Based on the Oxford style of teaching, "Honors Tutorials" pair a small group of honors students (typically two to five) with a distinguished MU faculty member to discuss a topic, author, book/s, or issue very intensely over the course of a semester. Meetings take place in the faculty member's office (or other, non-classroom setting) once a week.

Please find a description of each tutorial below.

If you would like to participate in one of these tutorials, please email a one-page statement to the tutorial professor about why you'd like to enroll in the tutorial, addressing the following questions:

Why does a tutorial method of learning appeal to you?
What do you think you'll gain from the experience?
And why are you interested in the particular topic?
Make sure to indicate your major/s as well as your overall GPA.

Tutorial Applications are due Friday, November 22nd, 2014

Tutorial #1
Emerging Media: The Intersection of Tech Trends and Journalism
Lynda Kraxberger, Journalism
KraxbergerL@missouri.edu
2 credits
Tutorial meets Wed/Fri 3pm – 4pm

Students who sign up for the emerging media tutorial will use experiential techniques to "play" with new media apps and develop theories about the relationship between journalists and their audiences. Students will explore videos, blogs and academic research that reveal the challenges created in the new media frontier. Warning: This content subject to change!

Students will be expected to spend 4 – 5 hours each week experimenting with and researching tools/apps/ideas. Each Wednesday, students will turn in a one-page brief on the tool/app/idea on the potential consequences for the world of journalism.Briefs will be adapted into vlogs (video blogs) for posting to a public forum. Students will be graded on quality of writing, participation in discussion and engagement in hands-on experimentation.

Tutorial #2
“Turkey Between Two Worlds”- Borders, Identity, and Displacement
Dr. Monika Fischer, German and The Honors College
fischerm@missouri.edu
1 credit
Meeting Time to Be Determined

This tutorial focuses on Turkey as a country of contradictions due to its geographic location and history. As a Muslim but non-Arab country that blended Islam with democracy, Turkey has looked towards the West in the past but recently has started to see itself as the bridge and potential problem solver between East and West.

The recent and ongoing civil unrest is a sign of change as is the conflict at the border to Syria, which has resulted in a refugee crisis of gross proportions. In this tutorial, we will explore the socioeconomic and political aspects of responses to the humanitarian crisis as well as to the civil unrest in Western Turkey.

Participants will:
Acquire knowledge on the historical formation and geopolitical dynamics of Turkey, its borders and national/ethnic identities.
Develop a complex and nuanced understanding of contemporary ‘Turkish’ issues.
Observe media responses to the present conflict’s humanitarian crisis and the ongoing civil unrest.

Tutorial #3
Heritage Tourism: The Future of the Past
Dr. W. Arthur Mehrhoff, Academic Coordinator, Museum of Art and Archaeology
mehrhoffw@missouri.edu
1 credit
Meeting Time to be Determined

This one-semester weekly tutorial explores the theory and practice of heritage tourism, particularly in relation to Missouri communities. It will consider such related issues as our evolving relationship to the past, globalization and its impacts on human settlements, cultural authenticity, community visioning and design, the economics of amenities, sustainability and restorative economies.

According to the National Trust for Historic Preservation, “Heritage (aka cultural) tourism means traveling to experience the places and activities that authentically represent the stories and people of the past and present. It includes irreplaceable historic, cultural and natural resources.” As an economic factor in Missouri life, tourism is one of the fastest growing elements of the state’s economy as well as one of its top three revenue producers; heritage travelers in Missouri spend nearly one billion dollars annually. Heritage tourism is also absolutely essential to resource conservation, creating a restorative economy as the foundation for future human health and well-being, and fostering community identity in the face of rapid social changes.

Why, though, explore heritage tourism here in the heart of the country as part of your higher education, especially as part of the Honors College experience? As my old high school history teacher Dr. Myron Marty wrote in his wonderful book Nearby History:
“The emotional rewards of learning about a past which has plainly and directed affected one’s own life cannot be duplicated by any other type of historical inquiry…It can be greatly satisfying to feel oneself part of something larger and more lasting than the moment, something that stretches backward and forward in time…”

Heritage tourism can help balance ecological, economic and equity issues as well as bridge the past and the future, perhaps providing a cornerstone for the New Renaissance that your Honors experience can help build. It is a university education in microcosm with potentially crucial outcomes for answering the existential question, “What kind of future do you wish to create?”

Student assessment:
Class preparation and discussion (1/3)
Weekly synthesis of the lesson (1/3)
Public Presentation (1/3)

Tutorial #4
The Documentary Film
Dr. Joanna Hearne, English and Film Studies
hearnej@missouri.edu
1 credit
Meeting Time to be Determined

John Grierson coined the term “documentary” in the late 1920s to describe what he called “the creative treatment of actuality” on film. In this tutorial we will explore the history and contemporary state of the documentary, keeping questions about both the “creative” and the “actual” elements of nonfiction film in mind. What is the nature of the “actuality” presented on screen in documentary films? How have the expectations and definitions of documentary realism and authenticity changed over time? Can documentaries produce social change? We will also discuss documentary subgenres, sound and voiceover in documentary, re-enactment, ethical issues in documentary film production, and more. We will do some reading and writing, too, but mostly our job is to watch a lot of documentaries and spend a lot of time talking about them. The highlight of the tutorial will be our immersion in the True/False Film Festival, where we will attend films as a group and discuss them in downtown coffeeshops or while dashing between screening venues.

Tutorial #5
Global Perspectives on Current Affairs
Dr. Juan Wang, Romance Languages
wangjuan@missouri.edu
1 credit
Meeting Time to be Determined

As global citizens, it is our responsibility to be informed – in an unbiased manner – of what is going on in the world today. For students seeking to have a more complete view
on current international affairs, this course offers a platform to bring together a multitude of perspectives in the form of a news seminar. Students will read or watch the news in different languages and meet one hour per week to exchange information, discuss ideas, and compare perspectives. The discussion will be conducted in English.

Besides fostering Socratic dialog and critical thinking, the seminar has a two-fold objective: i) to help each other see the complexity of global issues by including a variety of cultural perspectives that could not be obtained from American news sources alone; ii) to enhance students’ reading and listening skills in one of the following languages: English (for international students), Chinese, French, Spanish, and German.

Students at all levels of language proficiency, those who returned from Study Abroad programs and heritage speakers who wish to improve their reading skills are welcome. Various online unilingual and bilingual news media will be used as source material. Students will be evaluated based on participation, as well as on the quality and depth of their term paper, which consists of comparing different cultural perspectives as manifested in news coverage of a particular issue or event.

**Tutorial #6**

**Speaking of Culture**

Gabe Fried  
friedg@missouri.edu  
1 credit  
Meeting Time to be Determined

Students in this tutorial will help administer “Speaking of Culture,” a new monthly lecture series on the arts and humanities sponsored by the Honors College. The series features MU professors and staff speaking on a variety of fascinating topics, from “Caveman Courtship” to “Shades of Sherlock” for a general audience. Responsibilities will vary, but will certainly include supporting the promotion (e.g. writing press releases, maintaining social media), interviewing and introducing the speakers, and on-site production of the series. Please note that this tutorial will require occasional Sunday afternoon commitments as well as weekly attendance for group discussion and planning.