GENERAL HONORS COURSES

FALL 2015

Gn Hon 1010H  Career Explorations

*LST 1 Career Explorations in Health Professions*

The course is structured to assist students in developing enhanced insight about themselves and their personal, academic and career goals as they relate to the health professions (e.g., physical therapy, occupational therapy, respiratory therapy, communication sciences and disorders, etc.) Special emphasis will also be directed toward assisting students in enhancing leadership skills through service learning, volunteerism, and other academic opportunities.

*LST 2 Career Explorations in Nursing*

This course will explore career opportunities for nurses in the 21st century. A variety of learning experiences are used to provide information relevant to this topic.

*LST 4 Becoming a Physician*

This honors course is geared toward freshman and sophomore pre-med majors. The course seeks to expose the students to various aspects and careers that may be pursued in the medical field. To that end, the format of the class involves numerous doctors speaking about their work and personal life, as well as their advice to future doctors. Students are expected to write and present a term paper on the medical subject of their choice, to provide both themselves and classmates with a more in-depth look at a specific medical issue (i.e., malpractice insurance, stem cell research, etc.)

*LST 5 Career Explorations in Law*

This course will provide students with an opportunity to explore the possibility of a career in law within a colloquium format. The course will consist of (1) a weekly guest speaker series, where legal professionals from both the University and the community will discuss their specialties and answer students questions on the nature and current status of their work in the law; (2) a series of short reflection papers, aimed at allowing students to reflect on their interests in law and potential careers in the legal profession; and (3) the opportunity to take part in experiential learning opportunities. Experiential learning opportunities may include a visit to an area law firm; a visit to a government office or agency; an opportunity to attend a public court hearing, trial or oral argument; and the opportunity to sit in on a class at the School of Law. Students will be encouraged to attend a class dinner with the professor and attend a one-on-one meeting with the professor to discuss their interests in law. Open to all honors eligible students with preference given to freshmen.

Gn Hon 1030H  Honors Discussions

*LST 1 Drug Discovery and Design*

New drug discoveries, several of which are historical landmarks, have changed human life on earth. Scientific curiosity, ingenuity, or serendipity have been instrumental factors in such
inventions. The course discussion will focus on these historical aspects and will consider some classic examples, e.g., penicillin, aspirin, etc. Furthermore, new drug designs and regulatory processes for their approval for public use will also be presented. Students are expected to participate actively in these group discussions. Freshmen and Sophomores only.

*LST 2 Start Empathy*
Start Empathy focuses on the culture of American schools and how that culture impacts our students’ lives and identities. Through an examination of the environmental, cultural, and social contexts inherent in the educational setting, we will build an understanding of the unique challenges students face to find balance among conflicting messages, relationships, beliefs, values, and norms. Specifically, we will study empathy: what does empathy mean? How does empathy affect our perspectives as students and future educators? How does empathy impact our interactions with others in diverse social environments? Our study of empathy will revolve around four intertwined “phases” as we develop our ideas about emotional competence in education: 1) Prepare, 2) Engage, 3) Reflect, and 4) Act.

*LST 5 Utilizing Popular Business Literature*

*LST 7 Rediscovering your Creativity*
Course purpose: to guide students to rediscover and develop their own creative abilities, regardless of the student’s discipline or career goals. Creativity researchers argue that all humans are born with creative potential but that unfavorable factors in our society and systems of schooling lead many people to believe a) that creativity is undesirable and/or b) that they have no creativity. Students will learn about major theories of creativity, but the course emphasis will be on creative practice. Students will engage in active learning of creative techniques and idea evaluation through in-class exercises, discussion, and reflection. They will collaborate in fostering a safe environment for risk-taking and develop skills for working in creative teams. Major course projects: A semester-long journal, a transformative project, and a group creative project, the last project requiring research.

*The Fall Television Schedule*

**Gn Hon 1050H Honors Seminar**

**LST 3 Agricultural Leadership and Policy**
The primary focus of this course is to give the student an opportunity to think about significant issues that affect rural communities and the manner in which local, state, and federal governments react to these problems. Secondly, it will provide insights into research units in the College of Agriculture that are designed to help policy makers sort out these problems. The policy-making process will be discussed along with the necessary research required to assist legislators.

**LST 5 Attorney for the Damned**
This course is about Clarence Darrow, a man who loved mercy and several of his more famous cases.

**Gn Hon 1080H Honors Internships**
This program offers students the opportunity to design an independent course of academic study and enrichment under the direction of a faculty member in conjunction with an off-campus internship. It is an opportunity to translate experiential opportunities, such as field work or internships, into academic experience and achievement. If you are interested in Honors Independent Study, please call 573-882-3893 to schedule an appointment with an Honors College Advisor. Independent Study proposals must be given final approval by the Director of the Honors College. Consent required.

View Independent Study Guidelines (PDF)

Gn Hon 2010H  Honors Tutorials
Small group of students (2-5) engage in collaborative work under faculty guidance. The focus is determined in advance by a faculty member and shaped through discussion with the enrolled students. Prerequisite: instructor's consent. Course may be repeated for credit
Topics for Honors Tutorials will be announced soon. Please check the Honors Course Catalog for updates: http://honors.missouri.edu/courses/catalog.php

Gn Hon 2015H  Theory and Practice of Tutoring Writing
“Theory and Practice of Tutoring Writing,” is an English/Honors College Writing Intensive (WI) class which addresses both the theory and practice of tutoring and the foundations of good writing. Therefore, in addition to theoretical frames for what writing tutors do, it focuses on hands-on craft and practical experience working with other writers. At its heart is a shared set of assumptions about tutoring writing. In order to help someone else competently, a tutor needs to have an expert command of the craft of writing herself. A tutor needs to know something not only about the practical application of rhetoric and composition theory, but also about the subtleties of verbal and nonverbal communication. Hands-on experience from both sides of the desk is a crucial part of the process of learning to work with other writers. Online tutoring is a valuable part of the skill set with both advantages and disadvantages over traditional face-to-face scenarios, and it makes considerable demands on the tutor's craft as a writer and as a reader of both prose and people. This course also prepares students to work as writing tutors, and, in fact, doing well in it qualifies them for a part-time job in the Writing Center in future semesters.
Prerequisite: Engl 1000. A/F. This class meets Mondays and Wednesdays from 2:00-2:50pm. Students interested in the course should contact Dr. Rachel Harper: harperrp@missouri.edu This course fulfills a lower division Writing Intensive requirement and General Education credit (Humanities).

Gn Hon 2021H  MU Community Engagement Project
This course offers students the opportunity to engage in academically based community service while learning about issues of social justice, civic engagement, the ethics of service and the policy framework connected to social issues. Students will serve 3-5 hours per week at a service site, focusing on youth development, public health, or community development/social justice. Note: Available to Honors and Non-Honors Students, Writing Intensive, Service Designated. For more information about service learning courses, contact the office of service learning at servicelearning@missouri.edu or call (573) 882-0227.
HONORS STUDENTS MUST ENROLL IN GN HON 2021H TO RECEIVE HONORS CREDIT.
Gn Hon 2021H  International Service-Learning Programs
3-12 credit hours

Students interested in performing service internationally are invited to join our international
service-learning programs. Ghana, Rwanda and Korea are just some of the exciting areas
students may be able to serve while earning academic credit.

Ghana & Rwanda: Students will earn 6 credit hours for a service-learning experience living and
working in Ghana or Rwanda. Along with direct hands-on service, students will experience the
history, culture and society of these nations through the pre-requisite class on campus, as well as
cultural and sightseeing activities while serving.

TaLK Program: Teach and Learn in Korea is a teaching opportunity fully sponsored by Office of
Service-Learning, Asian Affairs Center, and the International Center. Students will earn a full
semester of credits while teaching after-school conversational English at Korean elementary
schools.

Note: Available to Honors and Non-Honors Students, Writing Intensive, Service Designated.
For more information about service learning courses, contact the office of service learning at
servicelearning@missouri.edu or call (573) 882-0227.

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Honors 2085H: Honors Problems
This course offers students the opportunity to design an independent program of academic study
and enrichment on a topic of their choosing under the supervision of a faculty member. It is an
opportunity to pursue study of a subject or topic in more depth than would normally be available
in traditional course work.

All work in Independent Study courses must result in a written project. A letter grade and 1 to 3
credit hours are awarded by the sponsoring professor based on the quality and quantity of work.

If you are interested in Honors Independent Study, please call 573-882-3893 to schedule an
appointment with an Honors College Advisor. Independent Study proposals must be given final
approval by the Director of the Honors College. Consent required.

View Independent Study Guidelines (PDF)
THE ANCIENT WORLD

“Epic Destinies, Individual Journeys”

GN_HON 2111H

What do Brad Pitt, a sex strike, and Mumford and Sons have in common?

Who taught Robin Williams to seize the day?

What are the real stories behind Percy Jackson and Disney’s Herodotus?

What’s so great about The Ancient World class?

Whether Jupiter grants us more winters, or whether this one,
Now crushing Tyrrhenian waves against the rocks,
Shall be the last. Be wise. Water your wine.
Life is so brief: cut short far-reaching hopes.
Even as we speak, envious Time is feeing.
Seize the day, entrusting as little as possible to tomorrow.

Horace, Ode 1.11 TO LEUCONOE

mèνin
(first word of the Iliad in Greek)
“wrath, anger or rage”

Fall 2015
3 Credit Units
MWF 11-11:50 a.m.
Honors Eligibility Required
Fulfills Humanities General Education Requirement
Gn Hon 2120H  Humanities Colloquium
Modern Israeli Film
Etti Naveh-Benjamin – Professor Psychology
In this course, we will examine the modern literature and contemporary film of a developing nation built on an ancient heritage. We will study the literary pieces in English translation, but will talk about Hebrew, the revived language of Israel. Previously unprobed topics will be introduced in this course, including the milieu of the Arab village, the world of ultra-Orthodox Jews, and attempts to deal with the existence of the unbeliever in a period when secular ideologies are collapsing. We will also look into universal themes, such as democracy and righteousness, as seen in the context of a society which is subject to constant challenges in most areas of its national life. We will conclude with the younger generation of writers and directors, who reject much of the centrality of the Israeli experience and reflect a more universalistic trend, often of an alienated, surreal and idiosyncratic nature.

Multicultural Literature
Anne Marie Foley – Office of Service Learning
Over the past few decades, novels from cultures throughout the world have made enormously important contributions to contemporary verbal art. This course will engage students in the process of experiencing diverse literary expressions in their own cultural contexts. Far from creating a course that is trying to be “all things to all people,” the class will propose a discovery process for approaching works of literature outside of our own Western traditions and for openly exploring them. The instructor and students will work together to research, discuss, and better understand the literature we encounter. The final class project will be a “Discovery Unit” in which both the instructor and students will explore a novel and cultural tradition that is unfamiliar to everyone participating in the class. Together we will investigate and approach understanding of a work, and thus articulate a method for encountering and enjoying diverse literatures and cultural expressions long after the semester is over.

Gn Hon 2243H  Personal Identity
This interdisciplinary course approached the perennial but fascinating question of how we define, develop, and present ourselves. It considers this question from a range of disciplinary, regional, and thematic perspectives.

Gn Hon 2245H  Social Organizations
This course examines various forms of social organization from an interdisciplinary perspective. The course will examine small organizations (such as families and kin networks) that are grounded in face-to-face relationships and then consider the impact of large-scale organizations (such as markets and states). The class will also explore how these larger organizations can hold together in the absence of direct personal connections between members.

Gn Hon 2461H  Environment: From Molecules to the Cosmos
GH 2461H and GH2462H Energy (Offered in the Spring Semester) are designed to introduce you to the exciting world of ideas in science. They combine science subjects often taught in separate courses to provide a more cohesive view of major science ideas and their importance to
you. If you think you don’t like science, we bet we’ll prove you wrong! If you already know you like science, you’ll learn lots of new interesting things to feed your interest. There are no prerequisites for the courses - just come prepared to think, learn, communicate, and have fun!

GH 2461H The Environment: From Molecules to the Cosmos covers how the world was made, how environments formed, how life evolved, and how it all works together to sustain our life on Earth. In a combination of lectures, discussions and labs we’ll explore the big ideas of birth, change, cycles, connections, how we interact with the natural environment, the nature of science, and current issues. This course will count as a lab science. It is designed for non-science majors.

Honors 2950H Independent Preceptorship
Available to Honors Eligible Students with Sophomore or Junior standing. Independent Preceptorships are designed to provide honors students with opportunities to earn academic credit by participating in research conducted by an MU professor. Students will receive a letter grade based on their work in the lab or field and on a written product that will demonstrate the scope and depth of the academic experience. Credit of 1 to 3 hours is predetermined by the sponsoring professor based on the quantity and complexity of the research the student is expected to do.

If you are interested in Honors Independent Study, please call 573-882-3893 to schedule an appointment with an Honors College Advisor. Independent Study proposals must be given final approval by the Director of the Honors College. Consent required. 

View Independent Study Guidelines (PDF)

Gn Hon 3038H Civic Leaders Internship Program (3-6 Credit Hours)
CLIP awards academic credit to sophomores, juniors, and seniors with GPAs of 2.8 and above who serve the State of Missouri through internships in publicly-funded or non-profit offices. Students can serve in the state legislature, not-for-profit agencies, or other government agencies.

Note: Available to Honors and Non-Honors Students, Writing Intensive, Service Designated. For more information about service learning courses, contact the office of service learning at servicelearning@missouri.edu or call (573) 882-0227.

HONORS STUDENTS MUST ENROLL IN GN HON 3038H TO RECEIVE HONORS CREDIT.

Gn Hon 3210H Honors Behavioral Colloquium
Cross Cultural Psychology
Etti Naveh-Benjamin – Professor of Psychology
This course will adopt a psychological approach to the study of the cross-cultural experience. We will spend our time investigating how culture affects and determines human behavior, thoughts, emotions, and interactions with others, on both individual and societal levels. In particular, we will focus on how various cultures shape correspondingly different behaviors and thought patterns in their respective members. The course will assume the form of a seminar with class discussions and group exercises. Its main goal is to combine current psychological theory, with semester-long cultural immersion projects in order to yield an in-depth academic and personal understanding of culture and its effects on human thought, emotion, and behavior. Written and audiovisual materials will further supplement and hopefully enhance your appreciation and understanding of the cross-cultural experience.

Psychology at the Movies
Etti Naveh-Benjamin – Professor of Psychology
In this course, we will watch, discuss, and interpret films from a psychological perspective. Connections will be made between cinematic content and contemporary theory and research in psychology. The films chosen will be relevant to a wide range of issues in psychology, including: The continuity of personality from childhood to adulthood, the role of nature (genetics) and nurture (family environment) in shaping social development, Utopian societies based on behaviorist principles, the nature of evil and authoritarian societies and personalities, coping and emotion regulation processes, cultural differences and similarities in behavior, and Cross-Cultural issues in films. The course will host a number of guests. Students will acquire a general introduction to psychological theories and methods, learn to think critically about films, and gain a deeper understanding of how psychological principles and research findings are disseminated to the public through films (and other forms of media). An interdisciplinary approach will be used; we will draw relevant work from psychology, film studies, sociology, literary criticism and mass communications. Some attempt will also be made to compare and contrast film with other representational and artistic media such as literature, television, painting, theater, etc. We will meet twice a week. Every week we will watch a film (or portion of a film) and then analyze and discuss the psychological content of the film. Reading material will include film reviews and general articles on the psychology of film and on relevant psychological perspectives. Student will give a presentation on the psychological themes in a film of their choosing. Students will also be responsible for writing a film review for each film watched during the course. The reviews will integrate the psychological understanding of the various themes and perspectives discussed in the course.

Human Nature
Karthik Panchanathan – Anthropology
We will investigate the topic of human nature. What are we like? Why do we behave the way we do? Are we inherently selfish or social? Do we have a unitary “self” or are we made up of many (and sometimes contradictory) selves? Is there a single “human” nature or are there distinct “male” and “female” natures? Does human nature vary across cultures? Insights to these kinds of questions come from fields ranging from genetics to literature. The concept of “human nature” is fiercely contested and debated both within and between academic disciplines. We will be focusing on the scientific study of human nature, seeking naturalistic explanations by formulating and testing hypotheses. In particular, we will use evolutionary theory to unify explanations from disparate disciplines like biology, psychology, and anthropology. During each meeting, we will discuss one specific topic like sex or violence and seek to make sense of it from both the proximate level (how does the behavior develop and manifest?) and the ultimate level (why and how did our evolutionary history imbue us with this capacity?).

Honors 3230H Honors Social Science Colloquium
Galileo and His World
Mark Smith – History
The purpose of this course is to evaluate Galileo's contribution to modern science on the basis, primarily, of his actual scientific writings. In the process, we will examine the "Galileo Myth," focusing on the problem of scientific truth and freedom of thought. The only requirements for participation in this course are common sense, literacy in the English language, willingness to read, and willingness to share questions and ideas. Accordingly, the course will follow a basic seminar format, focusing on discussion of interpretive problems involved with the assigned
readings. There will be no formal examinations, but there will be a handful of quizzes that will count somewhat toward the final grade. The main criterion for assessment, however, will be written work: i.e., four short essays [4 pp. each] and a final thesis-review. Class participation will also be taken into account, and peer-review will be an integral part of the course.

**Honors 4950H Independent Preceptorship**

Available to Honors Eligible Students with Senior standing. Independent Preceptorships are designed to provide honors students with opportunities to earn academic credit by participating in research conducted by an MU professor. Students will receive a letter grade based on their work in the lab or field and on a written product that will demonstrate the scope and depth of the academic experience. Credit of 1 to 3 hours is predetermined by the sponsoring professor based on the quantity and complexity of the research the student is expected to do.

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