HONORS SECTIONS OF
REGULARLY OFFERED COURSES
SPRING 2014

Acct 2137H  Honors Accounting II
Continuation of Honors Accounting I

AH&A 1120H  Renaissance – Modern Art
Introductory survey of architecture, sculpture and painting of Europe and America from the renaissance to Modern times.

Bio Sc 2300H  Introduction to Cell Biology
Analysis of cellular organization and function at the molecular level. The mechanisms underlying cellular trafficking, cell motility, and signaling within cells and between cells and their environment will be emphasized. Prerequisites: BIO_SC 2200.

Bio Sc 2965H  Readings in Biological Literature
Selected readings in biological literature for Honors, in consultation with instructor. Prerequisite: overall 3.3GPA; instructor’s consent.

Bl Stu 3005H  Undergraduate Topics in Black Studies – Humanities
Video and Advocacy in Ghana
Ghana Spring Intersession course
Class meets Dec 27, 2013-Jan 17, 2014

Chem 1320H  General Chemistry II
Covers thermochemistry, atomic and molecular structures, bonding, intermolecular forces, phases. Satisfies laboratory science requirement. Students with good high school backgrounds in chemistry should start with this course. Prerequisites: advanced placement or grade of C- or better in Chemistry [CHEM] 1310; Mathematics [MATH] 1100 or equivalent. Honors eligibility required. Math Reasoning Proficiency Course.

Chem 1330H  General Chemistry III
Continuation of 1320H. Covers equilibria, kinetics, electrochemistry, nuclear chemistry, thermodynamics. Satisfies requirement for a laboratory science. May be taken concurrently with Chemistry [CHEM] 2030 or 2100. Prerequisite: grade of C- or better in Chemistry [CHEM] 1320/1320H. Honors eligibility required.

Cl Hum 1060H  Classical Mythology
In this course, students will encounter some of the major myths of the ancient Greeks; read or see, talk about, and write about some of the best versions of those myths in art and literature; and
consider the meanings of those myths, both for the ancients and for ourselves. The honors section attends lectures with all students on MW, and meets separately on Friday. Discussion topics are different for honors students, and writing assignments are longer and require more in-depth analysis.

**Cl Hum 3005H**
*Topics in Classical Studies – Humanities*
Philosophies for Living

**Cl Hum 4600H**
*The Classical Tradition*
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times. Prerequisites: any Classical Humanities 2000 level course or instructor's consent. Honors eligibility required.

**Comm 1200H**
*Public Speaking*
Principles, process of speech communication in small group and public speaking situations.

**Comm 2100H**
*Media Communication in Society*
An introduction to the development and impact of media communications and its technologies on American society. Emphasis on contemporary industry developments, their historical antecedents, as well as contemporary issues related to the influence and impact of media communication on society.

**Comm 3705H**
*Topics in Communication – Humanities*
Video and Advocacy in Ghana
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**Econ 1051H**
*General Economics*
One semester course covering same material as covered in Economics [ECONOM] 1014 and 1015. Topics include opportunity costs, gains from trade, efficiency and markets, non-competitive markets, game theory, government spending and taxation, economic growth, monetary and fiscal policy, unemployment and inflation, exchange rates. Not open to students who have completed Economics [ECONOM] 1014 or 1024 and, 1015. Restricted to Pre-Journ and Journalism students but some seats are available for other students with permission from the department.

**Educ 4996H**
*Undergraduate Readings*
This course is designed to introduce students to a variety of readings from a broad array of research, historical, contemporary and philosophical documents and writings in education. The readings focus on contemporary issues related to education, with a primary emphasis on political trends, current societal issues that impact public schools, and the historical and philosophical foundations of today’s American educational system. The class is taught in a Socratic method and students are required to keep a reading journal and write a final paper.
History of Human Spaceflight
This honors course will provide you with an overview of the history of human spaceflight. Early rocketry activities of the Germans, Russians, and Americans will be covered as well as the development of the ballistic missile program in the U.S. Sputnik will be emphasized as the key event that started the space race, followed by the Mercury, Gemini, and Apollo programs. Post-Apollo programs including Skylab and Apollo Soyuz will be discussed followed by the Shuttle and International Space Station. Special topics will include a discussion of the major space accidents with a summary of lessons learned. Finally, the future of human space exploration will be discussed. You will gain an appreciation of how we got to where we are in space and be able to have an informed opinion about future plans for human spaceflight. This class involves lots of discussion and qualifies as writing intensive. It also meets the Gen Ed requirements for Behavioral Science, Social Science, or Humanities.

Honors Exposition English
Stresses writing as a process, with due attention given to critical reading and thinking skills applicable to all college classes, as well as to invention, drafting, revising, and rewriting. English [ENGLISH] 1000 is a prerequisite for any Writing Intensive course. Honors eligibility required. Consent must be obtained from the Honors College. Minimum ACT sub-section score of 30 required to enroll. Section topics vary by section and semester.

Intro to British Literature
This course will introduce you to some of the greatest hits of British literature written between the tenth century and the present day. These are works you will never forget; they are by turns funny, sad, strange, bawdy, intellectual, beautiful, and complex. They will represent multiple genres, including poetry, novel, short story, essay, and drama. Assignments will give you the opportunity to consider possible relationships between literature and history, as well as between printed text and other media, including live performance and the visual arts. In addition, study of literary terms and movements will help you to write, speak, and think about literature with greater precision and confidence. Works are likely to include Anglo-Saxon Riddles, Geoffrey Chaucer’s Canterbury Tales, William Shakespeare’s A Midsummer Night’s Dream, John Milton’s Paradise Lost, Jonathan Swift’s A Modest Proposal, Elizabeth Barrett Browning’s Sonnets from the Portuguese, Oscar Wilde’s The Importance of Being Earnest, Virginia Woolf’s Mrs. Dalloway, and Zadie Smith’s “The Waiter’s Wife.”

19th Century British Women Writers
In this course we will study works by six important British women writers of the nineteenth century: three poets (Felicia Hemans, Elizabeth Barrett Browning, and Christina Rossetti) and three novelists (Jane Austen, Charlotte Bronte, and George Eliot). The work of these women spans almost the whole of this century of dramatic change in culture, politics, religion, and women’s lives, contexts crucial to our reading. We will examine the development of women’s writing across the century and the contribution of women writers to literature and to larger debates about religion, ethics, social change, and women’s roles.

Topics in Film Studies – Humanities
Video and Advocacy in Ghana
Ghana Spring Intersession course
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**French 1100H  Elementary French I**  
This course designed for Honors students with 2-3 years of high school French focuses on the four skills, speaking, listening, reading and writing, and offers enriched cultural opportunities in and out of the classroom, such as movies, guest lectures, art exhibits, and plays. Students practice those skills, using authentic materials in real-life situations. Prerequisites: 2 years high school French; Honors eligibility required.

**French 2100H  Elementary French III**  
A multi-skill course following FRENCH 1200, centering on cultural/literary reading, and including a grammar review, practice of the spoken language, as well as some practice in written expression. Prerequisites: grade of C or better in FRENCH 1200 or FRENCH 1250, or their equivalent courses.

**Geog 1205H  Regions and Nations of the World II**  
Introductory analysis for general education. Regional character, spatial relationships, problems of environment and development of the former Soviet Union, Pacific World, South and East Asia, Africa and Middle East. Organized around basic concepts in the field of geography.

**Geol 2220H  Honors Seminar: Headline Topics in Geological Sciences**  
*Topic: Global Change*
Seminar organized around a central theme that is the focus of intense ongoing research and public debate.

**German 1200H  Elementary German II**  
This course is designed for Honors students who either took the German 1100H section or are placing into German 1200 as honors eligible students. The main focus of this course is on the further development of basic communication skills in speaking, listening, reading, and writing in German adding more nuanced cultural and sociolinguistic competencies in a total immersion environment.

**German 3520H  Folk and Fairytales in Global Context**  
This course analyzes the most famous European collection of fairy tales, namely the *Kinder- und Hausmärchen* (Children’s and Household Tales) by the Brothers Grimm and juxtaposes them to folktales from other cultures; Mongolian and Maori culture of New Zealand in particular. We will compare and contrast the Grimms’ fairy tales with folk tales of different cultural traditions, analyze and identify the formal structure of fairy tales and motifs, learn about various interpretive models/perspectives and read/view several historical and contemporary literary fairy tales and fairy-tale adaptations. This course is taught in English and has no prerequisites.

**Greek 1200H  Elementary Ancient Greek II**
Continuation of Greek [GREEK] 1100H. Readings in Attic prose. Prerequisite: grade of C or higher in Greek [GREEK] 1100 or equivalent.

**Hist 1100H**  
**Survey of American History to 1865**  
Introduction to U.S. history through the Civil War, surveying political, economic, social and cultural development of the American people.

**Hist 1200H**  
**Survey of American History Since 1865**  
Introduction to U.S. history since 1865, surveying political, economic, social, and cultural development of the American people.

**Hist 1510H**  
**History of Modern Europe**  
European history from the French Revolution to the present. During the period of this course, the western world was transformed from a traditional, aristocratic, agrarian order to the modern industrial society in which we live today. Even in our own country this transformation was accompanied by serious social strains and disruptions. In Europe, it resulted in a succession of major societal crises which caused intense conflict between 1789 and 1914, and, between 1914 and 1945, virtually tore the fabric of civilization apart. We will explore this traumatic transformation in all its social, economic, and political aspects, focusing on industrialization, class conflict, imperialism, Fascism, two world wars, the ultimate rise of mass democracy, and the eventual coming of the welfare state. Written requirements: Three short take-home papers, (each 20% of grade) a final examination during the exam period (20% of grade).

**Hlth Sci 3300H**  
**Public Health Principles and Practice**  
This course focuses on the basic structures of the public health system in the US and provides an introduction to the factors that influence and shape that system including financing, politics and global issues.

**IS LT 1111H**  
**Information Use and Student Success**  
In this course, students will learn to frame meaningful questions, gain knowledge and skills to succeed academically, understand the structure and content of information resources, evaluate information, and use information resources as genuine learning tools.

**Journ 1010H**  
**Career Explorations in Journalism**  
Colloquium in which experts discuss their specialties and answer students' questions on the nature and current status of their disciplines. Open primarily to freshmen. Graded on S/U basis only.

**Journ 2100H**  
**News**  
Introduction to fundamentals of news writing. Lectures, discussions and laboratory work provide training under deadline pressure in writing basic news stories. Stories cover several "live" assignments. Prerequisite: sophomore standing, English [ENGLSH] 1000 with "B-" grade or higher, Journalism [JOURN] 1100 and 2.8 UM GPA. Should be taken concurrently with

**Latin 1200H**  
**Elementary Latin II**  
Continuation of Latin 1100H. Prerequisite: a grade of C or higher in Latin [LATIN]1100.

**Math 2300H**  
**Calculus III**  
Vectors, solid analytic geometry, calculus of several variables. Prerequisite: grade of C or better in Mathematics [MATH] 1700.

**Mrktng 4550H**  
**Integrated Marketing Communications**  
This course offers an in-depth study of integrated marketing communications (IMC), a management concept that attempts to coordinate all promotional activities to ensure that the company is sending clear, consistent and compelling messages to its target audience. We will discuss all the major forms of marketing communication such as mass media advertising, public relations, sales promotion, direct response marketing, sponsorship and events, packaging, customer service, and personal selling and how these forms can be strategically combined to achieve the organization’s marketing communication goals.

**Music NM 2306H**  
**Musical Traditions and Styles**  
An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Prerequisites: open only to Journalism majors with sophomore standing or higher.

**Nutr Sci 1034H**  
**Nutrition: Current Concepts and Controversies**  
Basic nutrition principles and current controversies are presented. Emphasis on role of nutrition in maintaining health as well as exploring the scientific validity of popular nutrition beliefs. No credit if taken after NUTR_S 2340.

**Nutr Sci 2340H**  
**Human Nutrition I**  
Basic concepts of normal nutrition related to physiological/chemical processes; changing nutrient needs during human life cycle, emphasis on adult; some social/psychological influences on dietary habits. Includes weekly honors discussion where students will use the primary literature as well as other credible sources to explore controversial issues in human nutrition. Students will develop critical thinking skills; practice synthesis and defense of ideas; and gain experience leading group discussions. Prerequisite: Honors eligibility; Organic Chemistry, Physiology, or instructor’s consent.

**Peace St 3005H**  
**Topics in Peace Studies Humanities**
Video and Advocacy in Ghana
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**Pea St 3230H  Terrorism and Conflict Resolution**
An exploration of terrorism as political violence, which extends beyond the acts themselves. The focus is on religious, ethnic, and ideological based movements, and the state and international reactions. Emphasis is on identifying & dramatizing the problems, and most importantly, conflict resolution or identifying a process leading to conflict resolution. Students will be organized into role playing groups so as to examine and present modern movements, the state & international response; e.g. No. Ireland, Spain (Basques), Chechnya (Russia), S. Africa, Rwanda, Blood Diamonds, Arab-Israeli, Kurds, India (Kashmir, Sikhs), Sri Lanka Tamil Tigers), Japan (Aum & sarin gas), Peru (Shining Path), Argentina, Colombia (FARC) & U.S. radicalism. One midterm, role-playing presentation, a term paper and final exam. Flexibility, choices & discussion emphasized. “Terrorism” is a rapidly growing subfield in the social sciences that focuses on the ability of relatively small groups to disrupt societies and challenge the established state by using violent methods that can be defined as terrorism. The response of the state also may involve terrorism. Societal and state terrorism essentially are modern phenomenon employing weapons, organizational methods, communications, and psychological elements that stem from increasing modernity. Religion, ethnicity and ideology are three major constructs that most commonly motivate terrorist movements, as well as the state. Leadership struggles and material incentives also become involved.

**Phil 1000H  General Introduction to Philosophy**
The aim of this course is to introduce you to some of the large issues in philosophy and its history. Thus we shall look at some classic texts, e.g., by Wittgenstein, Descartes, as well as some more recent ones, e.g., by Searle. My hope is that by the end of the semester you will have read some discussions about some important issues, learned some important distinctions in those areas, and come to value the importance of making distinctions. Some have said that Philosophy is the art of making distinctions. I agree and not the two aspects, the making of distinctions and doing so artfully. An Honors section makes several things possible: getting to know one another better, having regular and fruitful dialogue [which in my mind is an essential part of Philosophy], and having several longer writing exercises.

**Phil 1100H  Introduction to Ethics**
Introduction to different philosophical theories regarding when acts are morally right rather than wrong; when things are good rather than bad; nature of the "good life", nature of ethical reasoning and justification.

**Phil 1200H  Introduction to Logic**
Methods of analyzing and evaluating arguments of all types. Uses both informal and formal techniques. Identifies informal fallacies and introduces elementary symbolic logic.

**Physics 2750H  University Physics I**
First course in calculus-based physics for science and engineering students. Covers kinematics, dynamics, oscillations, waves, fluids, and thermodynamics. Includes a laboratory. Graded A-F only. Prerequisites: MATH 1500 or equivalent. Honors eligibility required. Co-requisites: MATH 1700.

**Psych 1003H**  
Topics in Psychology  
Organized study of selected topics in psychology. Particular topic and earnable credit may vary by semester. This course carries behavioral science distribution credit for non-psychology majors. Repeatable upon consent of department. Prerequisites: PSYCH 1000. Honors eligibility required. This course may be restricted to Undergraduate Psychology Majors during Early Registration.

**Psych 2410H**  
Developmental Psych  
Origins and development of child behavior, emphasizing basic physical, cognitive, affective and social processes, and theory and research rather than application or guidance. Prerequisite: Psychology [PSYCH] 1000. Cannot receive credit for more than one of the following: PSYCH 2410, Human Development and Family Studies [H_D_FS] 2420/3420 or Educational, School and Counseling Psychology [ESC_PS] 2500. Honors eligibility required. This course may be restricted to Undergraduate Psychology Majors during Early Registration.

**Psych 3003H**  
Topics in Psychology – Behavioral Science  
For decades, social and biological scientists believed there was little common ground between them. In recent years this old model has been discarded in favor of a new paradigm in which social and biological approaches are seen as not simply complimentary, but necessarily linked. Applying this ethos to the field of Social Psychology, scientists now understand that a comprehensive understanding of human behavior must involve examination of functions at the social, cognitive and neural levels of analysis. This course will present an overview of this new approach to understanding how biological systems influence and are influenced by the social context in which they operate, focusing especially on recent research in which patterns of neural activity are used to understand how the brain gives rise to social behaviors. Special emphasis will be given to research on emotion, social categorization, self-regulation, racial and ethnic biases, and aggression.

**Psych 4815H**  
Cross Cultural Psychology  
This course will adopt a psychological approach to the study of the cross-cultural experience. We will spend our time investigating how culture affects and determines human behavior, thoughts, emotions, and interactions with others, on both individual and societal levels. In particular, we will focus on how various cultures shape correspondingly different behaviors and thought patterns in their respective members. The course will assume the form of a seminar with class discussions and group exercises. Its main goal is to combine current psychological theory, with semester-long cultural immersion projects in order to yield an in-depth academic and personal understanding of culture and its effects on human thought, emotion, and behavior. Written and audiovisual materials will further supplement and hopefully enhance your appreciation and understanding of the cross-cultural experience.
Rel St 2110H    Major World Religions
Explores the differing ways in which Asian and Western religions interpret life and reality. Includes study of Hinduism, Buddhism, Chinese and Japanese religions, Judaism, Christianity, and Islam. Honors eligibility required.

Rel St 2510H    New Testament
(same as History [HIST] 3210). Surveys major American religious traditions, patterns, and themes from 1865 to the present, especially the role of religion in American social, cultural and political developments. Prerequisite: sophomore standing or instructor's consent. Honors Eligibility Required.

Rel St 3210H    History of Religion in Post-Civil War America
Surveys major American religious traditions, patterns, and themes from 1865 to the present, especially the role of religion in American social, cultural and political developments. Prerequisite: sophomore standing or instructor's consent.

Soc 1000H    Introduction to Sociology
Nature of organization and activities of human groupings-family, community, crowd, social class, etc.; structure, function of institutions; social influences shaping personality, behavior, social change. No credit for both Sociology [SOCIOL] 1000 and Rural Sociology [RU SOC] 1000. Honors eligibility required.

Span 1100H    Elementary Spanish I
This designated honors section of Elementary Spanish 1100 will challenge students to explore more deeply the currently existing thematic units of the Spanish 1100 curriculum. Students will participate in group discussions, creative projects, independent study and use of authentic written and aural material from primary sources. Honors Spanish 1100 will integrate cultural events outside the classroom such as movies, guest lectures, art exhibits, seminars or concerts as available. Once a semester, Honors Spanish 1100 will meet with Honors Spanish 1200 and 2100 as a cohort group for further intellectual exchange and enrichment. Honors eligibility required. Graded on A/F basis only.

Span 1200H    Elementary Spanish II
This course, designed for students who have taken Spanish 1100 or an equivalent course and enrolled in the Honors College, offers an introduction to the Spanish language and the many cultures in encompasses. Your course work will allow you to develop all four language skills: reading, speaking, listening and writing along with the cultural background necessary to help you to communicate effectively in Spanish. With the honors designation section, the course will allow students to access greater challenges in the existing thematic units in the curriculum through group discussion, creative projects and authentic situations. Prerequisites: grade of C or better in SPAN 1100; Honors eligibility required. Graded on A/F basis only.

Span 2100H    Elementary Spanish III
A multi-skill course following Spanish [SPAN] 1200, centering on cultural/literary readings, and including a grammar review, practice in the spoken language, as well as some practice in written expression. The course seeks to improve student's fluency in Spanish and to expose them to the many cultures it encompasses. This course will integrate cultural events outside the classroom as well such as movies, guest lectures, art exhibits, seminars or concerts as available. Prerequisite: grade of C or better in SPAN 1200 or 1250, or their equivalent courses. Honors eligibility required. Graded on A/F basis only.

**Span 3150H**  
**Advanced Spanish Conversation**  
*Reserved to students enrolled in the January Winter Intersession Program in Costa Rica. January 2-16, 2013. For information and consent, contact Lorna McCune at McCuneL@missouri.edu.*

Course puts into practice the linguistic skills learned at intermediate levels. It develops and increases the capacity for comprehension and oral expression in the language. Focus is on practice of certain syntactic structures and idiomatic expressions, and on acquisition of new vocabulary. Prerequisites: SPAN 2160 or equivalent. Honors Eligibility required.

**Stat 1300H**  
**Elementary Statistics**  
Collection, presentation of data; averages; dispersion; introduction to statistical inference, correlation and regression. Students may not receive credit if they have received or are concurrently receiving credit for another course offered by the Statistics Department. Prerequisite: grade in C range or better in Mathematics [MATH] 1100, 1120, 1160, or 1180 or exemption from college algebra by examination. Honors eligibility required. Math Reasoning Proficiency course