HONORS SECTIONS OF
REGULARLY OFFERED COURSES
FALL 2014

Acct 2136H       Honors Accounting I
First part of two-part course focusing on the nature and use of managerial and financial accounting information for decision making in various business settings. Emphasizes use of accounting information by internal and external users. Prerequisite: sophomore standing in Accounting or Business, 3.3 or higher GPA.
Acct 2136H (elementary accounting for honors students) is being offered for the fall semester from 2 to 3:15 pm on TR. It differs from Acct 2036 in that there are no labs, but there are two outside of class projects. The course requires a permission number to enroll (and a minimum 3.3 cumulative gpa). Business majors have first priority to enroll in the course but frequently there is room for a few non-business majors. There is quite a bit of demand for Acct 2136H so all students requesting a permission number for the course must first put their name on a waiting list.
Students who wish to enroll need to contact/see Karen Brammer in the School of Accountancy office (303 Cornell) ASAP to put their name on the list. Permission numbers will be sent to students as soon as the School has enough information about the demand for the course.

Anthro 1000H       General Anthropology – Honors
General survey course in fields of anthropological concern: archaeology, cultural anthropology, physical anthropology, linguistics; emphasizes underlying concepts, principles. Examples from peoples of the world.

Anthro 2100H       Indigenous Religions
Explores the central aspects of religious life and indigenous communities. Focusing on specific native communities, it considers individual and group identity and the meaning of the sacred.

An_Sci 1011H       Animal Science – Honors
Principles of animal science including importance of animal agriculture, genetics, anatomy, physiology and nutrition. Prerequisites: Honors eligibility required.

An_Sci 3154H       Physiology of Domestic Animals – Honors
Basic concepts of physiology and anatomy as related to domestic animals. Prerequisites: BIO_SC 1010 and BIO_SC 1020 or BIO_SC 1500; CHEM 1310 and CHEM 1320; Honors eligibility required.

Art Gnrl 2030H       Context and Culture
The purpose of this course is to give journalism students a framework for engaging with the visual arts, with a focus on the 20th century and today. Our goal is to conduct a foundation for thinking, talking and writing about the visual arts, especially works and movements that might be challenging for the novice to understand.
AH&A 1110H       Ancient and Medieval Art  
Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.

Biochm 2484H      Macromolecular Techniques Laboratory – Honors  
The laboratory experiments include DNA isolation, DNA cloning, PCR, plasmid transformation, protein expression, affinity-tagged chromatography, SDS-polyacrylamide gel electrophoresis, enzyme isolation, enzyme assay, buffer preparation, and Michaelis-Menten kinetics. Graded on A-F basis only. Prerequisites: sophomore standing; Biochemistry majors only. Honors eligibility required.

Bio Sc 2965H       Readings in Biological Literature  
Selected readings in biological literature for Honors, in consultation with instructor. Prerequisite: overall 3.3GPA; instructor’s consent.

Chem 1320H        College Chemistry I - Honors  
First of a two-course sequence emphasizing principles and applications of modern chemical sciences. Covers chemical nomenclature, stoichiometry, kinetic molecular theory, atomic structure, periodic properties, and molecular structure and bonding. Satisfies laboratory science requirement. Math Reasoning Proficiency Course. Prerequisites: MATH 1100 or MATH 1120 or equivalent. Honors eligibility required.

Chemical Engineering 1000H       Introduction to Chemical Engineering  
Orientation course for freshmen-level students. Introduction to careers and opportunities in chemical engineering, basic engineering principles, simple calculations. Prerequisites: Mathematics [MATH] 1500, Chemistry [CHEM] 1320, or concurrently.

Cl Hum 1060H       Classical Mythology  
In this course, students will encounter some of the major myths of the ancient Greeks; read or see, talk about, and write about some of the best versions of those myths in art and literature; and consider the meanings of those myths, both for the ancients and for ourselves. The honors section attends lectures with all students on MW, and meets separately on Friday. Discussion topics are different for honors students, and writing assignments are longer and require more in-depth analysis.

Cl Hum 2300H       Greek Classics in Translation  
Reading in translation and critical study of the most important literary works of the ancient Greek world. Prerequisites: Honors eligibility required.

Comm 1200H        Public Speaking  
Principles, process of speech communication in small group and public speaking situations.

Comm 2100H        Media Communication in Society  
An introduction to the development and impact of media communications and its technologies on American society. Emphasis on contemporary industry developments, their historical
antecedents, as well as contemporary issues related to the influence and impact of media communication on society.

Econ 1051H  General Economics
One semester course covering same material as covered in Economics [ECONOM] 1014 and 1015. Topics include opportunity costs, gains from trade, efficiency and markets, non-competitive markets, game theory, government spending and taxation, economic growth, monetary and fiscal policy, unemployment and inflation, exchange rates. Not open to students who have completed Economics [ECONOM] 1014 or 1024 and, 1015. Restricted to Pre-Journ and Journalism students but some seats are available for other students with permission from the department.

Econ 3229H  Money, Banking and Financial Markets
Operation of the U.S. financial and economic system. Covers interest rates, banking regulation, the money supply process and the conduct of the Federal Reserve, inflation and the macroeconomy, exchange rates and the international financial system, rational expectations, and efficient markets. Prerequisites: Economics [ECONOM] 1014 or 1024 and 1015, or 1051.

ECONOM 4351H  Intermediate Microeconomics
Theory of rational behavior in consumption, production, and pricing decisions of households and firms. Partial equilibria in product and factor markets under competition, monopoly, oligopoly and monopolistic competition. A brief introduction to general equilibrium and welfare economics is provided. Calculus is employed. No credit for students who have completed ECONOM 3251. Prerequisites: Economics [ECONOM] 1014 or 1024 or 1051, and Mathematics [MATH] 1400, or equivalent.

ENGLSH 1000H  Honors Exposition English
Stresses writing as a process, with due attention given to critical reading and thinking skills applicable to all college classes, as well as to invention, drafting, revising, and rewriting. English [ENGLSH] 1000 is a prerequisite for any Writing Intensive course. Honors eligibility required. Consent must be obtained from the Honors College. Minimum ACT sub-section score of 30 required to enroll. Section topics vary by section and semester.

ENGLSH 1210H  Introduction to British Literature
A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of British literature that appropriately demonstrate such concepts, terms, and practices. This course is recommended for prospective majors. Graded on A-F basis only. Prerequisites: honors eligibility required.

ENGLSH 2000H  Studies in English
Literature and the Family

Eng 2015H  Theory and Practice of Tutoring
“Theory and Practice of Tutoring Writing,” is an English/Honors College Writing Intensive (WI) class which addresses both the theory and practice of tutoring and the foundations of good writing. Therefore, in addition to theoretical frames for what writing tutors do, it focuses on hands-on craft and practical experience working with other writers. At its heart is a shared set of assumptions about tutoring writing. In order to help someone else competently, a tutor needs to have an expert command of the craft of writing herself. A tutor needs to know something not only about the practical application of rhetoric and composition theory, but also about the subtleties of verbal and nonverbal communication. Hands-on experience from both sides of the desk is a crucial part of the process of learning to work with other writers. Online tutoring is a valuable part of the skill set with both advantages and disadvantages over traditional face-to-face scenarios, and it makes considerable demands on the tutor's craft as a writer and as a reader of both prose and people. This course also prepares students to work as writing tutors, and, in fact, doing well in it qualifies them for a part-time job in the Writing Center in future semesters. Prerequisite: Engl 1000. A/F. This class meets Mondays and Wednesdays from 2:00-2:50pm. Students interested in the course should contact Dr. Rachel Harper: harperrp@missouri.edu This course fulfills a lower division Writing Intensive requirement and General Education credit (Humanities).

ENGLSH 2100H Writing About Literature – Honors
Introduces the student to reading in three or four genres (fiction, poetry, drama, and non-fiction) and to literary concepts and terms and their application in literary analysis. Prerequisite: English [ENGLISH] 1000. Consent required.

ENGLSH 3110H Special Themes in Literature - Honors
This course introduces students to Indigenous studies in a digital world. The course begins with study of Indigenous sovereignty and representation, and moves quickly to critical and theoretical readings in new media, tracing both the historical impacts of digital technologies (such as GIS) on Native communities, and the ways that both Urban and Rural Native communities, and the ways that both urban and rural Native communities have engaged in innovative digital projects that expand the way we understand information and storytelling in digital environments. The course materials will cover a wide range of platforms and audio-visual genres, from documentary, community video, and animation production, to GIS, video games, and social media through a program of public lectures, classroom visits, and Skype interview. All interview will be archived as podcast from the course website. Students will write weekly short response papers and produce independent audio-visual projects over the course of the semester, with opportunities to revise their work leading up to substantial final projects. The course will also integrate community outreach into the curriculum through online participation of students from the Kiowa Kids, an Indigenous language immersion and storytelling program. Prerequisites: Honors eligibility required.

ENGLSH 3180H Survey of Women Writers
A study of writing by women from the Middle Ages to the present. Prerequisites: sophomore standing. Honors eligibility required.
ENGLISH 4100H  Genres - Letters
Laments appear frequently in the popular press decrying the demise of letter writing (e.g., ”The Death of Letter-Writing,” New York Times, 11/10/13), and informal queries do suggest that contemporary students’ knowledge about letters is slim. They rarely write or receive letters, nor have they had an opportunity to study the impact of letters and letter writing in our culture or over time. This course seeks to fill that gap for students from across the curriculum by taking a rhetorical genre approach to answer such questions as: What makes letters different from other forms of communication? Who writes letters and why? Who reads them, and for what purpose? What is the impact of digital technology on letter writing? Is letter writing dead, as many journalists and critics suggest, or has the practice taken another form? And finally, why should we care? In this discussion-based writing-intensive course, students will write short, informal papers; a longer, formal research paper; and be invited to propose alternative assignments within the spirit of the material we are studying. There are no quizzes or traditional exams.

FRENCH 1100H  Elementary French I
This course designed for Honors students with 2-3 years of high school French focuses on the four skills, speaking, listening, reading and writing, and offers enriched cultural opportunities in and out of the classroom, such as movies, guest lectures, art exhibits, and plays. Students practice those skills, using authentic materials in real-life situations. Prerequisites: 2 years high school French; Honors eligibility required.

FRENCH 2100H  Elementary French III
A multi-skill course following FRENCH 1200, centering on cultural/literary reading, and including a grammar review, practice of the spoken language, as well as some practice in written expression. Prerequisites: grade of C or better in FRENCH 1200 or FRENCH 1250, or their equivalent courses. Honors eligibility required.

GEOG 1100H  Regions and Nations of the World I
Introductory analysis for general education. Regional character, spatial relationships, major problems of Europe, North America (United States and Canada) and Latin America. Organized around basic concepts in field of geography.

GEOG 3496H  Digital Indigenous Studies
This course introduces students to Indigenous studies in a digital world. The course begins with study of Indigenous sovereignty and representation, and moves quickly to critical and theoretical readings in new media, tracing both the historical impacts of digital technologies (such as GIS) on Native communities, and the ways that both Urban and Rural Native communities, and the ways that both urban and rural Native communities have engaged in innovative digital projects that expand the way we understand information and storytelling in digital environments. The course materials will cover a wide range of platforms and audio-visual genres, from documentary, community video, and animation production, to GIS, video games, and social media through a program of public lectures, classroom visits, and Skype interview. All interview will be archived as podcast from the course website. Students will write weekly short response papers and produce independent audio-visual projects over the course of the semester, with opportunities to revise their work leading up to substantial final projects. The course will also integrate community outreach into the curriculum through online participation of students.
from the Kiowa Kids, an Indigenous language immersion and storytelling program. Prerequisites: Honors eligibility required.

**GEOL 2120H  Faults and Earthquakes**
Seminar in science and societal ramifications of earthquakes. Geologic background includes causes, behavior, and distribution of faults. Student-led discussions cover historical disasters, economic, political, psychological, and cultural perspectives. Prerequisites: ENGLSH 1000 and Honors eligibility required.

**GERMAN 3510H  Think Global: Fundamentals of Globalization and Digital Technologies**
This interdepartmental course serves as the introductory seminar for students pursuing the Certificate of Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives.

**GREEK 1100H  Elementary Ancient Greek I**
Study of forms, grammar, syntax. Early attention to reading in simple Attic prose.

**GREEK 2000H  Greek Reading**
Selected works of Greek literature. Prerequisite: grade of C or higher in Greek [GREEK] 1200.

**HIST 1100H  Survey of American History to 1865**
Introduction to U.S. history through the Civil War, surveying political, economic, social and cultural development of the American people.

**HIST 1200H  Survey of American History Since 1865**
Introduction to U.S. history since 1865, surveying political, economic, social, and cultural development of the American people.

**HIST 1500H  Foundations of Western Civilization**
Development of characteristic ideas and institutions of Western cultural tradition, from origin of civilization in ancient Near East to beginning of rapid social, political, intellectual transformation of Europe in 18th century

**HLTH_SCI 4300H  Health Care in the United States**
Overview of financing, structure, and outcomes in the U.S. health care system. Contemporary health care issues, policy, and politics will be addressed. Graded on A/F basis only.

**JOURN 2100H  News**
Introduction to fundamentals of news writing. Lectures, discussions and laboratory work provide training under deadline pressure in writing basic news stories. Stories cover several "live" assignments. Prerequisite: sophomore standing, English [ENGLSH] 1000 with "B-" grade or higher, Journalism [JOURN] 1100 and 2.8 UM GPA. Should be taken concurrently with Journalism [JOURN] 2000. May NOT be taken concurrently with [JOURN] 2150. Restricted to Honors-eligible Pre-Journalism, Journalism and Science and Agricultural Journalism students only.
JOURN 3510H  Think Global: Fundamentals of Globalization and Digital Technologies
This inter-departmental course serves as the introductory seminar for students pursuing the certificate of Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. Prerequisites: Sophomore standing or instructor's consent required.

LATIN 1100H  Honors Elementary Latin
Beginning Latin for Honors Eligible students.

LATIN 2000H  Latin Reading
Readings in Latin prose and poetry. Prerequisite: grade of C or higher in Latin [LATIN] 1200.

MATH 1500H  Analytic Geometry and Calculus I
Elementary analytic geometry, functions, limits, continuity, derivatives, antiderivatives, definite integrals. Prerequisites: Mathematics [MATH] 1160 or both 1100 and 1140 sufficient ALEKS score. Honors eligibility required. A student may receive at most 5 units of credit among the Mathematics [MATH] courses 1320 or 1400 and 1500. Math Reasoning Proficiency course.

MICROB 4305H  Honors Bacterial Pathogenesis
This team taught course covers the biology and virulence mechanisms of bacterial pathogens, with emphasis on those causing human and zoonotic diseases. Topics covered include bacterial structure, genetics, physiology, and metabolism; antibiotic resistance; host-pathogen interactions; microbiomes and emerging pathogens. Prerequisites: MICROB 3200 or equivalent; Honors eligibility required. Consent from Course Director required to insure academic readiness.

MPP 4204H  Medical Pharmacology – Honors
Medical pharmacology teaches the science of drug actions in medicine today, and principles of pharmaco kinetics/dynamics. Future health professionals will learn prescription judgment and quality/cost improvements for patient safety. An online laboratory will teach drug database information technology. Prerequisites: MPP 4202. Honors eligibility required.

MRKTNG 3000H  Principles of Marketing
Institutions, processes, and problems involved in producing and transferring goods and services from producer to consumers; emphasis on economics and social aspects. Prerequisites: 45 semester hours; Economics [ECONOM] 1014, 1024 or 1051.

MRKTNG 4250H  Retail Marketing
Strategies, policies, tactics, and procedures of marketing in a retailing environment. Prerequisite: Marketing [MRKTNG] 3000 and junior standing.

Music NM 2306H  Musical Traditions and Styles
An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical
performances. Prerequisites: open only to Journalism majors with sophomore standing or higher.

NURSE 2100H  Psychosocial and Communication Issues in Nursing
Reviews psychosocial and communication issues. Focuses on improving interpersonal communication skills and learning how to provide therapeutic interventions to people with selected mental health issues. An experiential model emphasizes personal skill development strategies. Prerequisites: Sophomore Standing. Restricted to pre-nursing majors only. Honors eligibility required.

NUTR_S 1034H  Nutrition, Current Concepts and Controversies
Basic nutrition principles and current controversies are presented. Emphasis on role of nutrition in maintaining health as well as exploring the scientific validity of popular nutrition beliefs. No credit if taken after NUTR_S 2340. Prerequisites: Honors eligibility required.

PEA_ST 3005H  Topics in Peace Studies – Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only. Prerequisites: sophomore standing. Honors eligibility required.

Topic: Think Global

PEA_ST 3496H  Digital Indigenous Studies
This course introduces students to Indigenous studies in a digital world. The course begins with study of Indigenous sovereignty and representation, and moves quickly to critical and theoretical readings in new media, tracing both the historical impacts of digital technologies (such as GIS) on Native communities, and the ways that both Urban and Rural Native communities, and the ways that both urban and rural Native communities have engaged in innovative digital projects that expand the way we understand information and storytelling in digital environments. The course materials will cover a wide range of platforms and audio-visual genres, from documentary, community video, and animation production, to GIS, video games, and social media through a program of public lectures, classroom visits, and Skype interview. All interview will be archived as podcast from the course website. Students will write weekly short response papers and produce independent audio-visual projects over the course of the semester, with opportunities to revise their work leading up to substantial final projects. The course will also integrate community outreach into the curriculum through online participation of students from the Kiowa Kids, an Indigenous language immersion and storytelling program. Prerequisites: Honors eligibility required.

Phil 1000H  General Introduction to Philosophy
The aim of this course is to introduce you to some of the large issues in philosophy and its history. Thus we shall look at some classic texts, e.g., by Wittgenstein, Descartes, as well as some more recent ones, e.g., by Searle. My hope is that by the end of the semester you will have read some discussions about some important issues, learned some important distinctions in those areas, and come to value the importance of making distinctions. Some have said that Philosophy is the art of making distinctions. I agree and not the two aspects, the making of distinctions and doing so artfully. An Honors section makes several things possible: getting to know one another
better, having regular and fruitful dialogue [which in my mind is an essential part of Philosophy], and having several longer writing exercises.

**Phil 1100H**  **Introduction to Ethics**  
Introduction to different philosophical theories regarding when acts are morally right rather than wrong; when things are good rather than bad; nature of the "good life", nature of ethical reasoning and justification.

**Phil 1200H**  **Introduction to Logic**  
Methods of analyzing and evaluating arguments of all types. Uses both informal and formal techniques. Identifies informal fallacies and introduces elementary symbolic logic.

**Psych 1000H**  **General Psychology**  
Survey of theories, principles, and methods in the study of human behavior.

**Psych 4815H**  **Cross Cultural Psychology**  
This course will adopt a psychological approach to the study of the cross-cultural experience. We will spend our time investigating how culture affects and determines human behavior, thoughts, emotions, and interactions with others, on both individual and societal levels. In particular, we will focus on how various cultures shape correspondingly different behaviors and thought patterns in their respective members. The course will assume the form of a seminar with class discussions and group exercises. Its main goal is to combine current psychological theory, with semester-long cultural immersion projects in order to yield an in-depth academic and personal understanding of culture and its effects on human thought, emotion, and behavior. Written and audiovisual materials will further supplement and hopefully enhance your appreciation and understanding of the cross-cultural experience.

**Parks, Rec., Tourism 3185H**  **Sports Economics and Finance**  
This course focuses on the economic and financial issues within the sport industry. The class will help students understand basic and complex concepts within economics and finance in a sport context, and to grasp the importance of financial and economic decision making. Graded on A-F basis only. Prerequisites: P_R_TR 1011; Restricted to Parks, Recreation, and Tourism majors with Sport Management emphasis or instructor consent. Honors eligibility required.

**REL_ST 1100H**  **Introduction to Religion**  
Engages students in reflection on the religious questions that human existence poses, and introduces them to conceptual tools for understanding and evaluating answers which have emerged in human history. Restricted to Freshmen.

**Rel St 2100H**  **Indigenous Religions**  
(same as Anthropology [ANTHRO] 2100H). Explores the central aspects of religious life in indigenous communities. Focusing on specific native communities, it considers individual and group identity and the meaning of the sacred. Honors eligibility required.

**Rel St 2110H**  **Major World Religions**
Explores the differing ways in which Asian and Western religions interpret life and reality. Includes study of Hinduism, Buddhism, Chinese and Japanese religions, Judaism, Christianity, and Islam. Honors eligibility required.

**REL_ST 2310H  Religions of China and Japan**
Introduction to the religions of East Asia, focusing on both popular beliefs and institutionalized religion. Topics include: Buddhist, Confucian, and Daoist traditions of China; Buddhism and Shinto in Japan; self-cultivation practices; spirit mediumship; ritual; cosmology; religion and society; religion and the state.

**REL_ST 2500H  Introduction to Hebrew Bible/Old Testament**
An introduction to the literature, history, institutions, and thought contained in the Hebrew Bible and to the methods and principles necessary for the scholarly study of scripture.

**Soc 1000H  Introduction to Sociology**
Nature of organization and activities of human groupings-family, community, crowd, social class, etc.; structure, function of institutions; social influences shaping personality, behavior, social change. No credit for both Sociology [SOCIOL] 1000 and Rural Sociology [RU SOC] 1000. Honors eligibility required.

**Span 1100H  Elementary Spanish I**
This designated honors section of Elementary Spanish 1100 will challenge students to explore more deeply the currently existing thematic units of the Spanish 1100 curriculum. Students will participate in group discussions, creative projects, independent study and use of authentic written and aural material from primary sources. Honors Spanish 1100 will integrate cultural events outside the classroom such as movies, guest lectures, art exhibits, seminars or concerts as available. Once a semester, Honors Spanish 1100 will meets with Honors Spanish 1200 and 2100 as a cohort group for further intellectual exchange and enrichment. Honors eligibility required. Graded on A/F basis only.

**Span 1200H  Elementary Spanish II**
This course, designed for students who have taken Spanish 1100 or an equivalent course and enrolled in the Honors College, offers an introduction to the Spanish language and the many cultures in encompasses. Your course work will allow you to develop all four language skills: reading, speaking, listening and writing along with the cultural background necessary to help you to communicate effectively in Spanish. With the honors designation section, the course will allow students to access greater challenges in the existing thematic units in the curriculum through group discussion, creative projects and authentic situations. Prerequisites: grade of C or better in SPAN 1100; Honors eligibility required. Graded on A/F basis only.

**Span 2100H  Elementary Spanish III**
A multi-skill course following Spanish [SPAN] 1200, centering on cultural/literary readings, and including a grammar review, practice in the spoken language, as well as some practice in written expression. The course seeks to improve student's fluency in Spanish and to expose them to the many cultures it encompasses. This course will integrate cultural events outside the classroom as
well such as movies, guest lectures, art exhibits, seminars or concerts as available. Prerequisite: grade of C or better in SPAN 1200 or 1250, or their equivalent courses. Honors eligibility required. Graded on A/F basis only.

**SPAN 2160H Intermediate Spanish Composition and Conversation**
First course following required elementary sequence. Designed specifically to correct any remaining weaknesses in gross writing skills and to develop further conversational ability with equal emphasis on both of these aspects. Classwork involves written compositions and oral presentations. Prerequisites: SPAN 2100 or equivalent.

**Stat 1300H Elementary Statistics**
Collection, presentation of data; averages; dispersion; introduction to statistical inference, correlation and regression. Students may not receive credit if they have received or are concurrently receiving credit for another course offered by the Statistics Department. Prerequisite: grade in C range or better in Mathematics [MATH] 1100, 1120, 1160, or 1180 or exemption from college algebra by examination. Honors eligibility required. Math Reasoning Proficiency course