GENERAL HONORS COURSES
FALL 2016

Gn Hon 1010H      Career Explorations

Enrollment for Honors 1010H courses will remain closed until the first week of June.

LST 1 Career Explorations in Health Professions
  The course is structured to assist students in developing enhanced insight about themselves and their personal, academic and career goals as they relate to the health professions (e.g., physical therapy, occupational therapy, respiratory therapy, communication sciences and disorders, etc.) Special emphasis will also be directed toward assisting students in enhancing leadership skills through service learning, volunteerism, and other academic opportunities.

LST 2 Career Explorations in Nursing
  This course will explore career opportunities for nurses in the 21st century. A variety of learning experiences are used to provide information relevant to this topic.

LST 4 Becoming a Physician
  This honors course is geared toward freshman and sophomore pre-med majors. The course seeks to expose the students to various aspects and careers that may be pursued in the medical field. To that end, the format of the class involves numerous doctors speaking about their work and personal life, as well as their advice to future doctors. Students are expected to write and present a term paper on the medical subject of their choice, to provide both themselves and classmates with a more in-depth look at a specific medical issue (i.e., malpractice insurance, stem cell research, etc.)

Gn Hon 1030H      Honors Discussions

Enrollment for Honors 1030H courses will remain closed until the first week of June.

LST 1 Drug Discovery and Design
New drug discoveries, several of which are historical landmarks, have changed human life on earth. Scientific curiosity, ingenuity, or serendipity have been instrumental factors in such inventions. The course discussion will focus on these historical aspects and will consider some classic examples, e.g., penicillin, aspirin, etc. Furthermore, new drug designs and regulatory processes for their approval for public use will also be presented. Students are expected to participate actively in these group discussions. Freshmen and Sophomores only.

**LST 7 Rediscovering your Creativity**
Course purpose: to guide students to rediscover and develop their own creative abilities, regardless of the student’s discipline or career goals. Creativity researchers argue that all humans are born with creative potential but that unfavorable factors in our society and systems of schooling lead many people to believe a) that creativity is undesirable and/or b) that they have no creativity. Students will learn about major theories of creativity, but the course emphasis will be on creative practice. Students will engage in active learning of creative techniques and idea evaluation through in-class exercises, discussion, and reflection. They will collaborate in fostering a safe environment for risk-taking and develop skills for working in creative teams. Major course projects: A semester-long journal, a transformative project, and a group creative project, the last project requiring research.

**LST TBA Making Waves: Exploring Identity and Social Justice through Storytelling**
This hands-on course—designed for non-journalism majors—guides students through the process of producing radio journalism pieces by building their skills in writing, interviewing, editing and voicing. Throughout the semester, each student will write, report, edit and produce a four-minute feature story about a social issue that's important to them. These stories will be published online, and some will be broadcast on KBIA, Columbia's National Public Radio member station.

This course encourages students to explore personal identity and community social issues, and to understand how they can use journalism as a tool for positive social change. During each class, students will engage in conversations about journalism, identity, truth, vulnerability, and empathy. Students will leave the course with hard skills in writing, editing, interviewing, using audio recording equipment, and using audio editing software. Visit [makingwavescomo.org](http://makingwavescomo.org) for more information and to listen to stories from past semesters.
Enrollment for Honors 1050H courses will remain closed until the first week of June.

**LST 1 Voting for President: Tools for the First-time Voter**
In the 2016 election, you will have your first opportunity to vote for President of the United States. As the campaign unfolds, you will be exposed to a variety of political messages – persuasive attempts – including news and information from the media, speeches, debates and advertisements from the candidates, all sorts of information from the Internet, as well as discussions with friends, family and co-workers. In short, you will be bombarded with what might seem like an incessant stream of messages and information regarding who should be your next President. In the end, you will have the responsibility – the power – to select who will be the next “leader of the free world.”

This seminar is designed to assist you in analyzing various forms of political communication and help you become an informed and critical consumer of all this information. Through your voting and other class projects, you will become engaged participants in the 2016 presidential campaign.

**LST 3 Agricultural Leadership and Policy**
The primary focus of this course is to give the student an opportunity to think about significant issues that affect rural communities and the manner in which local, state, and federal governments react to these problems. Secondarily, it will provide insights into research units in the College of Agriculture that are designed to help policy makers sort out these problems. The policy-making process will be discussed along with the necessary research required to assist legislators.

**LST 5 Attorney for the Damned**
This course is about Clarence Darrow, a man who loved mercy and several of his more famous cases.

**LST 7 Public Policy and the 2016 Election**
This Honors Seminar examines representation and public policy through the lens of the 2016 election. The Presidential campaign and debates will highlight the major policy issues of our times, which we will analyze in terms of trade-offs between competing values: equality, efficiency, security and liberty. We begin the semester by considering the role elections play in representative democracy, what America looks like, and who is represented. Students will be introduced to the American Community Survey (Census Bureau). They will learn what it tells us about social and economic conditions around the country and how policymakers use this information in designing policy. In the second
part of the semester, we will use the values framework to assess the trade-offs inherent in policy choices. Policy proposals raised during the campaign will be discussed and analyzed in class, and faculty from the Truman School of Public Affairs will lead discussions in their respective policy areas.

Gn Hon 1080H Honors Internships
This program offers students the opportunity to design an independent course of academic study and enrichment under the direction of a faculty member in conjunction with an off-campus internship. It is an opportunity to translate experiential opportunities, such as field work or internships, into academic experience and achievement. If you are interested in Honors Independent Study, please call 573-882-3893 to schedule an appointment with an Honors College Advisor. Independent Study proposals must be given final approval by the Director of the Honors College. Consent required. View Independent Study Guidelines (PDF)

Gn Hon 2010H Honors Tutorials
Small group of students (2-5) engage in collaborative work under faculty guidance. The focus is determined in advance by a faculty member and shaped through discussion with the enrolled students. Prerequisite: instructor’s consent. Course may be repeated for credit. Topics for Honors Tutorials will be announced soon. Please check the Honors Course Catalog for updates: http://honors.missouri.edu/courses/catalog.php

Gn Hon 2015H Theory and Practice of Tutoring Writing
“Theory and Practice of Tutoring Writing,” is an English/Honors College Writing Intensive (WI) class which addresses both the theory and practice of tutoring and the foundations of good writing. Therefore, in addition to theoretical frames for what writing tutors do, it focuses on hands-on craft and practical experience working with other writers. At its heart is a shared set of assumptions about tutoring writing. In order to help someone else competently, a tutor needs to have an expert command of the craft of writing herself. A tutor needs to know something not only about the practical application of rhetoric and composition theory, but also about the subtleties of verbal and nonverbal communication. Hands-on experience from both sides of the desk is a crucial part of the process of learning to work with other writers. Online tutoring is a valuable part of the skill set with both advantages and disadvantages over traditional face-to-face scenarios, and it makes considerable demands on the tutor’s craft as a writer and as a reader of both prose and people. This course also prepares students to work as writing tutors, and, in fact, doing well in it qualifies them for a part-time job in the Writing Center in future semesters. Prerequisite: Engl 1000. A/F. This class meets Mondays and Wednesdays from 2:00-2:50pm. Students interested in the course should contact Dr. Rachel Harper: harrerp@missouri.edu This
course fulfills a lower division Writing Intensive requirement and General Education credit (Humanities).

**Honors 2085H** **Honors Problems**
This course offers students the opportunity to design an independent program of academic study and enrichment on a topic of their choosing under the supervision of a faculty member. It is an opportunity to pursue study of a subject or topic in more depth than would normally be available in traditional course work.
All work in Independent Study courses must result in a written project. A letter grade and 1 to 3 credit hours are awarded by the sponsoring professor based on the quality and quantity of work.
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**Gn Hon 2113H** **The Humanities Sequence: Early Modern World**
The Humanities Sequence is the longest running course in the Honors College. There are four courses in the Sequence, but you can drop in for a single class or stay for all four.

In The Early Modern World class, we’ll cover the 17-19th centuries in art, music, literature and philosophy from, essentially, the Baroque period to the Romantic. Special lectures and focuses include:

- The Adventures of Don Quixote & his Faithful Sidekick
- The Great Epistemological Questions of Descartes and Hume
- The Music of Bach, Mozart and Brahms
- Milton’s Attempt to “Justify the Ways of God to Men” in *Paradise Lost*
- The Age of Enlightenment & Candide’s Journey to El Dorado
- Hogarth’s Satirical Engravings about Marriage, Syphilis, and Prostitution
- The Art and Poetry of William Blake
- The Romantic Art of Caspar David Friedrich
- Dangerous Knowledge and Other Fundamental Questions in *Frankenstein*
- Slavery and the not-so-enlightened Enlightenment

The Humanities Sequence is a lot of fun, and we’re not just saying that.  
#bepartofthetradition

**Gn Hon 2120H** **Humanities Colloquium**
*LST 4 Science in Fiction or Science Fiction?*
In today’s world of professional specialization and economic globalization, the dialogue between fiction and science has become more pertinent than ever before. This course examines the shifting relationship between the two fields, by including literary texts and films from a wide historical and geographical spectrum. The materials relate to science in diverse ways: some deal with ethical and political issues in science, others claim the fundamental difference between fiction and science; some anticipate scientific discoveries, others use fiction to illustrate a scientific theory; some poke fun at bad or fake scientists, others see scientific knowledge as generators of new literary forms...These fictions not only relate to science in diverse manners, but also involve a wide range of scientific fields: chemistry, medicine, psychoanalysis, astronomy, mathematics, etc. This course will help students become ambassadors between science and fiction, through a deep understanding of diverse ways in which these two fields can intersect and interact with each other. Moreover, students will learn how to conduct in-depth research on an interdisciplinary topic that involves two traditionally opposed fields of studies. This course will be conducted in English but will include French, German, and Spanish source materials in English translation. Students, who wish to improve their reading skills in these languages, will have the choice of approaching some of the works in the original language. Students are encouraged to attend talks in the Mizzou Saturday Morning Science Series, and other scientific seminars related to topics covered by the course.

**LST 12 Multicultural Literature**

Over the past few decades, novels from cultures throughout the world have made enormously important contributions to contemporary verbal art. This course will engage students in the process of experiencing diverse literary expressions in their own cultural contexts. Far from creating a course that is trying to be “all things to all people,” the class will propose a discovery process for approaching works of literature outside of our own Western traditions and for openly exploring them. The instructor and students will work together to research, discuss, and better understand the literature we encounter. The final class project will be a “Discovery Unit” in which both the instructor and students will explore a novel and cultural tradition that is unfamiliar to everyone participating in the class. Together we will investigate and approach understanding of a work, and thus articulate a method for encountering and enjoying diverse literatures and cultural expressions long after the semester is over.

**Gn Hon 2243H  Personal Identity**

This interdisciplinary course approached the perennial but fascinating question of how we define, develop, and present ourselves. It considers this question from a range of disciplinary, regional, and thematic perspectives.
Gn Hon 2450H      Honors Science Colloquium

**LST 2 Finding the Story in Science**
Finding the Story in Science is a 1 credit exploring the communication of science stories. We'll examine the value of public understanding of science, the science news pipeline, convergent and conflicting goals of scientists and journalists, techniques to convey the uncertainty of science, the roles of cognitive load and cognitive bias, and the importance of narrative and storytelling to effective communication of science topics.

The course is discussion-based, with short lectures to supplement readings. Attendance at one field trip and a Saturday Morning Science (SMS) talk are required. Letter grade is based on participation in class discussions and projects (science news pipeline review of a current story, Reporting from the Field piece, review of an SMS talk, and final project). Instructors: Dr. Heidi Appel, Senior Research Scientist in CAFNR (appelh@missouri.edu); Sharon Wood Turley, Assistant Teaching Professor in Science and Ag Journalism (swt@missouri.edu).

**LST 4 Science in Fiction or Science Fiction?**
In today's world of professional specialization and economic globalization, the dialogue between fiction and science has become more pertinent than ever before. This course examines the shifting relationship between the two fields, by including literary texts and films from a wide historical and geographical spectrum. The materials relate to science in diverse ways: some deal with ethical and political issues in science, others claim the fundamental difference between fiction and science; some anticipate scientific discoveries, others use fiction to illustrate a scientific theory; some poke fun at bad or fake scientists, others see scientific knowledge as generators of new literary forms...These fictions not only relate to science in diverse manners, but also involve a wide range of scientific fields: chemistry, medicine, psychoanalysis, astronomy, mathematics, etc. This course will help students become ambassadors between science and fiction, through a deep understanding of diverse ways in which these two fields can intersect and interact with each other. Moreover, students will learn how to conduct in-depth research on an interdisciplinary topic that involves two traditionally opposed fields of studies. This course will be conducted in English but will include French, German, and Spanish source materials in English translation. Students, who wish to improve their reading skills in these languages, will have the choice of approaching some of the works in the original language. Students are encouraged to attend talks in the Mizzou Saturday Morning Science Series, and other scientific seminars related to topics covered by the course.
Gn Hon 2461H Environment: From Molecules to the Cosmos
GH 2461H and GH2462H Energy (Offered in the Spring Semester) are designed to introduce you to the exciting world of ideas in science. They combine science subjects often taught in separate courses to provide a more cohesive view of major science ideas and their importance to you. If you think you don't like science, we bet we'll prove you wrong! If you already know you like science, you'll learn lots of new interesting things to feed your interest. There are no prerequisites for the courses - just come prepared to think, learn, communicate, and have fun!
GH 2461H The Environment: From Molecules to the Cosmos covers how the world was made, how environments formed, how life evolved, and how it all works together to sustain our life on Earth. In a combination of lectures, discussions and labs we'll explore the big ideas of birth, change, cycles, connections, how we interact with the natural environment, the nature of science, and current issues. This course will count as a lab science. It is designed for non-science majors.

Honors 2950H Independent Preceptorship
Available to Honors Eligible Students with Sophomore or Junior standing. Independent Preceptorships are designed to provide honors students with opportunities to earn academic credit by participating in research conducted by an MU professor. Students will receive a letter grade based on their work in the lab or field and on a written product that will demonstrate the scope and depth of the academic experience. Credit of 1 to 3 hours is predetermined by the sponsoring professor based on the quantity and complexity of the research the student is expected to do.
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Gn Hon 3210H Honors Behavioral Colloquium
LST 2 - Cross Cultural Psychology
Etti Naveh-Benjamin – Professor of Psychology
This course will adopt a psychological approach to the study of the cross-cultural experience. We will spend our time investigating how culture affects and determines human behavior, thoughts, emotions, and interactions with others, on both individual and societal levels. In particular, we will focus on how various cultures shape correspondingly different behaviors and thought patterns in their respective members. The course will assume the form of a seminar with class discussions and group exercises. Its main goal is to combine current psychological theory, with semester-long cultural immersion projects in order to yield an in-depth academic and personal understanding of culture and its
effects on human thought, emotion, and behavior. Written and audiovisual materials will further supplement and hopefully enhance your appreciation and understanding of the cross-cultural experience.

**LST 3 - Psychology at the Movies**

Etti Naveh-Benjamin – Professor of Psychology

In this course, we will watch, discuss, and interpret films from a psychological perspective. Connections will be made between cinematic content and contemporary theory and research in psychology. The films chosen will be relevant to a wide range of issues in psychology, including: The continuity of personality from childhood to adulthood, the role of nature (genetics) and nurture (family environment) in shaping social development, Utopian societies based on behaviorist principles, the nature of evil and authoritarian societies and personalities, coping and emotion regulation processes, cultural differences and similarities in behavior, and Cross-Cultural issues in films. The course will host a number of guests. Students will acquire a general introduction to psychological theories and methods, learn to think critically about films, and gain a deeper understanding of how psychological principles and research findings are disseminated to the public through films (and other forms of media). An interdisciplinary approach will be used; we will draw relevant work from psychology, film studies, sociology, literary criticism and mass communications. Some attempt will also be made to compare and contrast film with other representational and artistic media such as literature, television, painting, theater, etc. We will meet twice a week. Every week we will watch a film (or portion of a film) and then analyze and discuss the psychological content of the film. Reading material will include film reviews and general articles on the psychology of film and on relevant psychological perspectives. Student will give a presentation on the psychological themes in a film of their choosing. Students will also be responsible for writing a film review for each film watched during the course. The reviews will integrate the psychological understanding of the various themes and perspectives discussed in the course.

**Honors 3241H - Human Nature**

Karthik Panchanathan – Anthropology

We will investigate the topic of human nature. What are we like? Why do we behave the way we do? Are we inherently selfish or social? Do we have a unitary “self” or are we made up of many (and sometimes contradictory) selves? Is there a single “human” nature or are there distinct “male” and “female” natures? Does human nature vary across cultures? Insights to these kinds of questions come from fields ranging from genetics to literature. The concept of “human nature” is fiercely contested and debated both within and between academic disciplines. We will be focusing on the scientific study of
human nature, seeking naturalistic explanations by formulating and testing hypotheses. In particular, we will use evolutionary theory to unify explanations from disparate disciplines like biology, psychology, and anthropology. During each meeting, we will discuss one specific topic like sex or violence and seek to make sense of it from both the proximate level (how does the behavior develop and manifest?) and the ultimate level (why and how did our evolutionary history imbue us with this capacity?).

**Honors 4950H Independent Preceptorship**
Available to Honors Eligible Students with Senior standing. Independent Preceptorships are designed to provide honors students with opportunities to earn academic credit by participating in research conducted by an MU professor. Students will receive a letter grade based on their work in the lab or field and on a written product that will demonstrate the scope and depth of the academic experience. Credit of 1 to 3 hours is predetermined by the sponsoring professor based on the quantity and complexity of the research the student is expected to do.

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[View Independent Study Guidelines (PDF)]