461H    Environment: From Molecules to the Cosmos

GH 2461H and GH2462H Energy (Offered in the Spring Semester) are designed to introduce you to the exciting world of ideas in science. They combine science subjects often taught in separate courses to provide a more cohesive view of major science ideas and their importance to you. If you think you don’t like science, we bet we’ll prove you wrong! If you already know you like science, you’ll learn lots of new interesting things to feed your interest. There are no prerequisites for the courses - just come prepared to think, learn, communicate, and have fun!

GH 2461H The Environment: From Molecules to the Cosmos covers how the world was made, how environments formed, how life evolved, and how it all works together to sustain our life on Earth. In a combination of lectures, discussions and labs we’ll explore the big ideas of birth, change, cycles, connections, how we interact with the natural environment, the nature of science, and current issues. This course will count as a lab science. It is designed for non-science majors.

Honors 2950H    Independent Preceptorship

Available to Honors Eligible Students with Sophomore or Junior standing. Independent Preceptorships are designed to provide honors students with opportunities to earn academic credit by participating in research conducted by an MU professor. Students will receive a letter grade based on their work in the lab or field and on a written product that will demonstrate the scope and depth of the academic experience. Credit of 1 to 3 hours is predetermined by the sponsoring professor based on the quantity and complexity of the research the student is expected to do.

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View Independent Study Guidelines (PDF)
Gn Hon 3038H Civic Leaders Internship Program (3-6 Credit Hours)
CLIP awards academic credit to sophomores, juniors, and seniors with GPAs of 2.8 and above who serve the State of Missouri through internships in publicly-funded or non-profit offices. Students can serve in the state legislature, not-for-profit agencies, or other government agencies.

Note: Available to Honors and Non-Honors Students, Writing Intensive, Service Designated.

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HONORS STUDENTS MUST ENROLL IN GN HON 3038H TO RECEIVE HONORS CREDIT.

Gn Hon 3113H Interdisciplinary Topics in the Humanities: Big Ideas, Big Questions
Co-taught by an English professor and a Professor of Psychiatry, Depicting Mental Illness explores the intersections between the fields of psychiatry, literature, film, and art. More specifically, it investigates how mental illness has been represented in these venues and has shaped them. Some of the central topics we will study are:
- The literary nature of madness
- Depictions of the relationship between psychiatrist and patient
- Sigmund Freud as novelist
- The ubiquity of madness in nineteenth and early twentieth century art
- The evolution of theories about mental illness and its “proper” treatment
- The impact of violence on the mind
- The gendered nature of mental illness
- Present-day stigmas associated with mental illness

Depicting Mental Illness will be the second course offered under the new honors series,* Interdisciplinary Topics in the Humanities, 3111H-3114H, whose general topics are Narratives and Histories (3111H), Aesthetics and Performance (3112H), Big Ideas, Big Questions (3113H), and The Digital Humanities (3114H). Depicting Mental Illness will be offered under “Big Ideas, Big Questions,” which is designed to explore key issues, problems, and questions related to the humanities. Like all the courses offered in this new four-course series, Depicting Mental Illness can be used to fulfill an upper-level humanities credit for all honors students.

Gn Hon 3120H Honors Humanities Colloquium
- Letters
  Martha Townsend - English
  Laments appear frequently in the popular press decrying the demise of letter writing (e.g., "The Death of Letter-Writing," New York Times, 11/10/13), and informal queries do suggest that contemporary students’ knowledge about letters is slim. They rarely write or receive letters, nor have they had an opportunity to study the impact of letters and letter writing in our culture or over time. This course seeks to fill that gap for students from across the curriculum by taking a rhetorical genre approach to answer such questions as:
What makes letters different from other forms of communication? Who writes letters and why? Who reads them, and for what purpose? What is the impact of digital technology on letter writing? Is letter writing dead, as many journalists and critics suggest, or has the practice taken another form? And finally, why should we care? In this discussion-based writing-intensive course, students will write short, informal papers; a longer, formal research paper; and be invited to propose alternative assignments within the spirit of the material we are studying. There are no quizzes or traditional exams.

- **Survey of Brazilian Literature**  
  *Jack Draper - Portuguese*  
  Masterpieces of Brazilian literature in translation from its origins to present.  
  Prerequisites: sophomore standing.

**Gn Hon 3210H Honors Behavioral Colloquium**

- **Understanding Human Sexuality**  
  *Wayne Anderson – Professor Emeritus, Psychology*  
  Students will study surveys of research on sexual behavior including sex norms, cross cultural sexuality, gender identity, sexual dysfunctions, and sexually transmitted diseases. Students will be expected to write two short papers and be a member of a team that does a small research project.

- **Cross Cultural Psychology**  
  *Etty Naveh-Benjamin – Professor of Psychology*  
  This course will adopt a psychological approach to the study of the cross-cultural experience. We will spend our time investigating how culture affects and determines human behavior, thoughts, emotions, and interactions with others, on both individual and societal levels. In particular, we will focus on how various cultures shape correspondingly different behaviors and thought patterns in their respective members. The course will assume the form of a seminar with class discussions and group exercises. Its main goal is to combine current psychological theory, with semester-long cultural immersion projects in order to yield an in-depth academic and personal understanding of culture and its effects on human thought, emotion, and behavior. Written and audiovisual materials will further supplement and hopefully enhance your appreciation and understanding of the cross-cultural experience.

- **Psychology at the Movies**  
  *Etty Naveh-Benjamin – Professor of Psychology*  
  In this course, we will watch, discuss, and interpret films from a psychological perspective. Connections will be made between cinematic content and contemporary theory and research in psychology. The films chosen will be relevant to a wide range of
issues in psychology, including: The continuity of personality from childhood to adulthood, the role of nature (genetics) and nurture (family environment) in shaping social development, Utopian societies based on behaviorist principles, the nature of evil and authoritarian societies and personalities, coping and emotion regulation processes, cultural differences and similarities in behavior, and Cross-Cultural issues in films. The course will host a number of guests. Students will acquire a general introduction to psychological theories and methods, learn to think critically about films, and gain a deeper understanding of how psychological principles and research findings are disseminated to the public through films (and other forms of media). An interdisciplinary approach will be used; we will draw relevant work from psychology, film studies, sociology, literary criticism and mass communications. Some attempt will also be made to compare and contrast film with other representational and artistic media such as literature, television, painting, theater, etc. We will meet twice a week. Every week we will watch a film (or portion of a film) and then analyze and discuss the psychological content of the film. Reading material will include film reviews and general articles on the psychology of film and on relevant psychological perspectives. Students will give a presentation on the psychological themes in a film of their choosing. Students will also be responsible for writing a film review for each film watched during the course. The reviews will integrate the psychological understanding of the various themes and perspectives discussed in the course.

- **Human Nature**  
  *Karthik Panchanathan – Anthropology*  
  We will investigate the topic of human nature. What are we like? Why do we behave the way we do? Are we inherently selfish or social? Do we have a unitary “self” or are we made up of many (and sometimes contradictory) selves? Is there a single “human” nature or are there distinct “male” and “female” natures? Does human nature vary across cultures? Insights to these kinds of questions come from fields ranging from genetics to literature. The concept of “human nature” is fiercely contested and debated both within and between academic disciplines. We will be focusing on the scientific study of human nature, seeking naturalistic explanations by formulating and testing hypotheses. In particular, we will use evolutionary theory to unify explanations from disparate disciplines like biology, psychology, and anthropology. During each meeting, we will discuss one specific topic like sex or violence and seek to make sense of it from both the proximate level (how does the behavior develop and manifest?) and the ultimate level (why and how did our evolutionary history imbue us with this capacity?).

**Honors 3230H Honors Social Science Colloquium**  
- **Galileo and His World**  
  *A. Mark Smith – History*
The purpose of this course is to evaluate Galileo's contribution to modern science on the basis, primarily, of his actual scientific writings. In the process, we will examine the "Galileo Myth," focusing on the problem of scientific truth and freedom of thought. The only requirements for participation in this course are common sense, literacy in the English language, willingness to read, and willingness to share questions and ideas. Accordingly, the course will follow a basic seminar format, focusing on discussion of interpretive problems involved with the assigned readings. There will be no formal examinations, but there will be a handful of quizzes that will count somewhat toward the final grade. The main criterion for assessment, however, will be written work: i.e., four short essays [4 pp. each] and a final thesis-review. Class participation will also be taken into account, and peer-review will be an integral part of the course.

**Honors 4950H Independent Preceptorship**

Available to Honors Eligible Students with Senior standing. Independent Preceptorships are designed to provide honors students with opportunities to earn academic credit by participating in research conducted by an MU professor. Students will receive a letter grade based on their work in the lab or field and on a written product that will demonstrate the scope and depth of the academic experience. Credit of 1 to 3 hours is predetermined by the sponsoring professor based on the quantity and complexity of the research the student is expected to do.

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